

Name: _____

Date: _____

6B- _____

Writing: "Biderbiks Don't Cry" — Theme Packet

Directions: USE PENCIL. Complete each of the following parts of this packet in order — the notes, the outline, and the pencil draft.

Assignment: Write a well-written, well-organized, and well-developed paragraph — with a topic sentence, supporting details, and an insight statement — in which you name a significant theme topic and theme message for Avi's "Biderbiks Don't Cry." Name the *theme topic* in your topic sentence; support your interpretation of the theme topic with a meaningful *quote* (from the climax) in your supporting details; develop your quote using the *SEE* method; and name the *theme message* as your real-world insight.

Notes

Directions: To help you prepare for your paragraph, complete the notes below.

1. Fill in the blank lines below with **a quote** from the climax that most powerfully reveals the theme topic and theme message of the story. **You may use an ellipsis or multiple ellipses to shorten your quote here.** (You'll need a tag for the final ¶.)

pg. _____

(over)

2. In a word or a short phrase, name the *theme topic* for your quote:

3. In a single sentence, name the *theme message* for your theme topic; follow the Guidelines for Writing a Theme Message from your notes:

Outline

Directions: In the space below, use your notes to help you outline your paragraph.

Topic Sentence: Provide the title, the author, your main idea (theme topic), and a “focus” on your evidence / quote; write only 1 sentence: _____

(next)

What deep ideas does the quote reveal? How does it support your topic sentence?

[illegible]

4

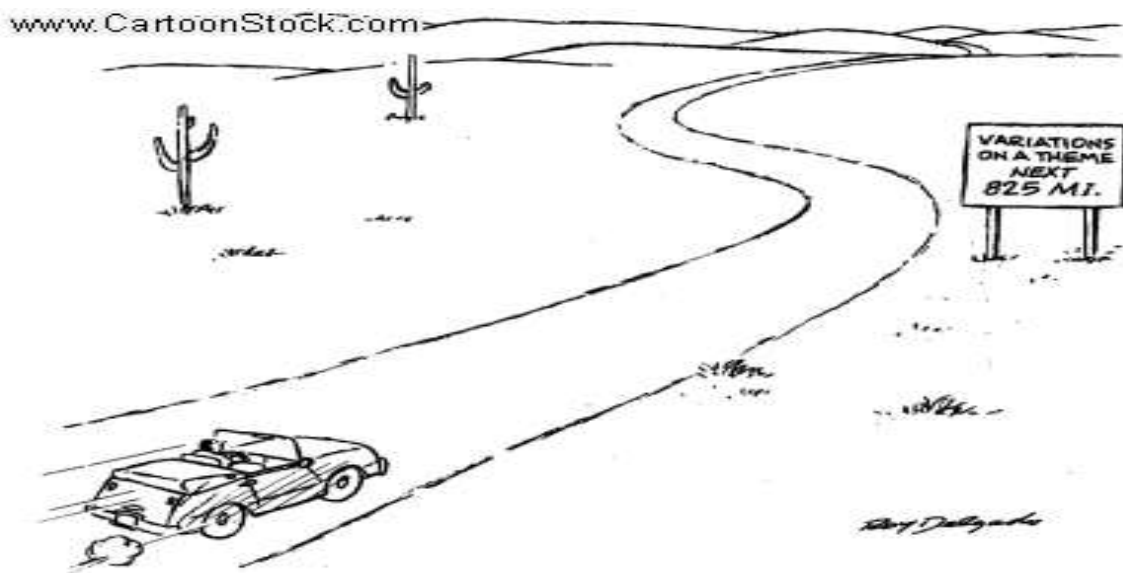
Insight Statement: Make a text-to-world connection that states a *theme message*

for your theme topic. Include the 4 parts of a good insight statement, in this order:

1. conclusive transition (see below)
2. text reference (refer to your quote)
3. “springboard” (illustrates, demonstrates, reveals, suggests, implies, etc.)
4. real-world insight stating your *theme message*; write only 1-2 sentences.

Conclusive Transitions: ultimately, so, basically, essentially, overall, etc. Do *not*

use “in conclusion” as a conclusive transition.



(over)

Pencil Draft

Directions: USE PENCIL. Use your outline to help you write a well-written, well-organized, and well-developed theme paragraph. *Work neatly! Erase mistakes!*

[illegible]

(next)

[illegible]

(over)

[illegible]
