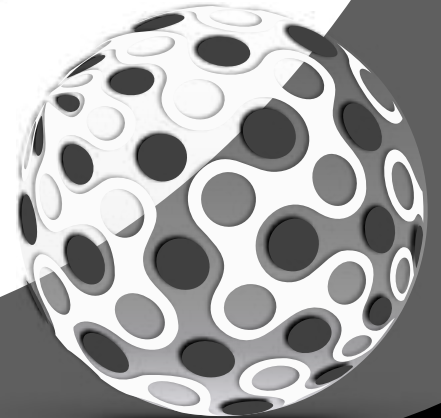


FLUTE

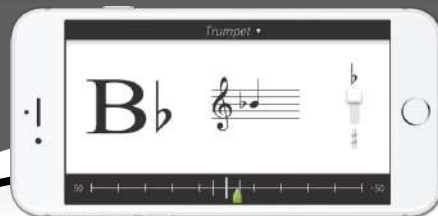
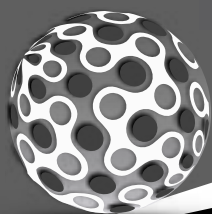
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE
BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

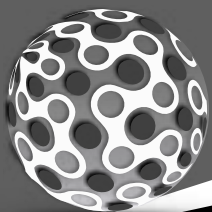
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

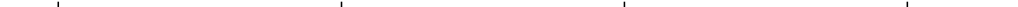
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

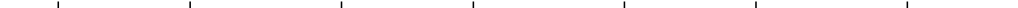
8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES - 1

2 

3 || $\frac{4}{4}$ - | o | - | o | - | o | - | o | ||

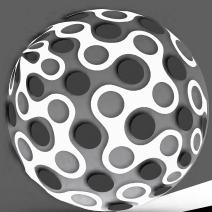
4 

5

6

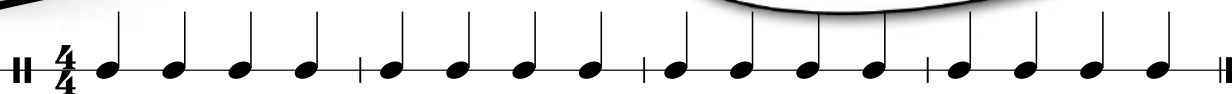
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8 || $\frac{4}{4}$

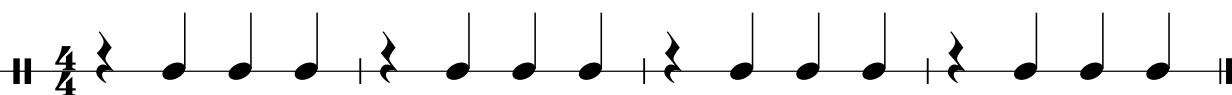


RHYTHM STUDIES - 2

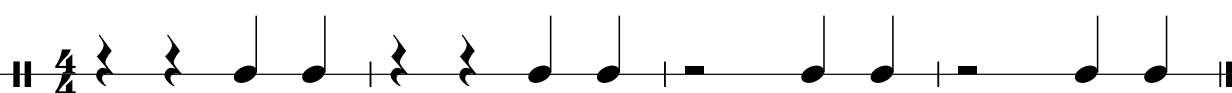
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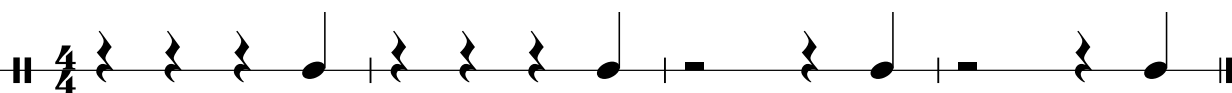
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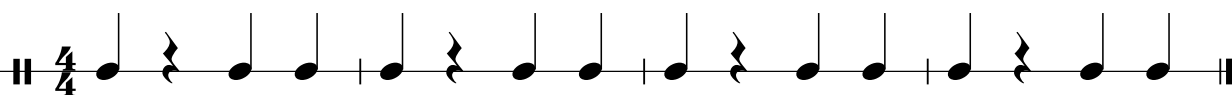
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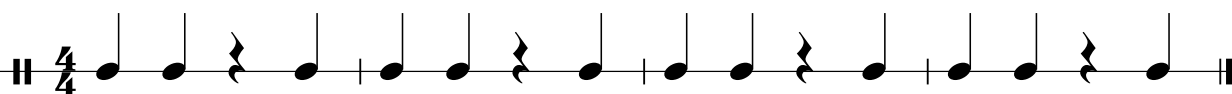
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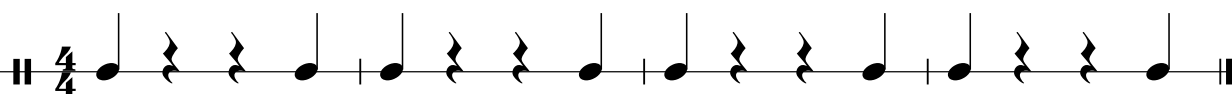
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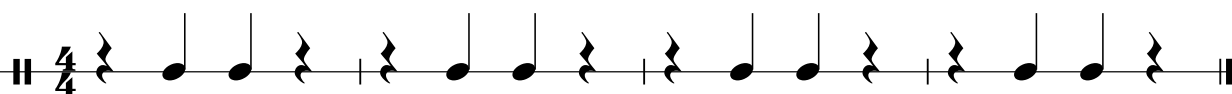
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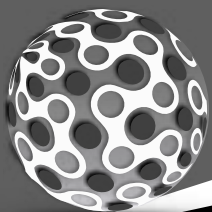


