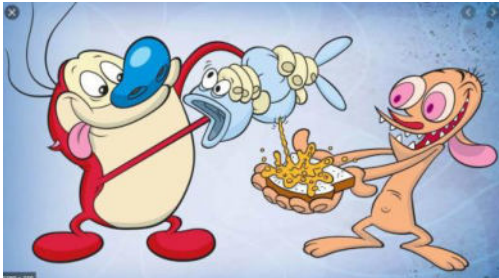
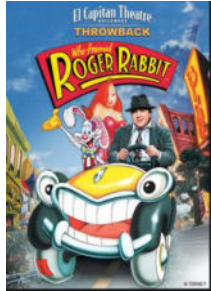


ARTIST'S WORLD

An artist's **world** includes their **interests**, **experiences**, **where they live**, those they surround themselves with etc.

BEN'S EARLY INFLUENCES

*"As a kid growing up in the 1980/90s I was extremely captivated by the **cartoons**, **TV shows**, and **movies of that time**. The list is endless but some examples would be Who Framed Roger Rabbit, Fraggle Rock, Ren & Stimpy, and especially the classic Looney Tunes cartoons."*



HOW DID BEN BUILD HIS SKILLS?

"I would draw all sorts of characters from everything that I really liked and that became a form of art practice for me without knowing it because I was enjoying it so much (something I HIGHLY recommend for anyone learning to draw or harness their skills) Like for anything else you want to succeed in, practice truly is EVERYTHING, no matter what your skill level may be. You can never have enough."

I started to improve quickly and by the age of 7 and I knew for sure that I wanted to be some kind of artist in my future."



ARTWORKS

THE INKTOBER CHALLENGE!

Jaime Parker created Inktober in 2009 as a challenge to improve his inking skills and develop positive drawing habits. It has since grown into a worldwide endeavor with thousands of artists taking on the challenge every year.

THERE ARE TWO WAYS TO PARTICIPATE:

Inktober
CLASSIC

31 DAYS
31 DRAWINGS

INKTOBER CLASSIC GUIDELINES

Inktober
52

ONE DRAWING A WEEK
ALL YEAR LONG

INKTOBER52 GUIDELINES

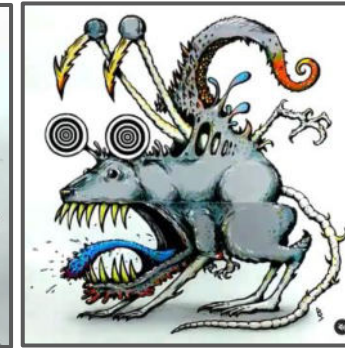
ANYONE CAN DO INKTOBER,
JUST PICK UP A PEN AND START DRAWING.

WHERE DO THE IDEAS COME FROM?

Subject matter can be one of the most difficult parts of all sometimes haha but there are certain things that you eventually find yourself preferring to make more than others.

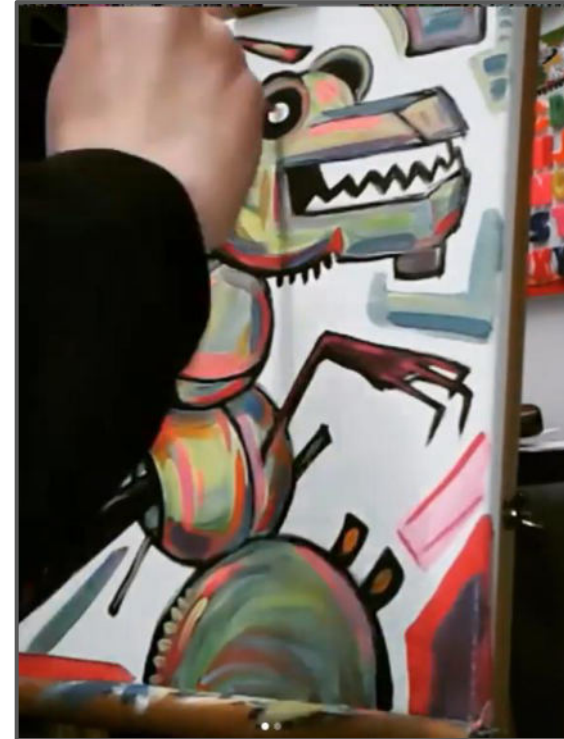
*I enjoy drawing so many different types of subjects but **I LOVE to draw monsters with wacky eyes/teeth** so I stick with that a lot. That is a definite inspiration from the cartoons. Now I also also partake in drawing clubs (InkTober) on Instagram where a word/subject is picked for anyone to draw and submit.*

It's a great challenge and I highly recommend it for the fresh ideas, practice, and exposure. [CLICK HERE](#)

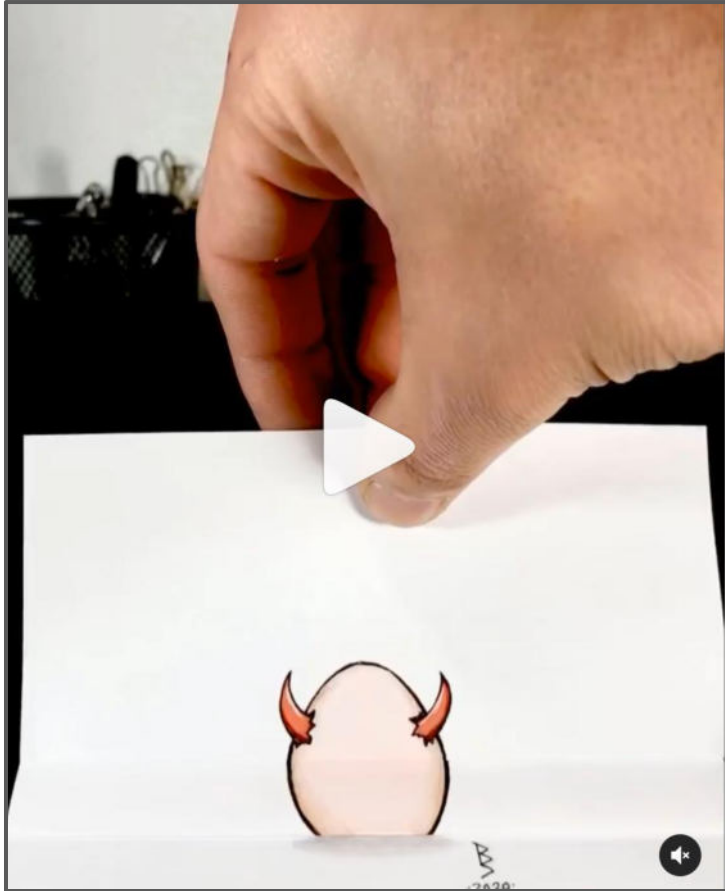


HOW TO BUILD YOUR ARTMAKING PRACTICE

“Over the many years of drawing I started to discover my own personal styles/techniques to define me as an artist. I started focusing on my own characters and creations which also led to experimenting with different mediums and platforms such as painting, clay, digital art and animation. There are so many things that I want to make with so many mediums that I find it hard to focus on one at a time.”



ARTWORKS



THE ORIGINS OF PAPER-PULL-OUTS

*"My process and inspiration for the paper pullout drawings is a bit different (Oh, and I'm still not exactly sure WHAT to call those things officially hahah but I have been using "paper-pull-out" the most). So, the **paper pullouts all started as something my friends and I would do in middle school (6th grade) for goofs.***

*We would **fold up paper in different ways then draw something on the front and hand it to the next person who would unfold the paper and draw the inside part.** It was so fun to do and we would crack up at some of the results. We were also trying to out-do one another with the drawing quality and subject matter.*

*I didn't experiment with the **paper pullout idea again until only a few years ago (2016) for a drawing club that I was entering weekly.** The **feedback from Instagram** was so incredible that I decided to experiment with the idea a bit more. Soon after that, a friend informed me that my drawings/vids were going viral on all sorts of platforms and it was inspiring so many people from around the world to experiment with the same paper pullout idea.*

Little did I know that a simple/creative thing my friends and I would do for fun would end up a major part of my artistic adventure."

WHAT IS AN ARTIST'S PORTFOLIO?

An artist's portfolio is **an edited collection of an artist's best artwork intended to showcase their style or method of work**. A portfolio is used by artists to show employers their versatility by showing different samples of current work



An example of Ben's [portfolio](#)

AUDIENCE

HOW CAN AN ARTIST USE THE INTERNET TO SHOWCASE THEIR ARTWORKS?

*"The internet was barely a few years old by the time I finished high school, so in order to **get exposure for my artwork** I had to do it the old fashioned way by **making a portfolio and going to art galleries**. A total challenge in itself of the time.*

*You seriously **had to hustle if you wanted to exist as an artist**. Nowadays it is much easier to **network with so many different artists as well as find new opportunities online**. I'm always trying my best to take advantage of how convenient that is and it's something that I think all artists should do as well."*

AUDIENCE: INSTAGRAM & ETSY ARE PLATFORMS FOR ARTISTS TO PROMOTE AND SELL THEIR WORK TO AUDIENCES

