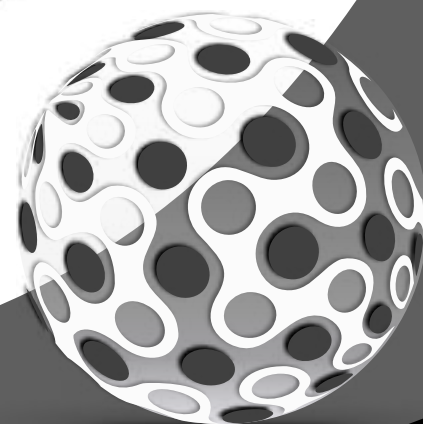


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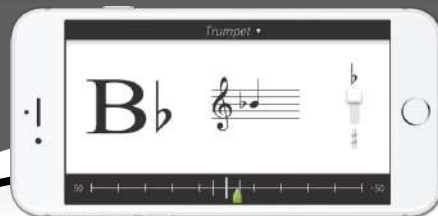
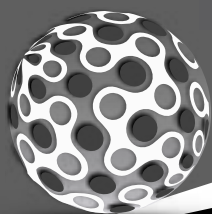
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
www.BandmateTuner.com

BAND KARATE
BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

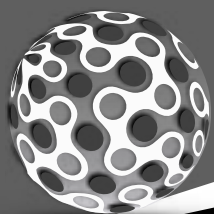
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

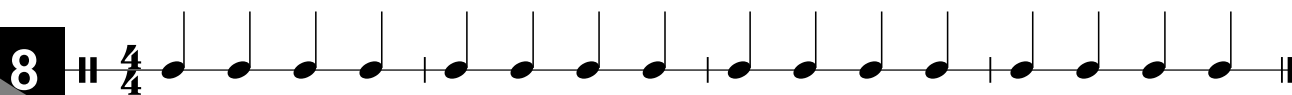
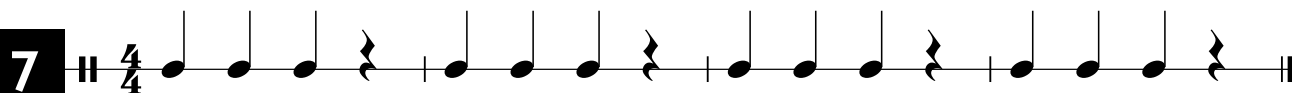
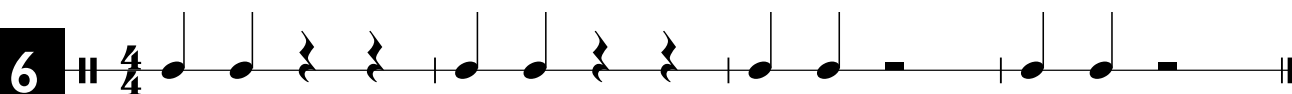
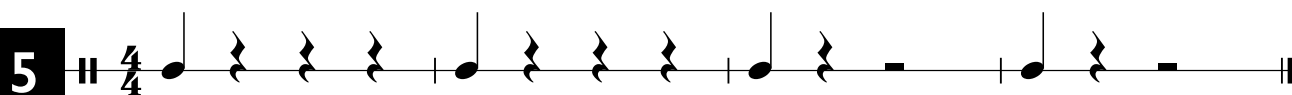
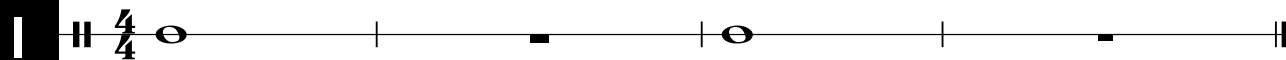
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

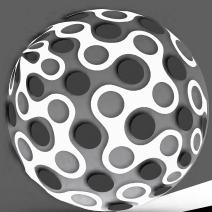
WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



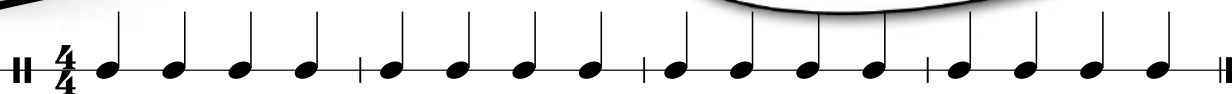
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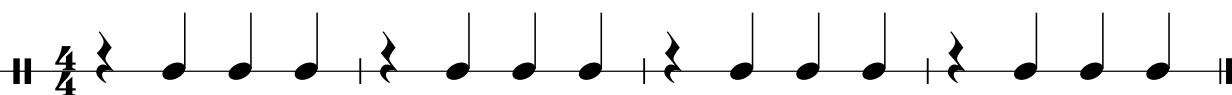