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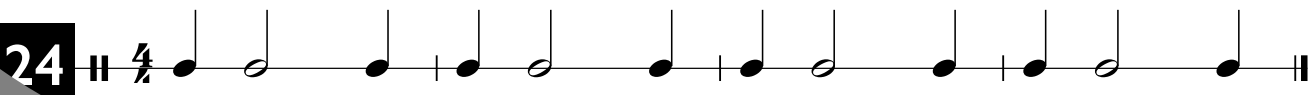
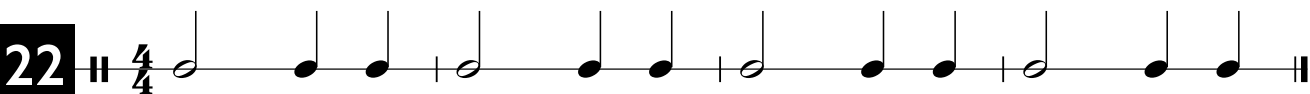
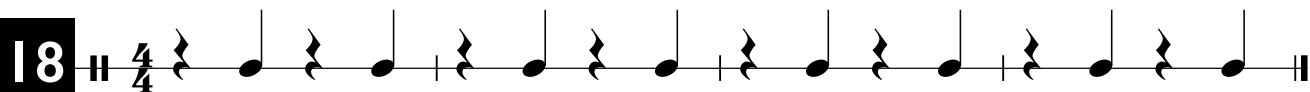


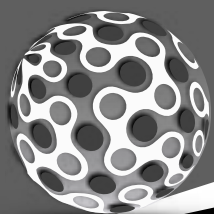
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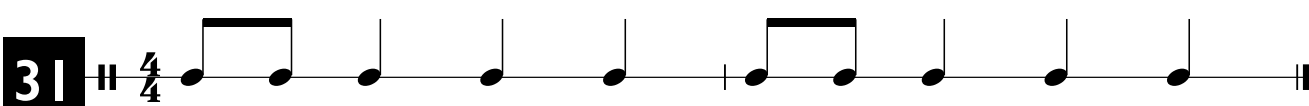
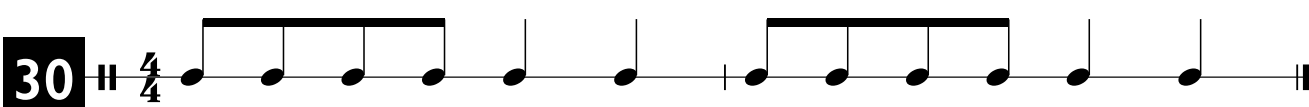
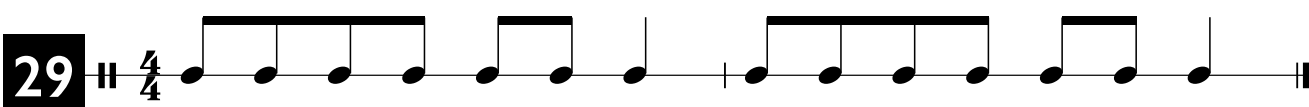
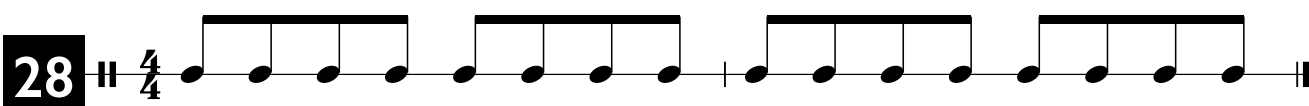
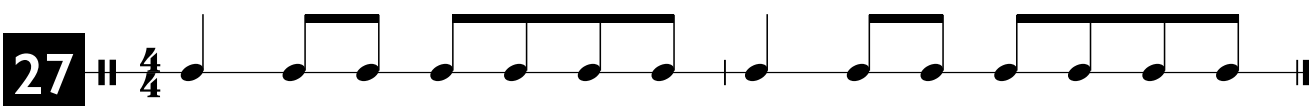
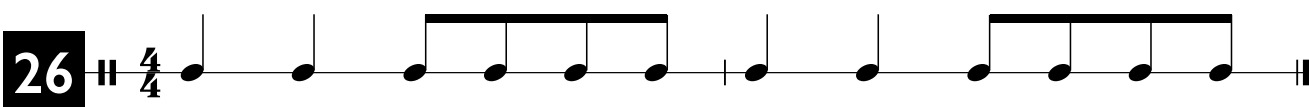
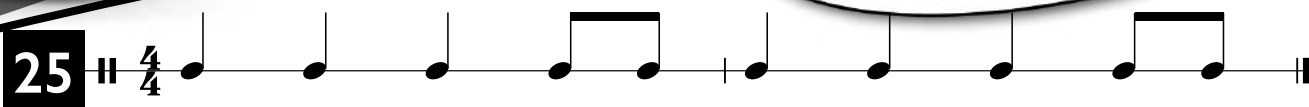


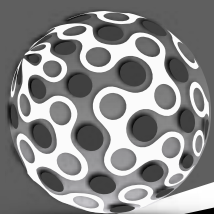
RHYTHM STUDIES - 3



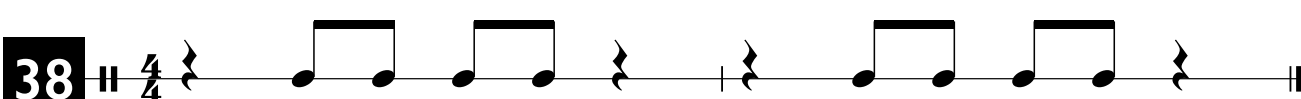
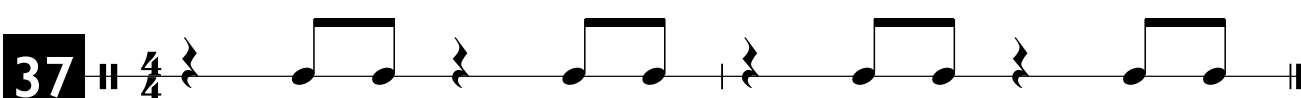
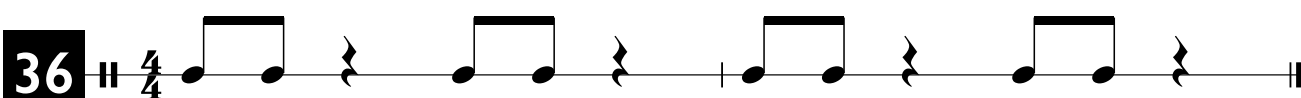
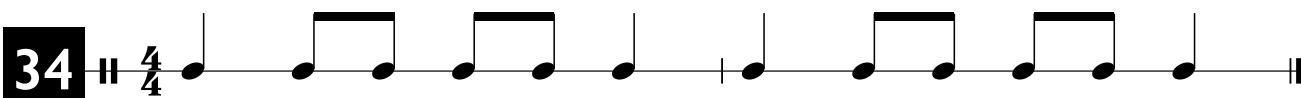
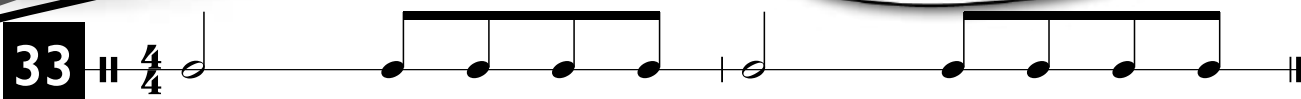


