

## **Beyond the Borders Lesson Plan**

### **Objective:**

Create a 2-D media piece that explores the expansion of the main subject matter that is in the inner rectangle branching into the border around it – going beyond the border. The main subject is in highly rendered color, but everything else turns black and white outside the main rectangle.

### **Process:**

- 1) View the examples to get an idea of your approach. Remember, you are taking an approach that represents an advanced art class, so a more complete drawing is expected.
- 2) Choose your subject matter (suggestions: butterflies, colorful insects, birds, sea animals with flowing fins or tentacles, flowers, etc.)
- 3) Draw a rough sketch of your design. Place your focal point using the Rule of Thirds
  - a. Rule of Thirds - This guideline proposes that an image should be imagined as divided into nine equal parts by two equally-spaced horizontal lines and two equally-spaced vertical lines, and that important compositional elements should be placed along these lines or their intersections (see Examples)
4. Transfer image to painting paper and use paint for the inside of rectangle & black sharpie and white for the outside, although, part of the color can extend a little to the outside portion.
5. When students finish early, they may work on Sketchbook Activities in Google classroom

### **Student Accommodations:**

- Try to use new words as you learn them
- Show how new words are related to one another
- Relate new words to real-life experiences

### **Resources/Materials:**

#### **Materials:**

9x12 paint paper

Pencil

Watercolor pencil and/or watercolor paints

Water cups

Brushes

Black sharpies

### **Assessment:**

1. Will monitor student progress individually.
2. Project based on 50 rubric scale
3. Must contain the following:
  - The subject is detailed and complex.
  - The focal point of the subject is placed within the rule of thirds.
  - The subject moves “beyond the border” on 3 sides.
  - The background habitat extends “beyond the border” on 4 sides.
  - Hatching, crosshatching stippling are used throughout the painting to create shadow and depth.
  - Stylus pen work demonstrates expert skill and control.

### **Arizona Art Standards:**

**Unit Benchmarks:**

VA.CR Individually or collaboratively formulate new creative problems

.1.HS based on student's existing artwork.

2a

VA.CR Plan personal artwork or design choosing from a range of

.1.HS traditional and contemporary artistic practices.

2b

VA.CR Through experimentation, practice, and persistence, demonstrate

.2.HS acquisition of skills and knowledge in a chosen art form using

2a various approaches (such as using the using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).

VA.CR Use art media with skill, purpose, and craftsmanship; and

.2.HS demonstrate awareness of ethical implications of making and

2b distributing creative work.