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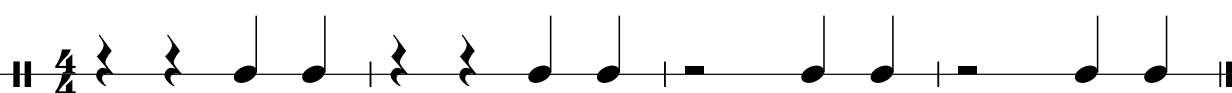
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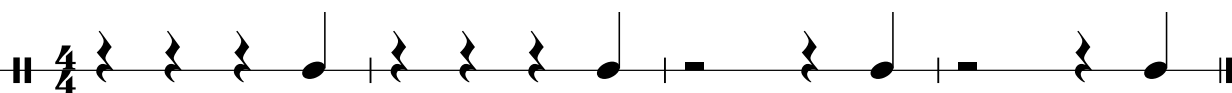
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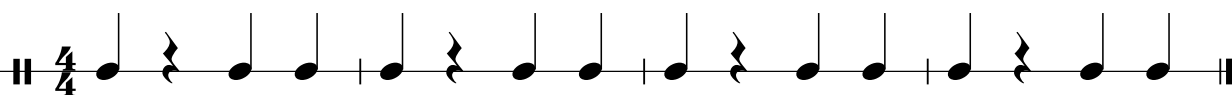
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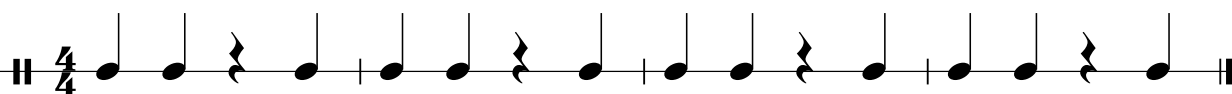
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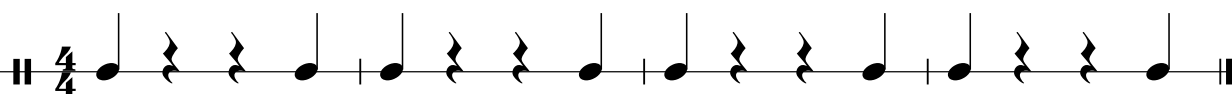
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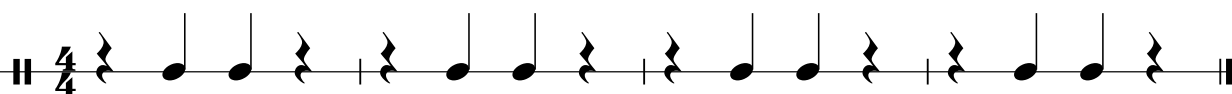
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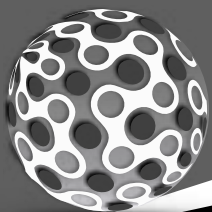


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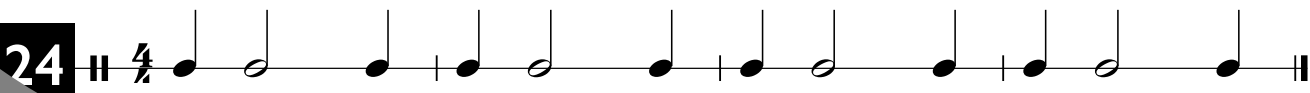
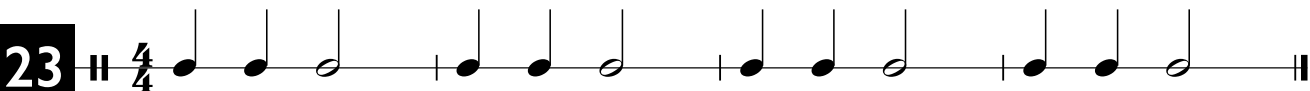
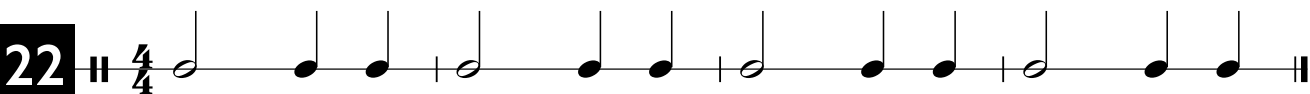
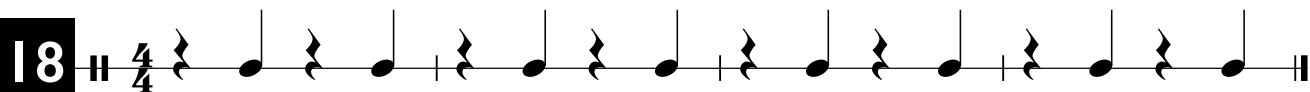
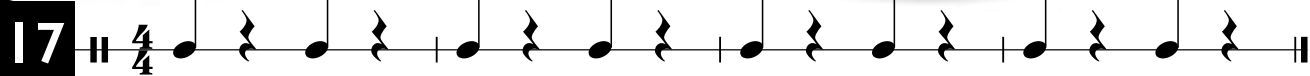