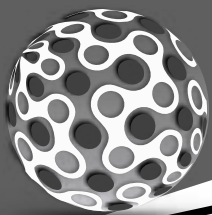
RHYTHM STUDIES - 4



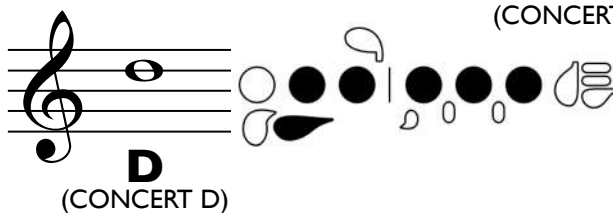
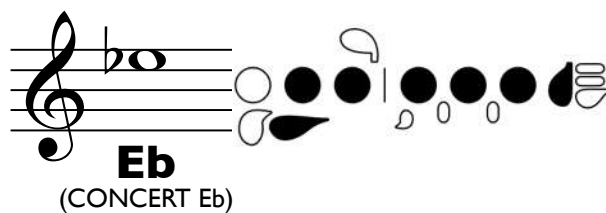
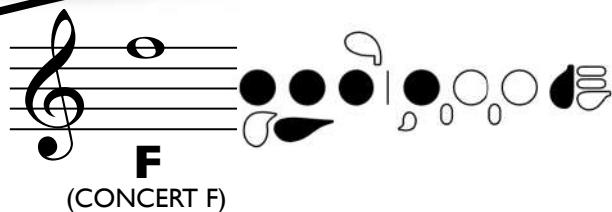


RHYTHM STUDIES - 5





BEGINNING BAND 1ST NOTES



1 THE FIRST NOTE

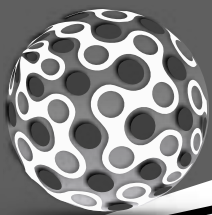


2 A HAIR LOWER



3 WHICH NOTE IS IT?





BEGINNING BAND 1ST NOTES

4 3RD NOTE DOWN



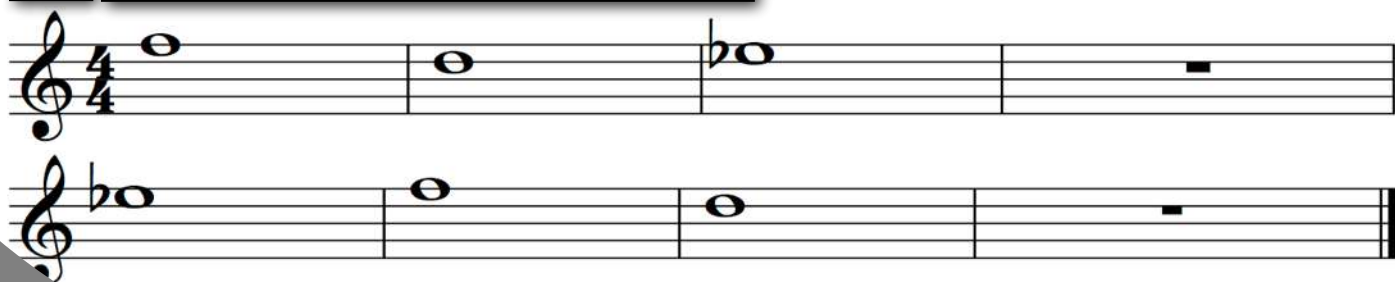
5 DOWN & UP

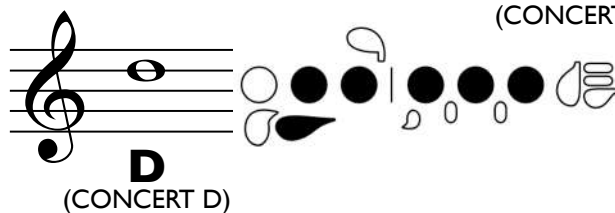
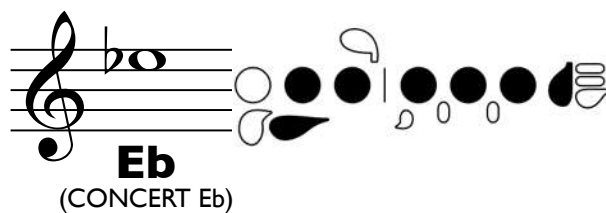


