rade Module 1	Module 2	Module 3	Module 4
5 Cultures in Conflict	Word Play	A War Between Us	Breaking Barriers
	Essential Question: How and why do writers play with words?  Module Summary: Norman Juster's The Phantom Tollbooth anchors an exploration of the richness of the English language from a humorous angle to see how authors use wordplay to engage audiences, create humor and meaning, and express themes.  Knowledge Goals: Analyze how authors use wordplay meaningfully.  Explain the relationships between wordplay and humor and wordplay and meaning.  Recognize and explain examples of wordplay in various media.  Develop understanding of different ways that writers use wordplay to create humor, interest, and meaning.  EOM Writing Type: Narrative EOM Task: Students write an exploded moment narrative.		42.11