

# Big World Photo Project

Based on Lorri Honeycutt's photography:

[http://www.bigworldphoto.com/about\\_us.php](http://www.bigworldphoto.com/about_us.php)

## Instructions

**YOU MUST PLAN OUT THIS PHOTO IN ADVANCE BEFORE YOU START TAKING YOUR PHOTOS!!!!**

***Photos need to be ready to use by this Wednesday, January 19th. You will then have about two class periods to complete the project.***

1. Take a clear, crisp photo of something up close. This must be a photo of something you will have your person interact with in some way, shape, or form. This photo will **NOT** be blurry at all.
2. Take a clear, crisp photo of a person. This person must be posing in such a way in which she/he will be interacting with the photo you took up close. This photo must be of the full figure. You have to make sure this person poses correctly, otherwise it may not line up with your other photo once you merge them in Photoshop. It needs to be as precise as possible. This photo will **NOT** be blurry at all.
3. After you take your photos, you will upload them into Photoshop and use the basic photo fixing techniques to make it the best photos possible. You do not need to do anything fancy – just clean up your photos. You should spend quite a bit of time taking the photos in this assignment and then resizing and lining them up correctly.
4. Once you have cleaned up your photos, you will then begin to merge them together:
  - **Lasso Tool**->**Trace** around the person so she/he is the only thing selected **Edit** ->**Copy**.
  - Click on the tab of the up close photo. **Edit** -> **Paste** to paste the person into your other photo.
  - OR do a quick trace around the outside of your person and then copy & paste into the new photo, but delete the background areas you don't need by lassoing/selecting and clicking delete or using the eraser tool.
  - **Move** your person into the area of the photo that you will have him/her interact.
  - To **resize** your person – **Selection Tool** (black arrow) -> Click on the **person photo** and your **anchors** will show up around the image. Hold down the corner anchor point and drag in to **resize** your person so that he/she can interact more accurately with the up close image. **Command + T (transform)** if the anchor points do not show up automatically.
5. It may take you a few tries to get these two photos to line up correctly. You may have to take the photo of your person more than once in

order to get the two to line up correctly and look believable.

6. Save all your photos for the project in a folder called *Big World Photo Project* in your Google Folder. Make sure to save your actual final version for me to grade as **lastname\_bigworld**. **Your project is due this next Friday, January 21st by the end of class.**

**Criteria for Grade:**

- Two photos have been taken and merged together successfully without evidence that two photos actually existed in the first place.
- Photos are clear, crisp, and in focus
- Basic photo-fixing techniques were used at the start of the assignment
- Photo layer of the person was resized in proportion and accordingly in order to create a clear interaction with the up close photo – creating a little person in a giant world.
- Final image of the interaction between the person and upclose image is interesting and unique; composition is creative and illustrates attention to detail.