6 DOUBLE UP



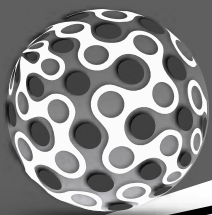
7 3 IN THE MIX





QUARTER ATTACK



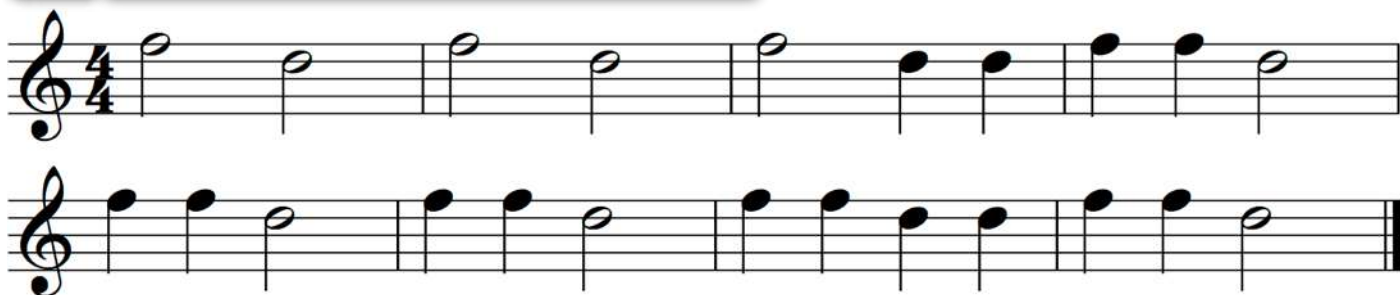


BEGINNING BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

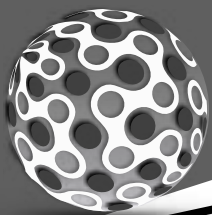


11 STAR-LITE, STAR-BRITE

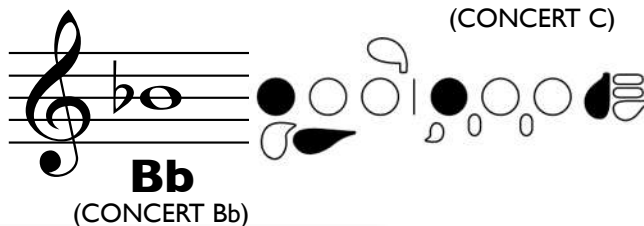
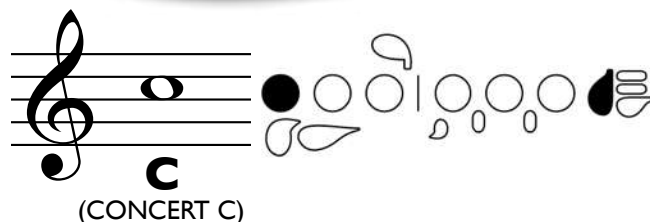
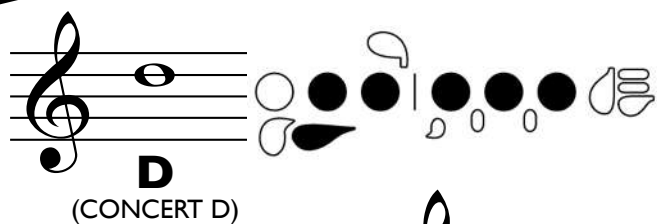


12 3 NOTE RUMBA





BEGINNING BAND NEXT 2 NOTES



13 TWO NOTES LOWER

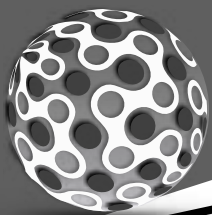


14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE





BEGINNING BAND NEXT 2 NOTES

16 GENTLY SLEEP



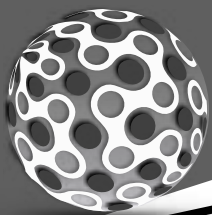
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB

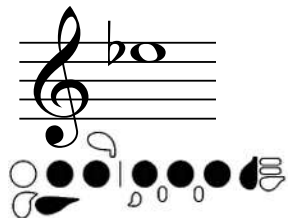


THIS IS WHY WE
CLEAN OUR HORNS!!!

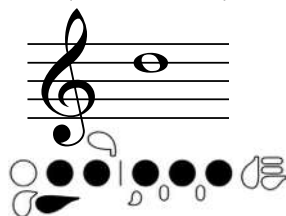


BEGINNING BAND 4 NOTE SONGS

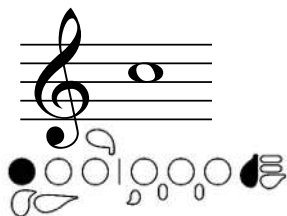
E $\flat$
(CONCERT E $\flat$)



D
(CONCERT D)



C
(CONCERT C)



B $\flat$
(CONCERT B $\flat$)



19 MISS MARY MACK

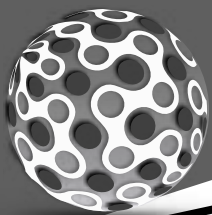


20 PEPPERONI PIZZA



21 NORWEGIAN FOLK SONG





BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

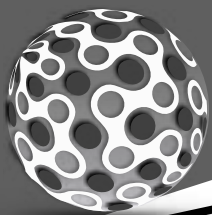
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

