



Figure and faces

Bicycle Boy

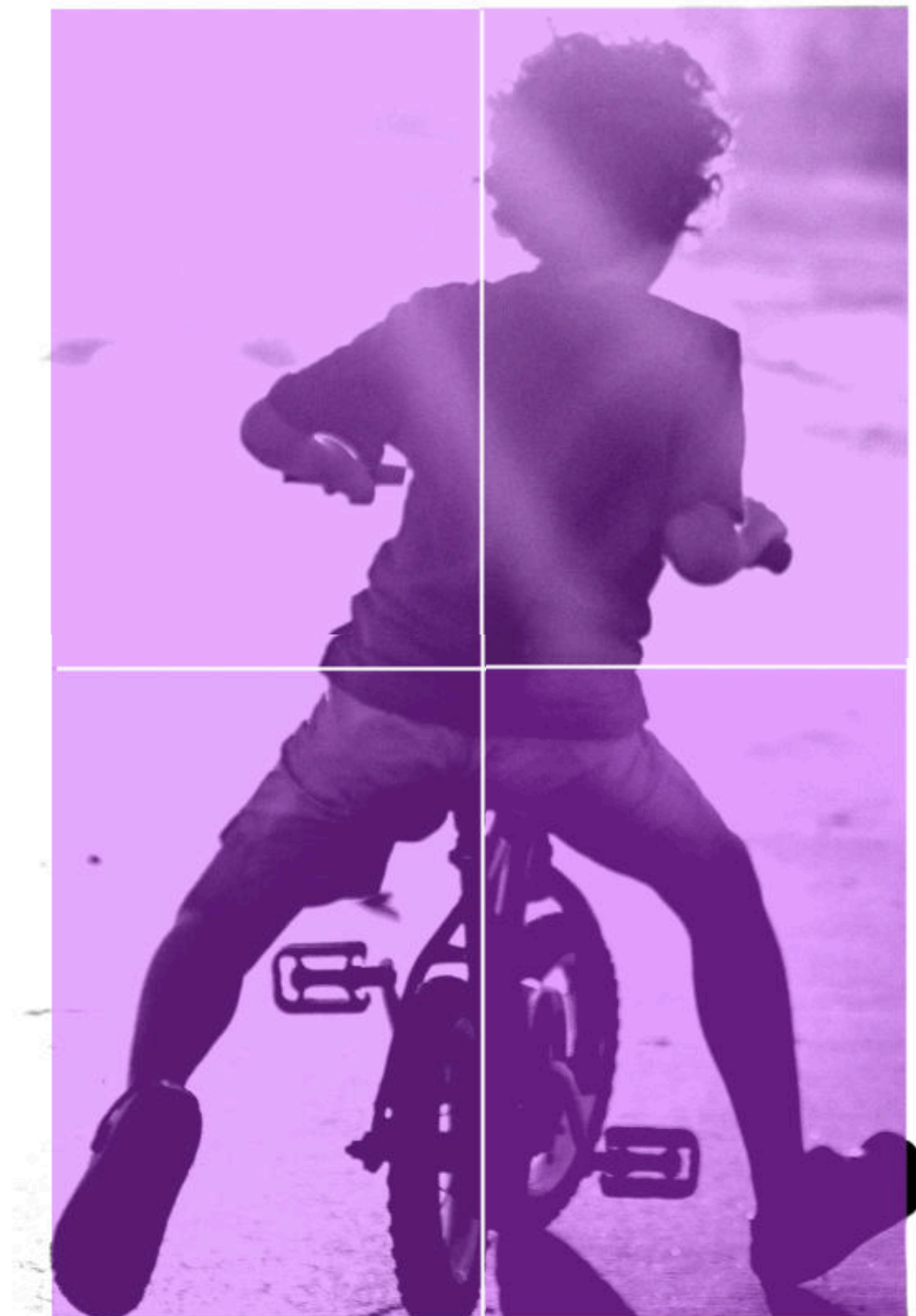
Session 1:

The Line Sketch











Materials:

- Smooth A4 paper ideally 200gsm
- HB Pencil , optional softer pencils
- Erasers - ideally a hard eraser, a kneadable eraser and a Cartridge eraser
- Printable references
- Tissue



Step 1

Form and Placement Technique:

Framing

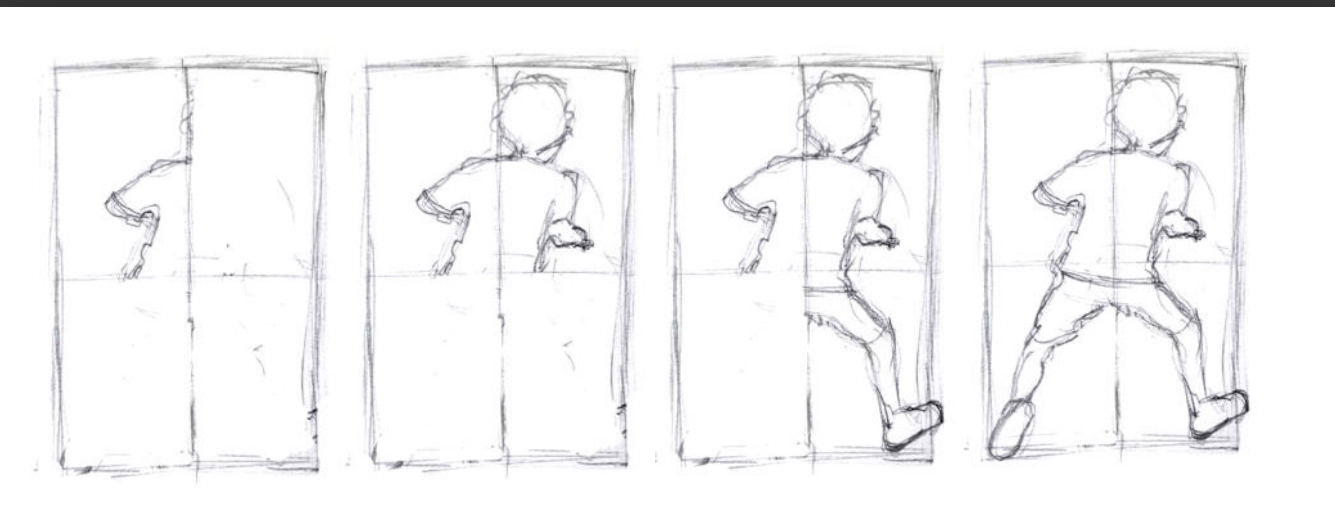
Comparing Positive and Negative Space

Draw a frame in the similar ratio as the reference and divide into quarters.

The process I used was to quickly sketch a rough frame then nudge the frame to alter the dimensions until I was happy with them.

Move around the four quarters creating an outline informed only by your observation of the the negative shapes formed by the outline of the boy and the frame. (The lighter pink areas)

Focus first on the general form before subdividing into specific elements ie his clothes and feet.

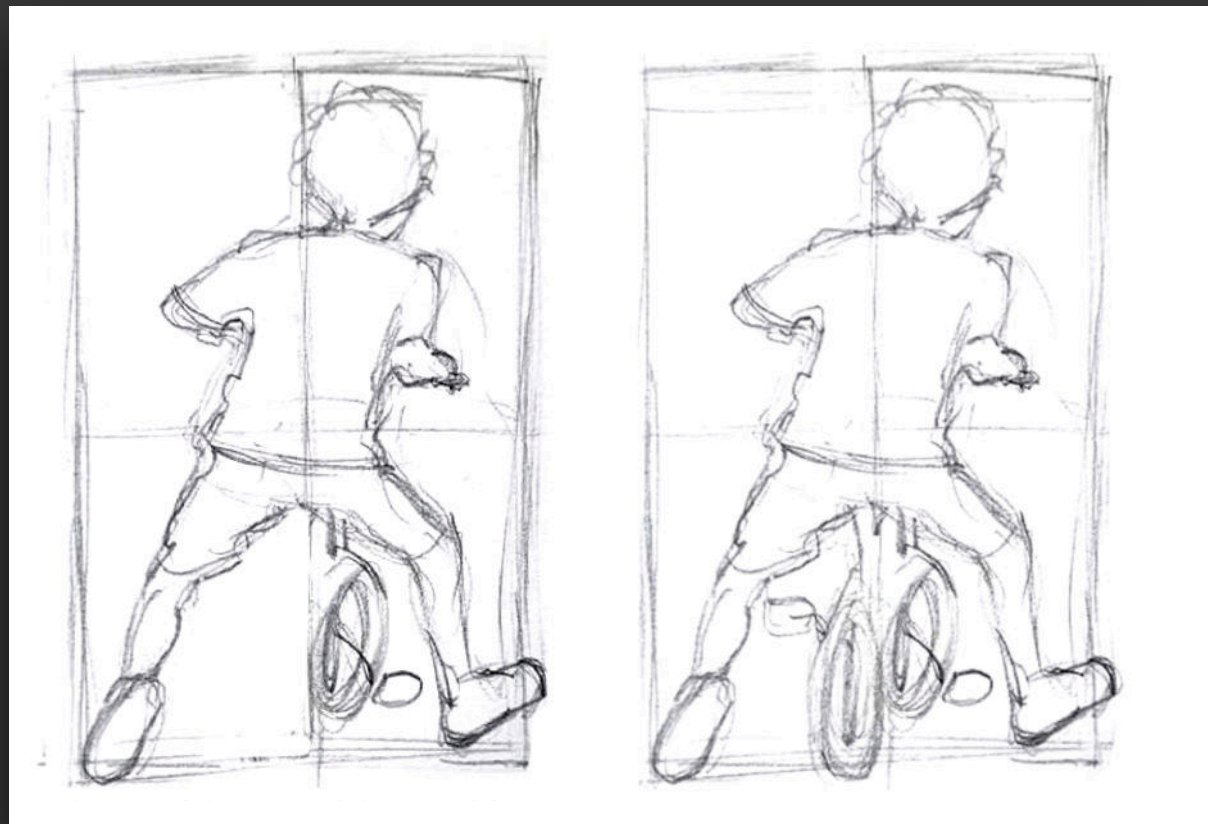




Step 2

Form and Placement Technique continued

Use the references to slowly build up the shapes to suggest the bicycle. Begin general and become more specific, ie wheels then pedals then smaller interconnecting parts.





Step 3

Detail and Value

Once all forms of the boy and the bicycle are suggested, assign value; generally darker towards his feet and lighter towards his head. As most of the boy is in shadow the value range is more constricted.

Use scumbling; building up value in loose elliptical marks to create a sense of form and to keep the image lively.

Top tip: To broaden the value range, apply more pressure to darker details- the pedals and handles. Use gently applied vertical lines to build up value in the darker areas of his limbs towards the end of the sketch.