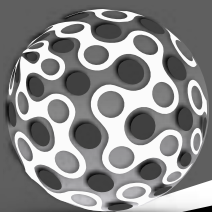
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RHYTHM STUDIES - 3

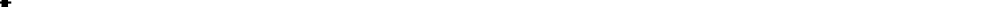


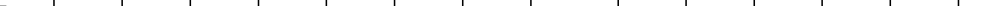


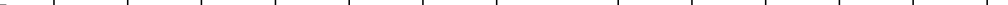
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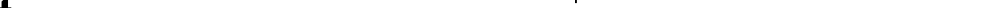
25 $\text{H } \frac{4}{4}$

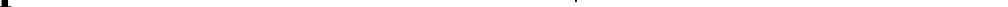
26 $\text{H} \frac{4}{4}$

27 

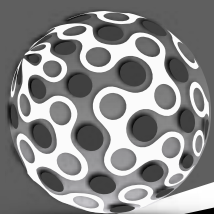
28 $\text{H} \frac{4}{4}$ 

29 $\text{H} \frac{4}{4}$ 

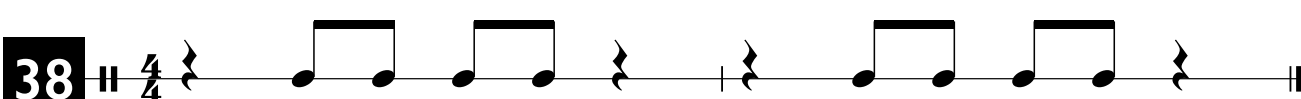
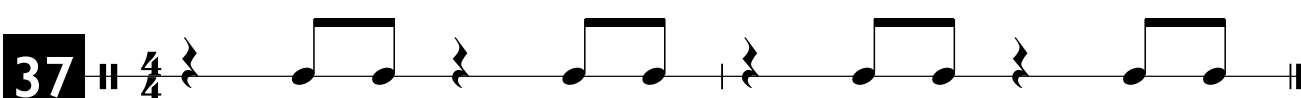
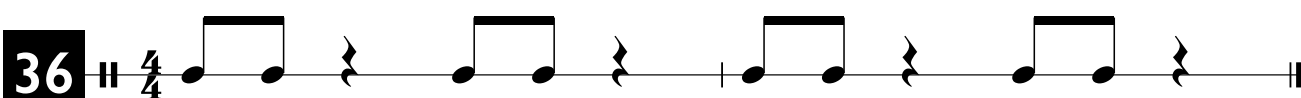
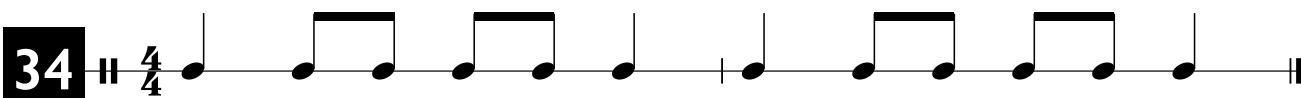
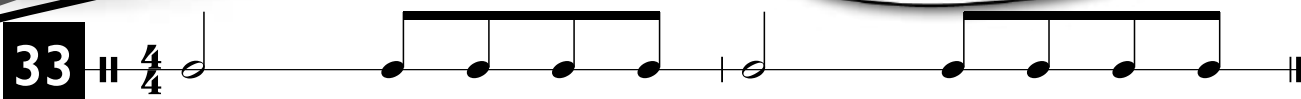
30 $\text{H} \frac{4}{4}$ 

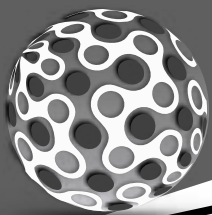
31 

32 $\text{H} \frac{4}{4}$



RHYTHM STUDIES - 5





BEGINNING BAND 1ST NOTES

G
(CONCERT F)

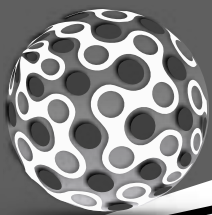
F
(CONCERT Eb)

E
(CONCERT D)