22 FIVE NOTE PATTERN

23 JIM ALONG JOSIE

24 GO TELL AUNT RHODIE



BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

25 MERRILY WE ROLL ALONG

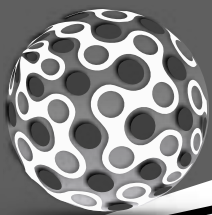


26 LIGHTLY ROW



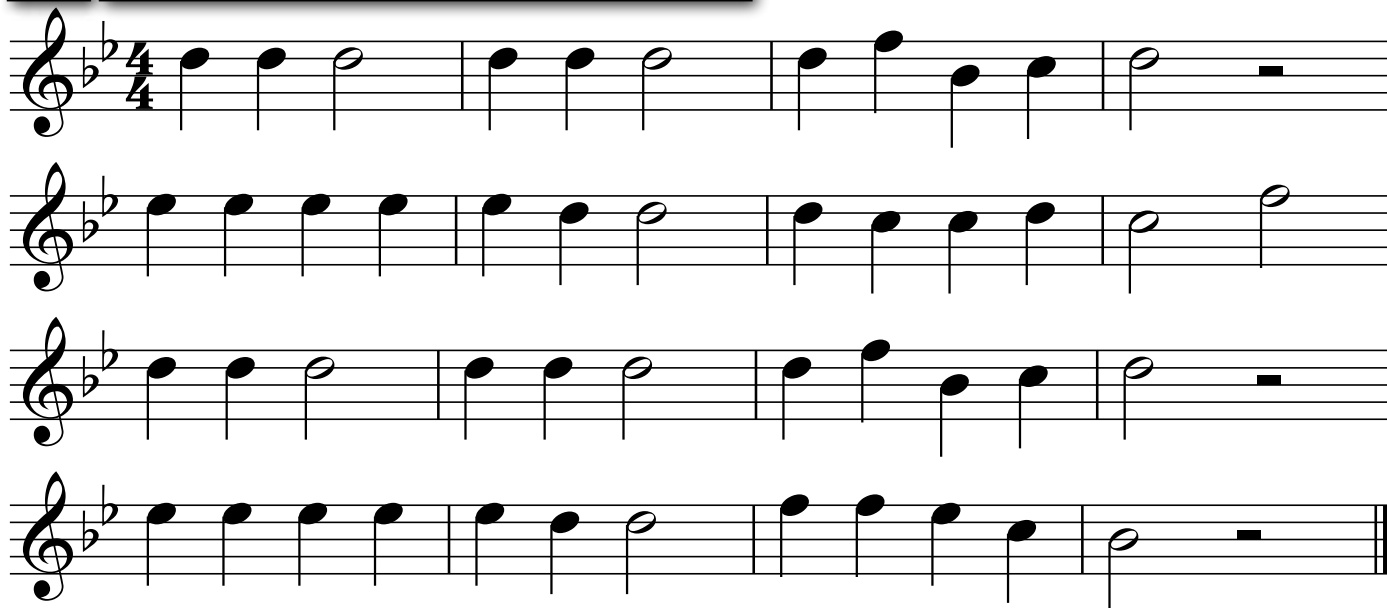
27 AURA LEE





BEGINNING BAND STRIVE FOR FIVE

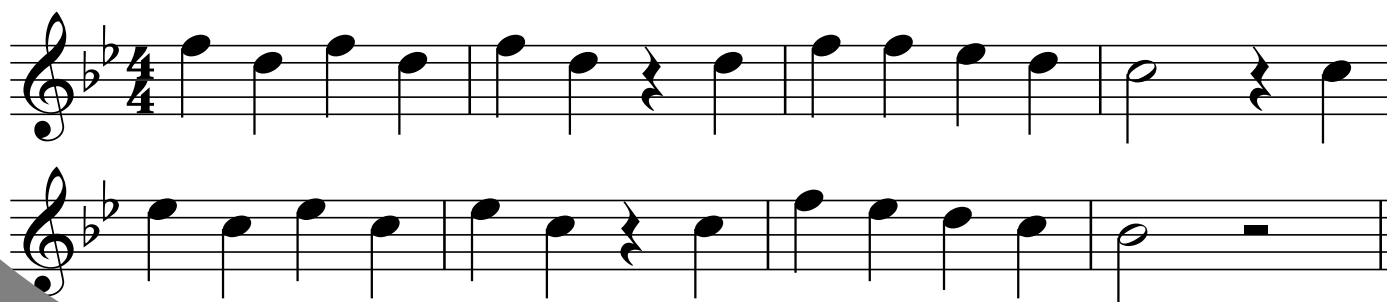
28 JINGLE BELLS

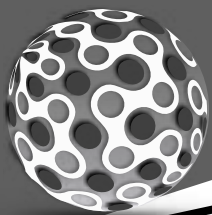


29 REST STOP



30 DREYDL DREYDL





BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

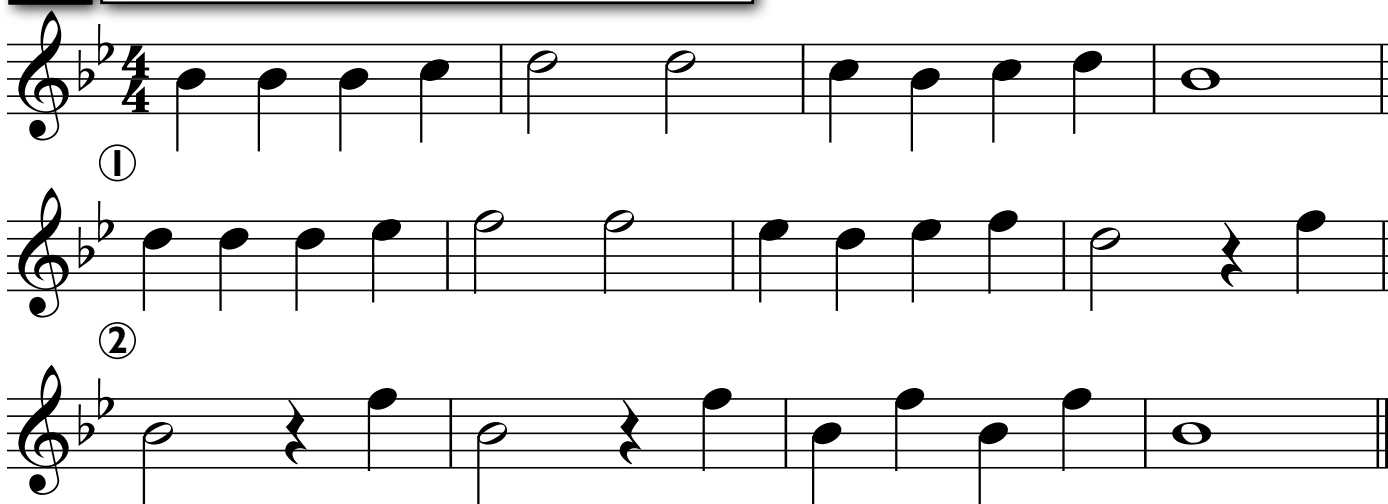
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

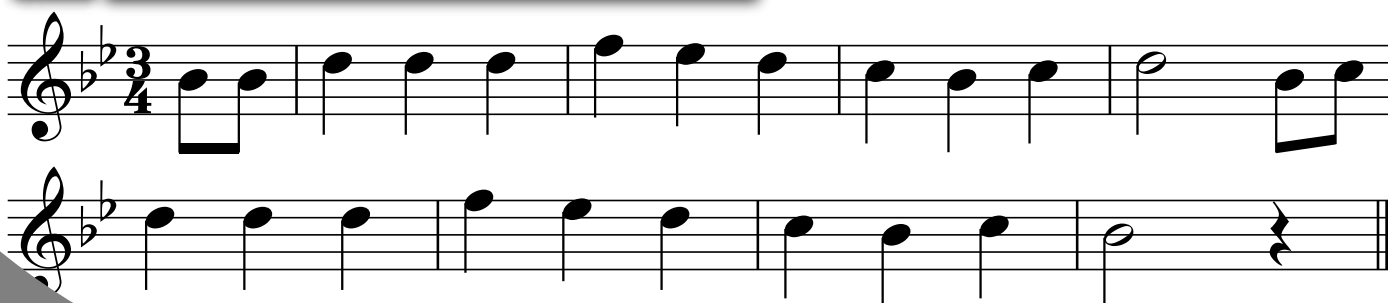
31 GOOD KING WENCESLAS

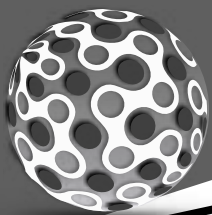


32 DONKEY ROUND



33 LITTLE FISH





BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

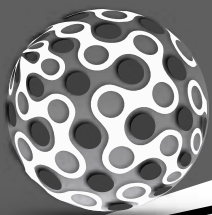
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

34 LONDON BRIDGE

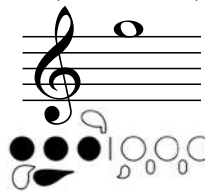
35 FRERE JACQUES

36 MORNING FROM PEER GYNT

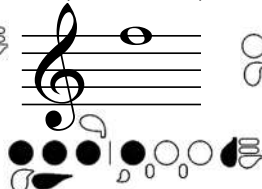


BEGINNING BAND ADD 6 TO THE MIX

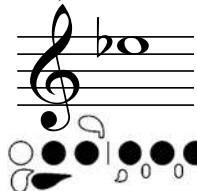
G
(CONCERT G)



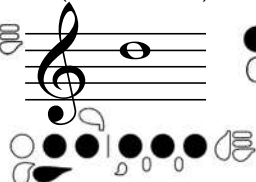
F
(CONCERT F)



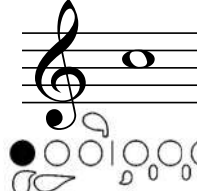
E $\flat$
(CONCERT E $\flat$)



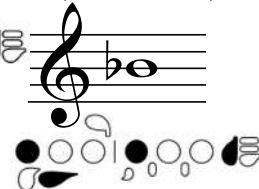
D
(CONCERT D)



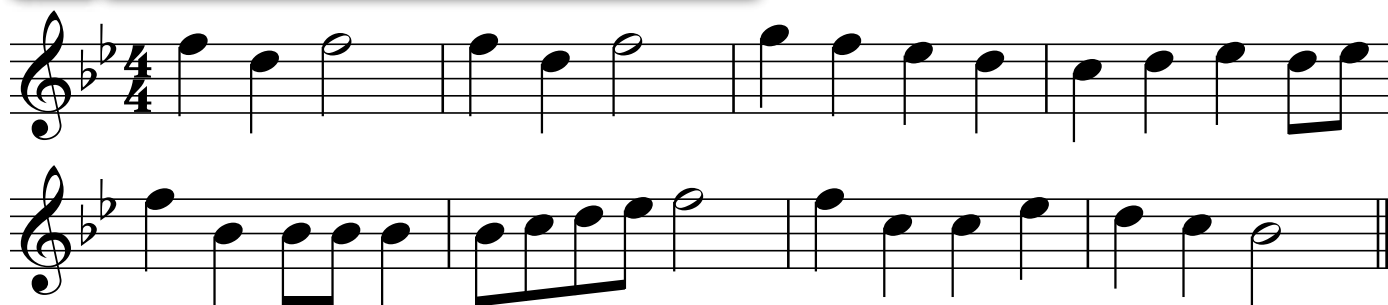
C
(CONCERT C)



B $\flat$
(CONCERT B $\flat$)



37 THIS OLD MAN

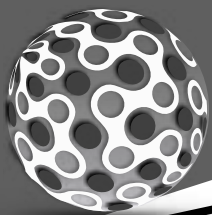


38 THE SNAKE CHARMER



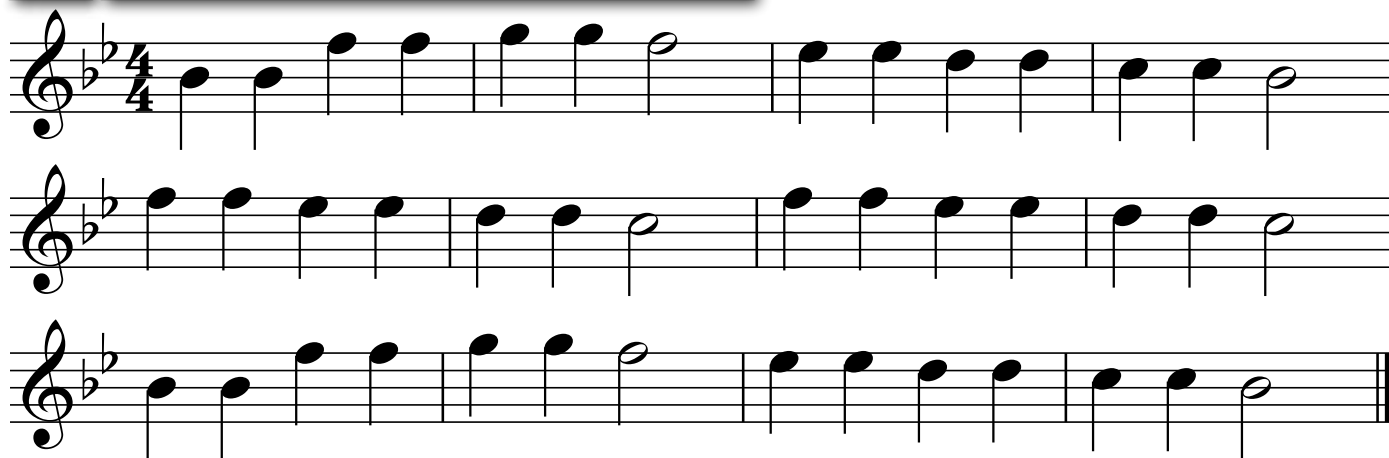
39 OLD MAC DONALD



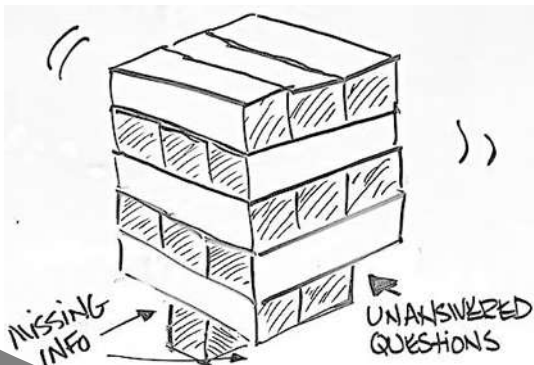
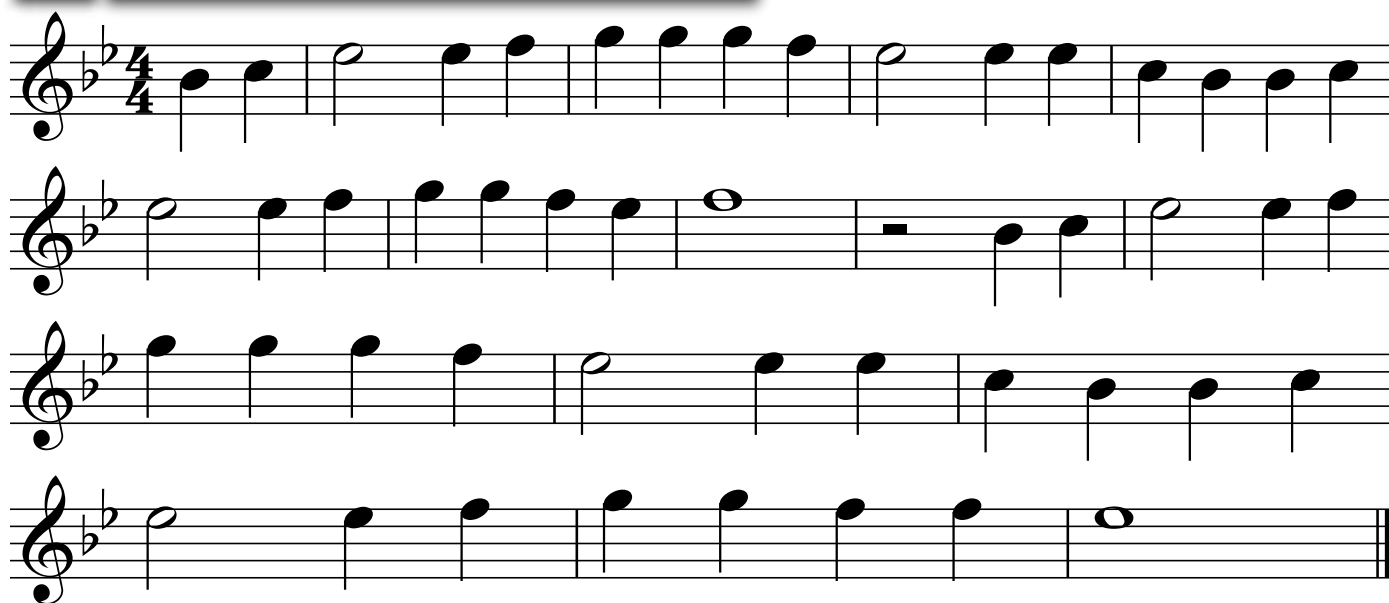


BEGINNING BAND ADD 6 TO THE MIX

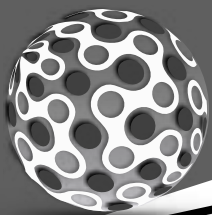
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

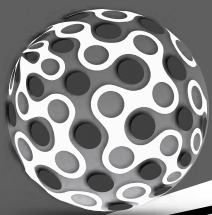
D
(CONCERT D)

C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



BEGINNING BAND ADD 6 TO THE MIX

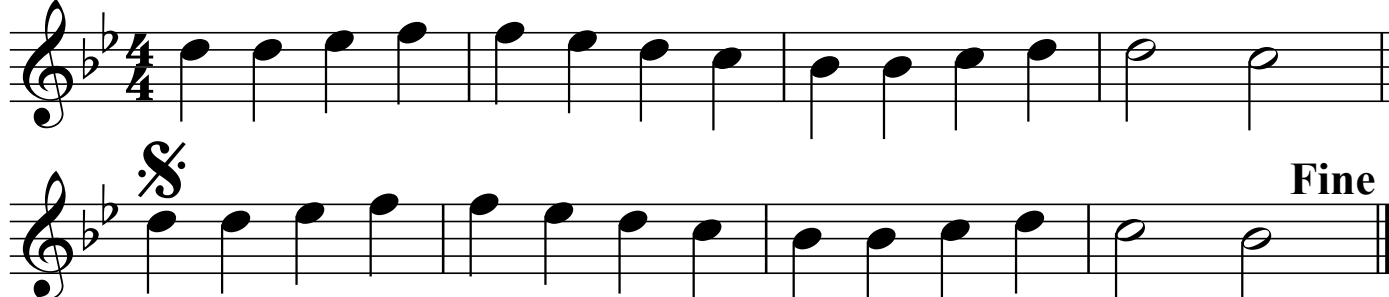
44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



