

**Visual and Performing Arts**  
**Performing Arts: Beginning Guitar**  
**Unit 2: Proper Strumming**

<b>Essential Understandings</b>	<ul style="list-style-type: none"> <li>One must be able to use a strumming pattern to create an accompaniment for a song.</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>What are some of the most common strumming patterns?</li> </ul>
<b>Essential Knowledge</b>	<ul style="list-style-type: none"> <li>Strumming chords requires that the student first know how to position the chords in the left hand prior to learning strumming in the right hand.</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li><u>Terms:</u> <ul style="list-style-type: none"> <li>strumming, pick, common time, tempo, beat, chord</li> </ul> </li> </ul>
<b>Essential Skills</b>	<ul style="list-style-type: none"> <li>Demonstrate proper eye/hand coordination by reading music notation and playing what is written.</li> <li>Perform grade 1 and 2 pieces of different genres with proper technique and stylistic differences.</li> </ul>
<b>Related Maine Learning Results</b>	<p><u>Music</u></p> <p>A. Creative Expression</p> <p>A1.Music Difficulty</p> <p>Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Style/Genre</p> <p>Students perform music of various styles and genres that require well-developed technical skills, attention to phrasing and interpretation and various meters and rhythms in a variety of keys, accurately applying the accumulated knowledge and skills of: proper posture and techniques, musical notation, symbols, and terminology.</p> <p>C. Creative Problem Solving</p> <p>C1.Application of Creative Process</p> <p>Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and the work of others.</p>
<b>Sample Lessons And Activities</b>	<ul style="list-style-type: none"> <li>Learn basic strumming patterns.</li> <li>Apply different strumming patterns to different songs.</li> </ul>
<b>Sample Classroom</b>	<ul style="list-style-type: none"> <li>Playing tests</li> <li>Written theory test</li> </ul>

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<b>Assessment Methods</b>	<ul style="list-style-type: none"><li>▪ Individual observation and critique</li></ul>
<b>Sample Resources</b>	<ul style="list-style-type: none"><li>▪ <u>Publications:</u><ul style="list-style-type: none"><li>○ <u>Guitar Method</u> – Hal Leonard</li><li>○ “The Ultimate Guitar Chord Chart”</li></ul></li></ul>