1 THE FIRST NOTE

2 A HAIR LOWER

3 WHICH NOTE IS IT?



BEGINNING BAND 1ST NOTES

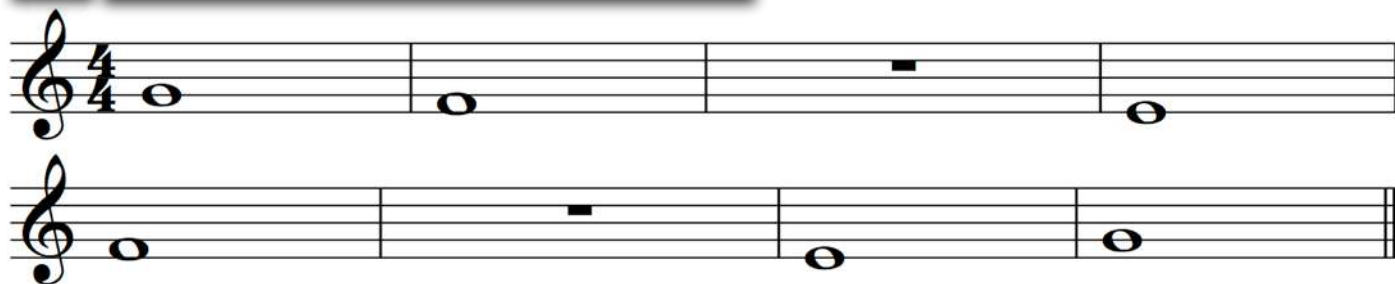
4 3RD NOTE DOWN



5 DOWN & UP

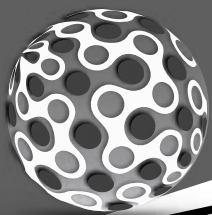


6 DOUBLE UP



7 3 IN THE MIX





BEGINNING BAND 1ST NOTES

G
(CONCERT F)

F
(CONCERT Eb)

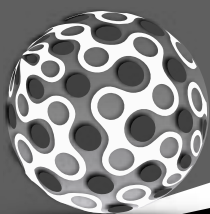
E
(CONCERT D)

8

QUARTER ATTACK

9

DUET DUEL



BEGINNING BAND 1ST NOTES

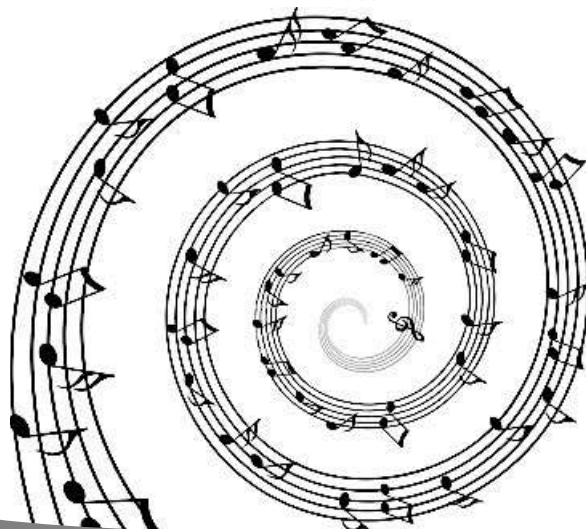
10 RAIN RAIN, GO AWAY

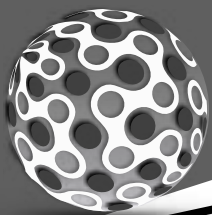


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA

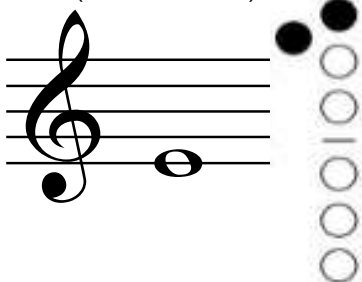




**BEGINNING BAND
NEXT 2 NO-FES**

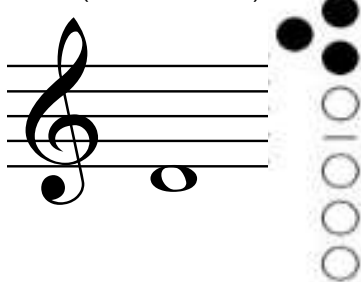
E

(CONCERT D)



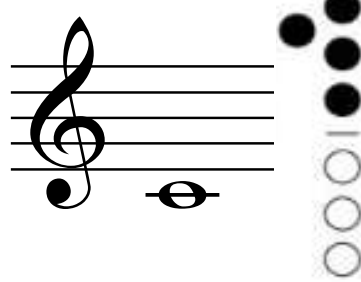
D

(CONCERT C)

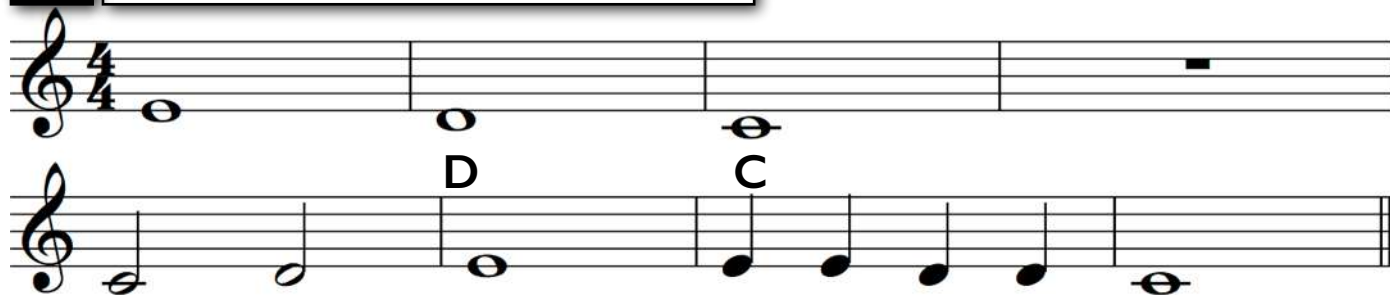


C

(CONCERT Bb)



13 TWO NOTES LOWER

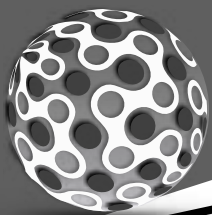


14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE





BEGINNING BAND NEXT 2 NOTES

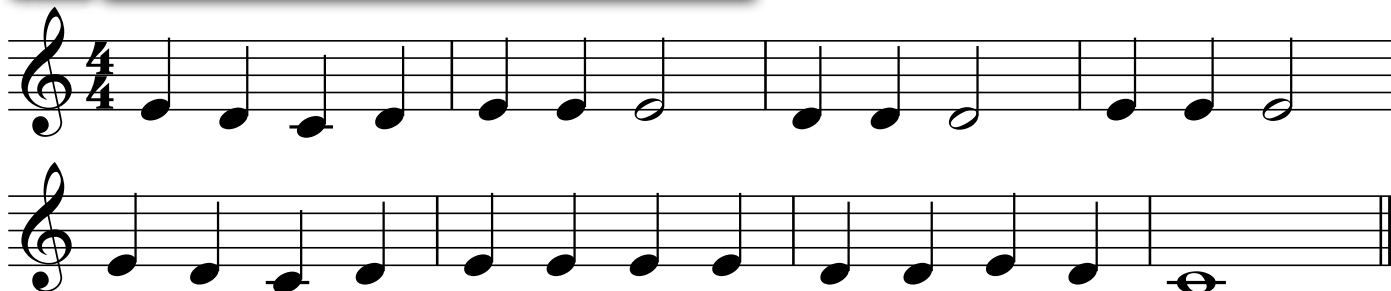
16 GENTLY SLEEP



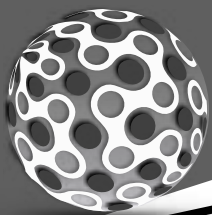
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



THIS IS WHY WE
CLEAN OUR HORNS!!!



BEGINNING BAND 4 NOTE SONGS

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

19 MISS MARY MACK

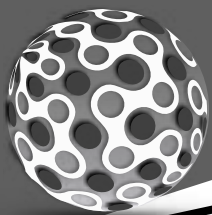


20 PEPPERONI PIZZA



21 NORWEGIAN FOLK SONG





BEGINNING BAND STRIVE FOR FIVE

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

22 FIVE NOTE PATTERN

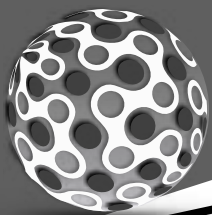


23 JIM ALONG JOSIE



24 GO TELL AUNT RHODIE





BEGINNING BAND STRIVE FOR FIVE

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

25 MERRILY WE ROLL ALONG

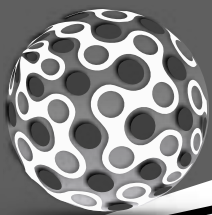


26 LIGHTLY ROW



27 AURA LEE





BEGINNING BAND STRIVE FOR FIVE

28 JINGLE BELLS

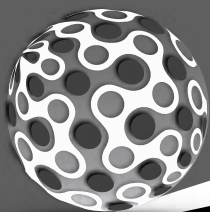


29 REST STOP



30 DREYDL DREYDL





BEGINNING BAND STRIVE FOR FIVE

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

31 GOOD KING WENCESLAS

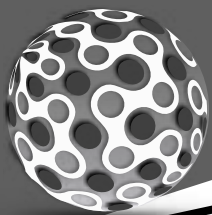


32 DONKEY ROUND



33 LITTLE FISH





BEGINNING BAND ADD 6 TO THE MIX

A
(CONCERT G)