Fine

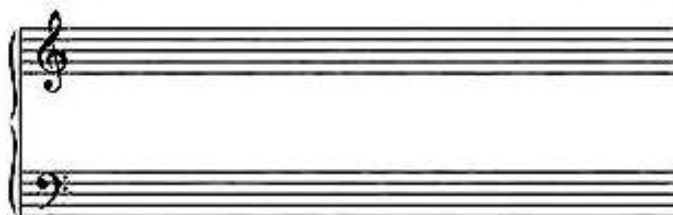
D.S. al Fine

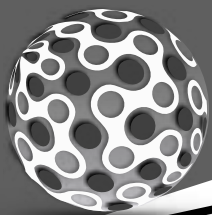


THE SOUND OF SILENCE

Larghestimo

J. S. Zamecnik





BEGINNING BAND 1 MORE BELOW

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

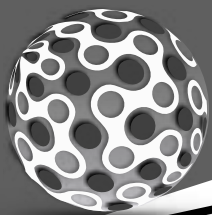
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

A
(CONCERT A)

46 DOWN ONE MORE

47 MARY ANN



BEGINNING BAND 1 MORE BELOW

48 POLLY WOLLY DOODLE



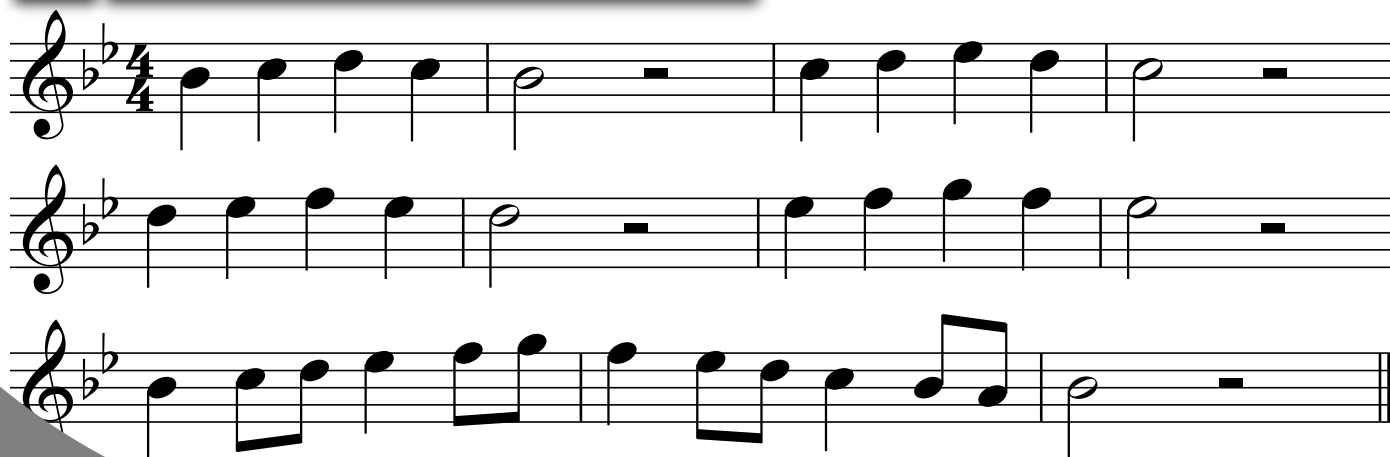
49 SHOO, FLY

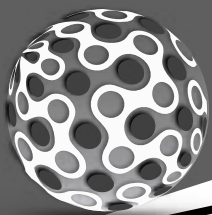


50 LAUGHING SONG



51 7 NOTE PATTERN



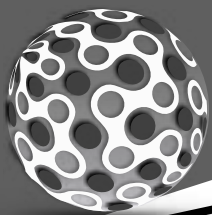


52

FOUR PART LITTLE STAR

First system of musical notation for "Four Part Little Star". It consists of four staves labeled A, B, C, and D. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is a simple four-part setting of the "Little Star" tune.

Second system of musical notation for "Four Part Little Star". It continues the four-part setting from the first system, with staves A, B, C, and D. The notation is identical to the first system, showing the continuation of the melody across the measures.



BEGINNING BAND 4 PART SONGS

A

B

C

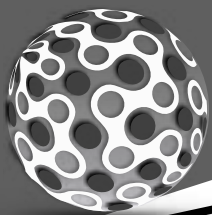
D

A

B

C

D



BEGINNING BAND EXERCISES

53 Bb SCALE

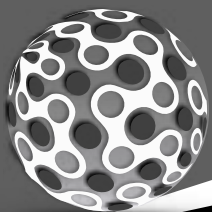


54 Bb SEQUENCE

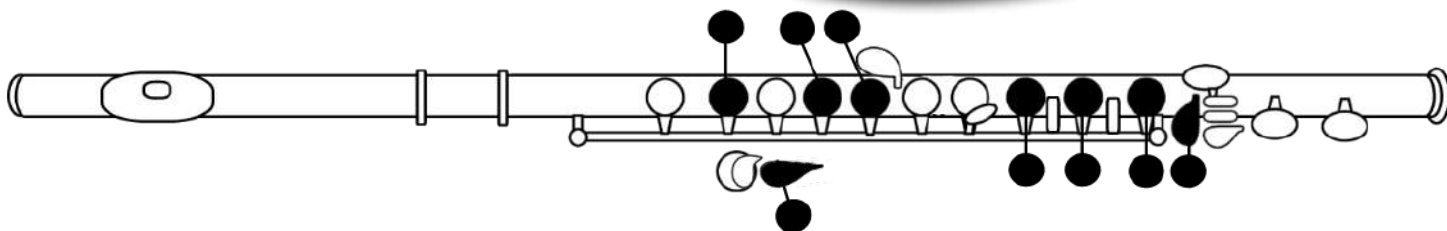


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



A
(CONCERT A)

F
(CONCERT F)

D
(CONCERT D)

Bb
(CONCERT Bb)

Bb
(CONCERT Bb)

G
(CONCERT G)

Eb
(CONCERT Eb)

C
(CONCERT C)

A
(CONCERT A)

GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

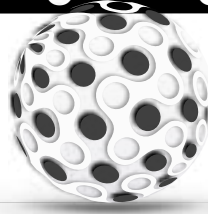
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



T
TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TROMBONE
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers