



BHS English Department Core Curriculum

The Purpose of ISD 31s Protected Reading List and Vertical Team:

BHS English and BMS Language Arts teachers are proud members of a vertical team. Our vertical team works together to create a continuum of skill building as students progress through each grade. This continuum, or scaffolding, ensures that ALL students are taught the same core curriculum, based on the common core standards, using shared terminology and assessment strategies, while at the same time encouraging individual teaching style and choices based on student interests and abilities. Vertical teaming links grades. Teachers therefore know what skills and lessons have been taught, and are able to more efficiently plan the review and reinforcement of those foundation layers. Teachers also use this information to introduce new concepts and ideas.

The Goal of ISD 31s Protected Reading List:

The protected book/media list serves to reduce unnecessary repetition: we want students to apply knowledge gained, but we want them to be excited about applying new and more challenging materials and models. A protected book or related media means that the discipline, grade, and course under which it is listed is the only place it can be used for instruction and/or supplementation of curriculum, practice of skills, or assessment of student learning.

Lexile Levels:

You will note that most of our books are listed with a number followed by an "L". The "L" stands for Lexile, and the number represents the difficulty of a text. A Lexile measurement is one of many ways to measure a student's reading ability. The newly adopted federal Common Core Standards require students be exposed to a specific Lexile range deemed appropriate for each grade level. We have met this requirement by including texts at Lexile level, but are also cognizant of the variety of student reading abilities in our classrooms, and therefore, included texts in a range of Lexiles to address all student needs. Please note: WE ARE NOT (AND WILL NOT) BE MEASURING STUDENTS' READING LEVELS; we are simply seeking to provide a more coordinated and challenging curriculum.

Shared Terminology:

Our vertical team will be utilizing the 6 Traits of Writing for our base writing instruction and assessment. The Big 6 and MLA citation will be the base for research and documentation.

Participation, Skill Standards and Assessment:

- An A letter grade correlates to exemplary application of standard; B to above average application of standard; C to application at standard level; D to in-progress or emerging application of standard; F does not fulfill standards or requirements.
- Effort and determination are admirable traits, and are applauded and rewarded. However, the majority of assessment is objectively based on student ability to attain or achieve skill standards and requirements.

We do not teach correspondence courses: Students must be active members of our classroom in order to achieve standard actualization.

The specific grading scale is as follows:

A	100.00%	94.50%
A-	94.49%	89.50%
B+	89.49%	87.50%
B	87.49%	84.50%
B-	84.49%	79.50%
C+	79.49%	77.50%
C	77.49%	74.50%
C-	74.49%	69.50%
D+	69.49%	67.50%
D	67.49%	64.50%
D-	64.49%	59.50%
F	59.49%	0.00%

- If you would like more information on these items, please access the following links:

lexile.com

educationnorthwest.org/traits

<http://big6.com/pages/about/big6-skills-overview.php>

<https://owl.english.purdue.edu/owl/resource/747/01/>

9th Grade

CORE TEXTS:

Writer's Inc.

Excerpts from *The Odyssey* – Homer (1050L)

My Perspectives - Literature Anthology

Romeo and Juliet – Shakespeare (No Lexile Level – Grade 9.0)

Animal Farm – George Orwell (1170L)

Absolutely True Diary of a Part Time Indian – Sherman Alexie OR *If I Ever*

Get Out of Here – Eric Gansworth

CHOICE LITERATURE:

The Girl in Hyacinth Blue – Vreeland (950L)

The Invisible Man / The Time Machine – H.G. Wells (980L / 1070L)

Speak – Halse Anderson (690L)

Of Mice and Men – John Steinbeck (630L)

Treasure Island – Stevenson (1100L)

CHOICE MEDIA:

Speak

Freak the Mighty

Romeo and Juliet (1967 and 1996 versions)

Of Mice and Men (1992 version)

The Odyssey (TV)

Oh Brother, Where Art Thou?

10th Grade

CORE TEXTS:

Writer's Inc.

1984 – Orwell (1090L)

While the Locust Slept – Razor

Much Ado About Nothing OR *Macbeth* – William Shakespeare

My Perspectives – Literature Anthology

CHOICE LITERATURE:

The Bean Trees – Barbara Kingsolver (900L)

The Curious Incident of the Dog in the Nighttime – Haddon (1180L)

In Cold Blood – Truman Capote (1040L)

The Pact – Drs. David, Jenkins, and Hunt (940L)

The Secret Life of Bees – Kidd (840L)

The Hunger Games – Collins (830L)

CHOICE MEDIA:

Finding Forrester
In Cold Blood
Much Ado About Nothing
Macbeth
Minority Report
Hunger Games
Secret Life of Bees
The Children Remember – MN Documentary

11th Grade

CORE TEXTS:

Writer's Inc.
The Great Gatsby – F. Scott Fitzgerald (1070L)
My Perspectives - Literature Anthology
The Crucible (Arthur Miller) – (1070L)
The Yellow Raft in Blue Water – Michael Dorris (920L) -OR- *Murder on the Red River* by Marcie R. Rendon

CHOICE LITERATURE:

The Adventures of Huckleberry Finn – Mark Twain (810L)
O' Pioneers – Willa Cather (950L)
To Be a Slave – Lester
Fences – Wilson

CHOICE MEDIA:

Ship of Slaves: The Middle Passages – History Channel
Alone in the Wilderness – PBS
A & E Biography: Edgar Allan Poe
A & E Biography: Mark Twain
A & E Biography: F. Scott Fitzgerald
The Adventures of Huckleberry Finn
The Great Gatsby
The Crucible
Moby Dick (1991)
Fences
The Pilgrims
The Two Towns of Jasper – PBS
Yellow Raft in Blue Water
The Others
History Channel: The Salem Witch Trial

12th Grade

Contemporary Literature

CORE TEXTS: Choose one OR any combination from the following:

Writer's Inc.

The Rez Road Follies – Northrup

Odd Thomas – Dean Koontz (1040L)

Tuesdays With Morrie – Mitch Albom

Peace Like a River – Enger

Braided Lives: An Anthology

I am Legend – Matheson

Contemporary American Short Stories – Vintage Press

Big Fish – Daniel Wallace

Friday Night Lights – H.G. Bissinger

IDVoice.Vision: Identity Anthology

CHOICE MEDIA:

Five People You Meet in Heaven

The Blindside

Tuesdays with Morrie

Dolores Claiborne

I am Legend

The Pursuit of Happyness

The Sixth Sense

Big Fish

Friday Night Lights

Twilight Zone Episodes

The Island

World Literature

CORE TEXTS:

Writer's Inc.

Choice one or any of the following:

The Metamorphosis – Franz Kafka (1320L)

A Doll's House – Ibsen

Cyrano de Bergerac – Edmund Rostand

Frankenstein – Mary Shelley (1170L)

Beowulf – Unknown Author (790L)

CHOICE LITERATURE:

Literature From Around the World – Prentice Hall

The Life of Pi – Martel

The Canterbury Tales – Chaucer

Dracula - Bram Stoker

The Strange Case of Dr. Jekyll and Mr. Hyde - Robert Louis
Stevenson

CHOICE MEDIA:

Frankenstein (2004)
Cyrano de Bergerac (1990)
Roxanne (1987)
Young Frankenstein
The Power of One
The Count of Monte Cristo (Jim Caviezel)
Beowulf

Women's Literature

CORE TEXTS:

Writer's Inc.
Reading and Analyzing Non-Fiction – Prestwick House
Glass Castles – Walls
The Awakening – Kate Chopin
Pride and Prejudice – Jane Austen
Round House – Louise Erdrich

CHOICE LITERATURE:

Great Short Stories by American Women – ed. Ward
Great Poems by American Women: An Anthology – ed. Rattener
Women's Slave Narratives – ed. Burton
Great Speeches by American Women – ed. Dales
A Vindication of the Rights of Women – Wollstonecraft
Your Own Sylvia, A Verse Portrait – Hemphill
I Wouldn't Take Nothing for My Journey Now – Maya Angelou
Herland – Gilman
Ellen Foster – Gibbons (870L)
Fried Green Tomatoes – Flagg (1000L)
The Physick Book of Deliverance Dane – Howe
Daisy Faye and The Miracle Man – Flagg
Night Flying Woman – Broker

CHOICE MEDIA:

Iron Jawed Angels
Becoming Jane
Pride and Prejudice
Now and Then
Sybil
Ever After
History Channel: The XY Factor – History of the Wife
Oprah Winfrey Presents: Master Class

Personal Writing

CORE TEXTS:

Expository Composition: Discovering Your Voice – Anderson and Romano

CHOICE LITERATURE:

Writing Down the Bones – Goldman
Writer's Inc.

CHOICE MEDIA:

Forrest Gump
Freedom Writers
Wonder Years TV Episodes
American Graffiti
The Kid
Back to the Future
Grease

Technical Writing

CORE TEXTS:

A Strategic Guide to Technical Communication, 2nd edition (US) – Graves and Graves

Electives

Creative Writing

CORE TEXTS:

In the Palm of Your Hand: The Poet's Portable Workshop – Kowitz
What if? Writing Exercises for Fiction Writers – Bernays and Painter
-OR-
Crafting the Very Short Story: An Anthology of 100 Masterpieces – Mills

Film Studies

CORE TEXTS:

Understanding the Film -Or-
The Film Analysis Handbook

Yearbook

CORE TEXTS:

Exploring Journalism and the Media – Lynch
123 Student Yearbook Guide – Jostens

CHOICE MEDIA:

Shattered Glass

Introduction to Public Speaking

CORE TEXTS:

Basic Speech Experiences

CHOICE MEDIA:

No Brainers Video Guides to Life: Public Speaking 1 and 2
Ted Talks

Mythology / Science Fiction / Fantasy

SCI FI:

Fahrenheit 451 – Ray Bradbury (890L)
The House of the Scorpion – Farmer
Hitchhiker's Guide to the Galaxy – Douglas Adams
Ender's Game - Card

FANTASY:

The Hobbit – J.R.R. Tolkien
Eragon – Christopher Paolini
Lord of the Rings - J.R.R. Tolkien

MYTHOLOGY:

Assorted handouts and documentaries
World Mythology Rosenberg Secondary

Choice Media:

The Hobbit: An Unexpected Journey
The Hobbit: The Desolation of Smaug
The Hobbit: The Battle of the Five Armies
Documentaries from Clash of the Gods
Hercules Disney Movie
Supernatural Episodes
Doctor Who Episodes
Star Trek Episodes
Prophets of Science Fiction
Galaxy Quest
Willow
The Lord of the Rings
Star Wars

Native American Literature

CORE LITERATURE:

Night-Flying Woman -- Broker
Ceremony -- Silko
Killer of Enemies -- Bruchac
The House of Purple Cedar -- T. Tingle

CHOICE LITERATURE:

Excerpts from:

Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux
-- Neihardt
Tracks -- Erdrich
Love Medicine -- Erdrich
Plague of Doves -- Erdrich
Tales of Burning Love -- Erdrich
House Made of Dawn -- Momaday

Drama in Literature

CORE LITERATURE:

Acting One by Robert Cohen

Graphic Novels

CORE LITERATURE:

Batman: The Golden Age -- Finger
Batman: the Dark Knight Returns -- Miller
Maus -- Spiegelman
Anya's Ghost -- Brosgol
Trickster: Native American Tales, a Graphic Collection -- Dembicki
The Black Panther: a Nation Under our Feet -- Coates

CHOICE LITERATURE:

Excerpts from:

Watchmen -- Moore and Gibbons
V for Vendetta -- Moore and Lloyd
Wonder Woman: The Golden Age Omnibus volume 1 -- DC Comics

A.P. /Advanced /College Courses

9th Grade

Pre-AP

Literary Nonfiction: Learning By Example - Patty Sims

***see 9th Grade English for details

10th Grade

A.P. Language and Composition

CORE TEXTS:

One Hundred Great Essays – Diyanni

The Language of Composition (3rd Edition): Reading, Writing,

Rhetoric - Renee Shea, Lawrence Scanlon, Robin Dissin Aufses,

Megan Harowitz Pankiewicz

CHOICE LITERATURE:

A Brief History of Time: From the Big Bang to Black Holes – Stephen Hawking (1290L)

A Testament of Hope: The Essential Writings of Martin Luther King Jr. – MLK

Brave New World – Aldous Huxley (1090L)

Catch 22 – Joseph Heller (1140L)

The Color Purple – Alice Walker (670L)

Critical Thinking, Reading and Writing: A Brief Guide to Argument – Barnett

The Elements of Style – Strunk and White

Flatland – Abbott (1280L)

Great Expectations – Charles Dickens (1230L)

The Hiding Place – Boom (900L)

The Iliad – Homer (1160L)

Jayne Eyre – Jane Austin (780L)

The Jungle – Upton Sinclair (1140L)

The Lord of the Flies – William Golding (770L)

On Writing Well: An Informal Guide to Writing Nonfiction – Zinsser

The Republic – Plato (1170L)

The Soloist – Lopez

Their Eyes Were Watching God – Hurston (1080L)

To Kill a Mockingbird – Lee (870L)

Turn of the Screw – James (1140L)

While the Locust Slept – Razor (1040L)

East of Eden – John Steinbeck (700L)

Nervous Conditions

*As well as choice / core selections from the regular 10th grade curriculum.

CHOICE MEDIA:

A Beautiful Mind
Pay it Forward
Martin Luther King Jr. I Have a Dream Speech
Their Eyes Were Watching God
To Kill a Mockingbird
The Turn of the Screw
Remember the Titans
Finding Forrester

11th Grade

College American Literature

CORE TEXTS:

The Great Gatsby – F. Scott Fitzgerald
My Perspectives - Literature Anthology
The Crucible - Mi
Writer's Inc.
Yellow Raft In Blue Water – Dorris -OR- *Murder on the Red River* by Marcie R. Rendon

CHOICE LITERATURE:

One Flew Over the Cuckoo's Nest – Ken Kesey (1110L)
The Adventures of Huckleberry Finn – Mark Twain (990L)
O' Pioneers – Willa Cather (930L)
As I Lay Dying – William Faulkner (870L)
Band of Brothers – Ambrose
The Bell Jar – Sylvia Plath
Beloved – Toni Morrison (870L)
Black Elk Speaks – Neihardt (1010L)
The Front Runner – Warren
Grapes of Wrath – John Steinbeck (680L)
Into Thin Air – Jon Krakauer (1320L)
The Scarlet Letter – Nathaniel Hawthorne
Joy Luck Club – Amy Tan (930L)
Lords of Discipline – Conroy (970L)
Native Son – Richard Wright (1280L)
My Antonia – Willa Cather (1010L)
Moby Dick – Herman Melville (1230L)
The Natural – Malamud (1060L)
Ordinary People – Judith Guest (600L)
Poisonwood Bible – Barbara Kingsolver (960L)
The Road – Cormac McCarthy (670L)
Slaughterhouse-Five – Kurt Vonnegut (850L)
The Things They Carried – Tim O'Brien (880L)
Walden – Henry David Thoreau (1420L)
The World According to Garp – John Irving

CHOICE MEDIA:
See American Literature

12th Grade
College Composition 1

CORE TEXTS:
Patterns for College Writing – Kirzner
Rufus at the Door a Collection of John Hassler Stories
Things Fall Apart – Chinua Achebe
Language of Miracles - Hassib

CHOICE LITERATURE:
The Heart of Darkness – Joseph Conrad

A.P. Literature and Composition/ College Composition II

CORE TEXTS:
Cold Mountain – Charles Frazier (1210L)
Hamlet – William Shakespeare (600L)
Intro. To Literature – ed. Roberts
Into the Wild – John Krakauer (1270L)
Death of a Salesman – Arthur Miller

CHOICE LITERATURE:
Plainsong – Kent Haruf

CHOICE MEDIA:
Hamlet
Death of a Salesman