

Daily Prompts

ART HISTORY

Week 1



M

What do you think this artwork is about?

T

W

R

F

Week 1



M

What do you think this artwork is about?

T

What questions do you have about this work?

W

R

F

Week 1



M

What do you think this artwork is about?

T

What questions do you have about this work?

W

Describe the artwork using the elements and principles of art and design.

R

F

Week 1



M

What do you think this artwork is about?

T

What questions do you have about this work?

W

Describe the artwork using the elements and principles of art and design.

R

Briefly sketch this artwork.

F

Week 1



M

What do you think this artwork is about?

T

What questions do you have about this work?

W

Describe the artwork using the elements and principles of art and design.

R

Briefly sketch this artwork.

F

Copy this info: **HENRY OSSAWA TANNER “THE THANKFUL POOR” 1894, OIL On CANVAS**

Week 2



M

What do you think this artwork is about?

T

W

R

F

Week 2



M

What do you think this artwork is about?

T

How do you think this was made?

W

R

F

Week 2



M

What do you think this artwork is about?

T

How do you think this was made?

W

What questions do you have about this work?

R

F

M	What do you think this artwork is about?
T	How do you think this was made?
W	What questions do you have about this work?
R	Sketch the artwork
F	

Week 2



M

What do you think this artwork is about?

T

How do you think this was made?

W

What questions do you have about this work?

R

Sketch the artwork

F

Copy this info:
ELIZABETH CATLETT, UNTITLED (HARRIET
TUBMAN, 1953 LINOCUT

Week 3



M	Which art elements and principle of design are most dominant?
T	
W	
R	
F	

Week 3



M

Which art elements and principle of design are most dominant?

T

What questions do you have about this work?

W

R

F

Week 3



M

Which art elements and principle of design are most dominant?

T

What questions do you have about this work?

W

How would you describe the use of color in this work?

R

F

Week 3



M

Which art elements and principle of design are most dominant?

T

What questions do you have about this work?

W

How would you describe the use of color in this work?

R

Sketch the artwork

F

Week 3



M

Which art elements and principle of design are most dominant?

T

What questions do you have about this work?

W

How would you describe the use of color in this work?

R

Sketch the artwork

F

Copy this info: ROBERT SELDON DUNCANSON, "STILL LIFE WITH FRUIT AND NUTS, 1848, OIL ON BOARD

Week 4



M	What do you think this artwork is about?
T	
W	
R	
F	

Week 4



M

What do you think this artwork is about?

T

How do you think this was made?

W

R

F

Week 4



M

What do you think this artwork is about?

T

How do you think this was made?

W

What questions do you have about this work?

R

F

Week 4



M

What do you think this artwork is about?

T

How do you think this was made?

W

What questions do you have about this work?

R

Briefly sketch this artwork

F

Week 4



M

What do you think this artwork is about?

T

How do you think this was made?

W

What questions do you have about this work?

R

Briefly sketch this artwork

F

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