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

34 LONDON BRIDGE

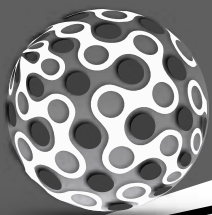


35 FRERE JACQUES



36 MORNING FROM PEER GYNT





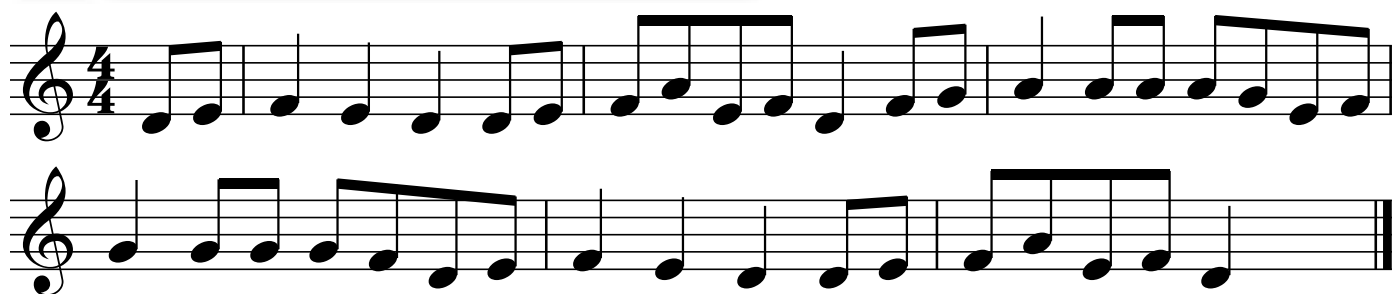
BEGINNING BAND ADD 6 TO THE MIX

The diagram illustrates the Circle of Fifths, showing the sequence of notes: A (CONCERT G), G (CONCERT F), F (CONCERT Eb), E (CONCERT D), D (CONCERT C), and C (CONCERT Bb). Each note is represented by a treble clef staff with a single note, and a vertical column of circles indicates the sequence of fifths.

37 | THIS OLD MAN

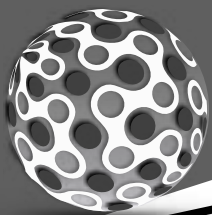


38 THE SNAKE CHARMER



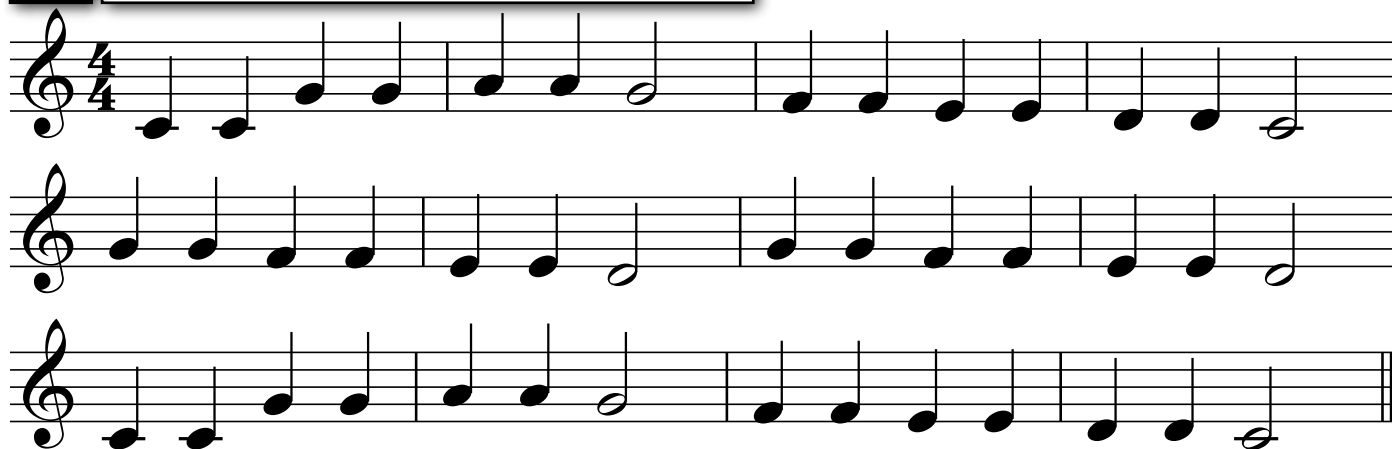
39 OLD MAC DONALD



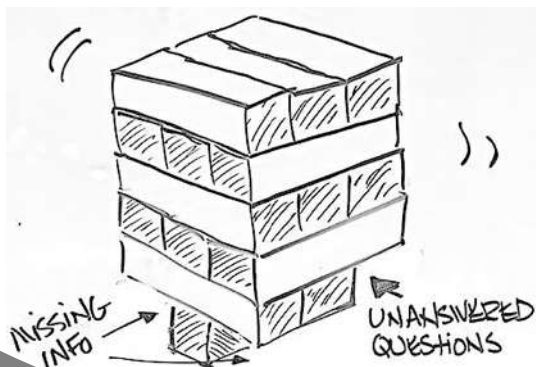


BEGINNING BAND ADD 6 TO THE MIX

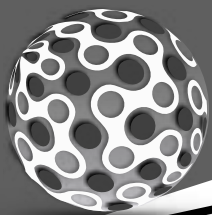
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

A
(CONCERT G)

G
(CONCERT F)

F
(CONCERT Eb)

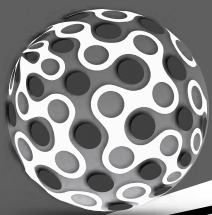
E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



BEGINNING BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



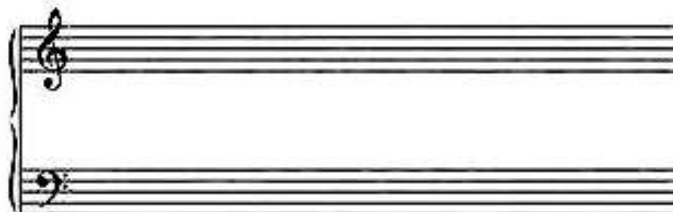
Fine

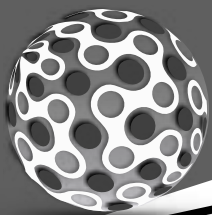
D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik





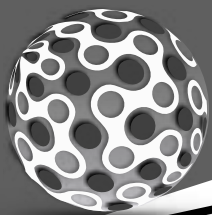
**BEGINNING BAND
-1 MORE BELOW**

46 DOWN ONE MORE



47 MARY ANN





BEGINNING BAND 1 MORE BELOW

48 POLLY WOLLY DOODLE



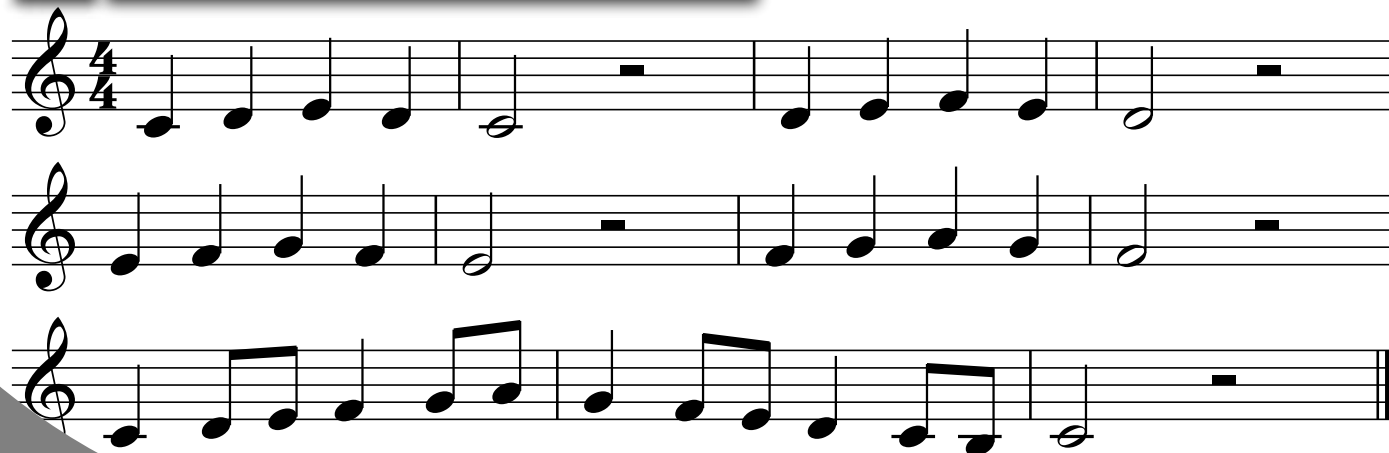
49 SHOO, FLY

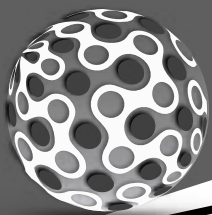


50 LAUGHING SONG



51 7 NOTE PATTERN



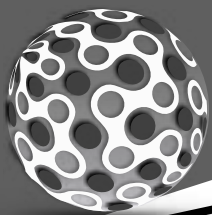


52

FOUR PART LITTLE STAR

Four-part musical score for "Little Star" in 2/4 time. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The melody is simple, consisting of eighth and quarter notes. The parts are arranged in a four-part harmony.

Four-part musical score for "Little Star" in 2/4 time. The score is written for four parts: A, B, C, and D. Each part is on a single staff with a treble clef. The melody is simple, consisting of eighth and quarter notes. The parts are arranged in a four-part harmony.



BEGINNING BAND 4 PART SONGS

A

B

C

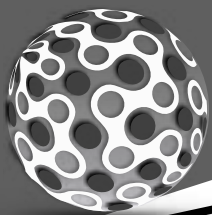
D

A

B

C

D



BEGINNING BAND EXERCISES

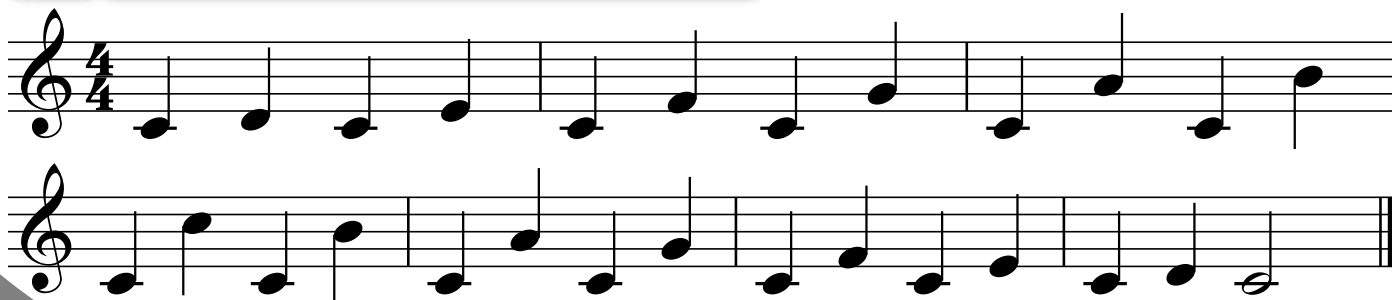
53 Bb SCALE

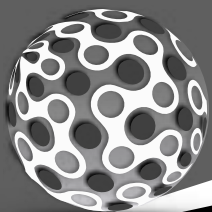


54 Bb SEQUENCE

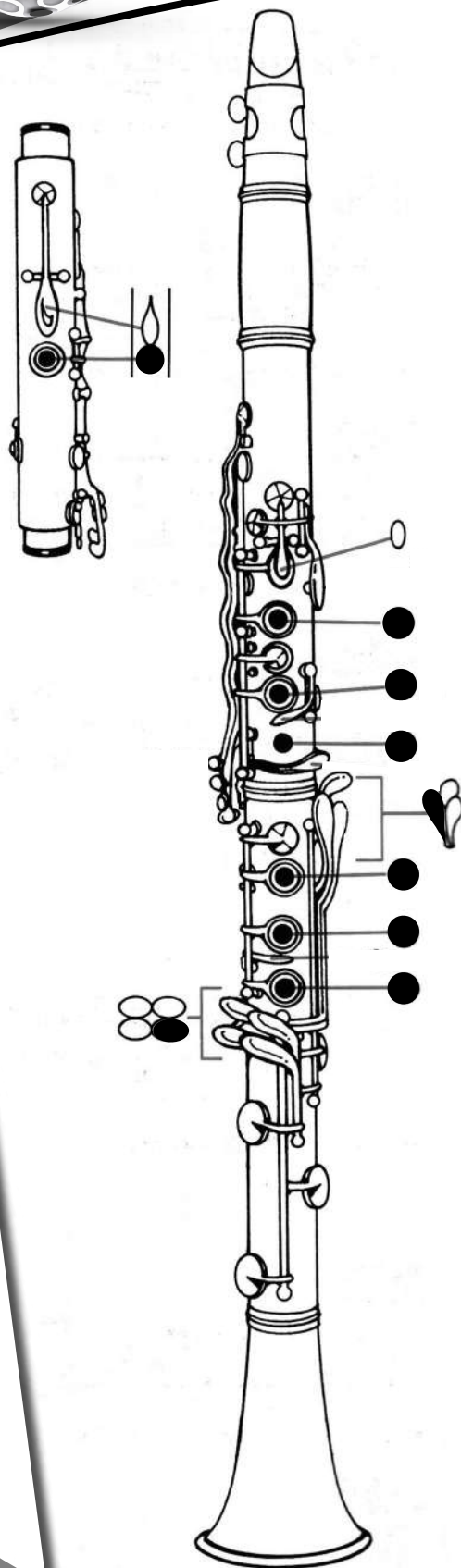


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



C
(CONCERT Bb)

A
(CONCERT G)

F
(CONCERT Eb)

D
(CONCERT C)

B
(CONCERT A)

B
(CONCERT A)

G
(CONCERT F)

E
(CONCERT D)

C
(CONCERT Bb)

GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

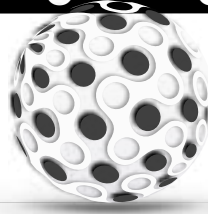
T
TRUMPET
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

B
BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

F
FAMOUS
INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



T
TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

B
BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

P
PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers