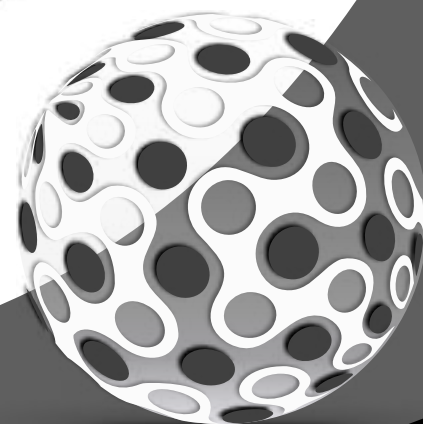


ALTO SAX

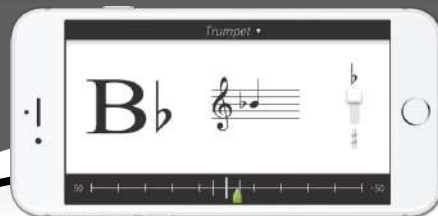
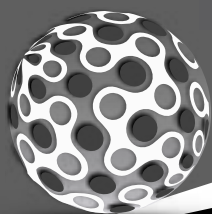
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

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SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

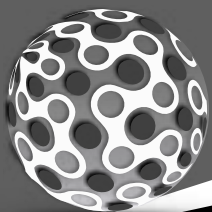
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

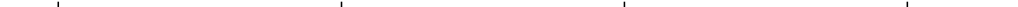
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

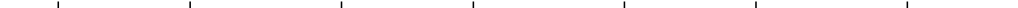
8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES - 1

2 

3 || $\frac{4}{4}$ - | o | - | o | - | o | - | o | ||

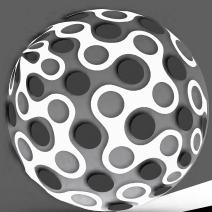
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5

6

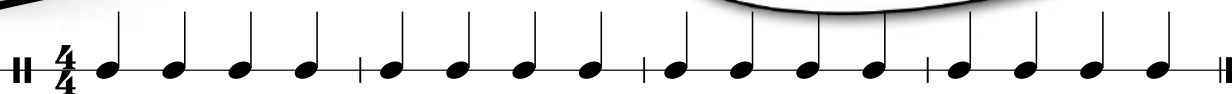
[illegible]

8 || $\frac{4}{4}$

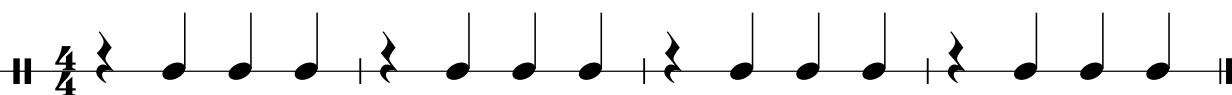


RHYTHM STUDIES - 2

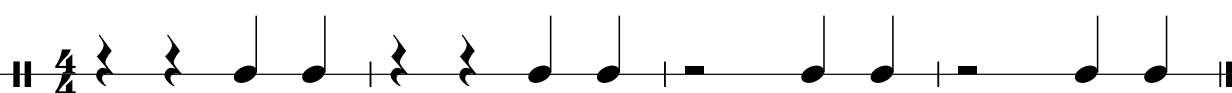
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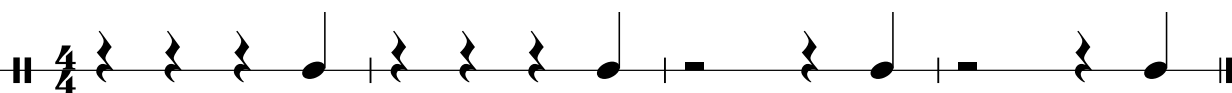
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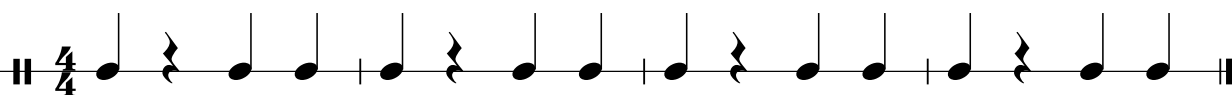
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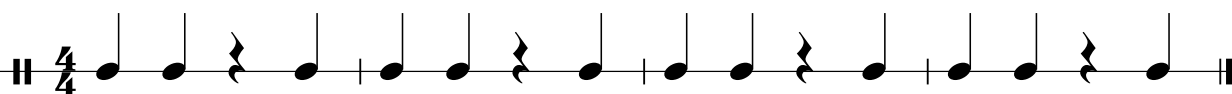
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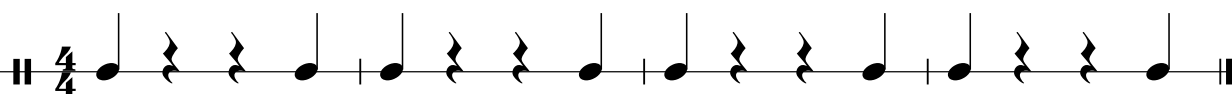
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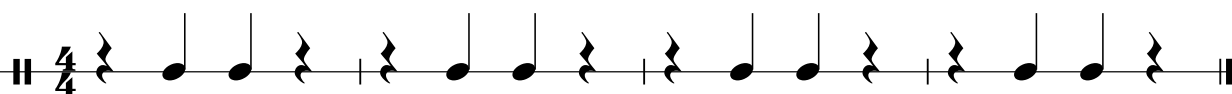
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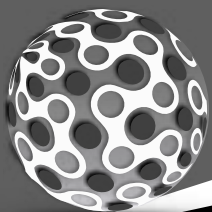


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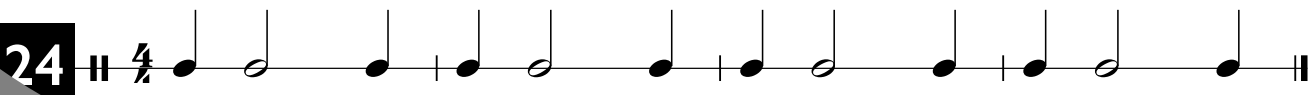
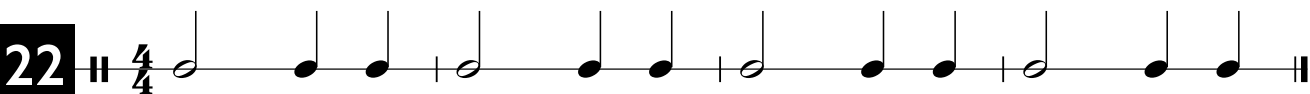
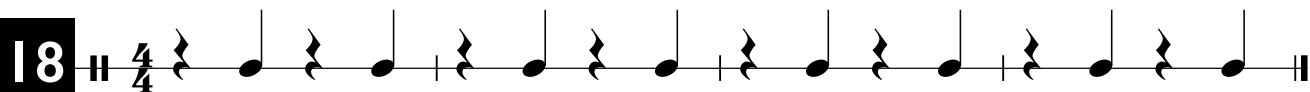


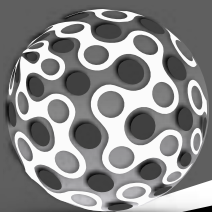
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RHYTHM STUDIES - 3





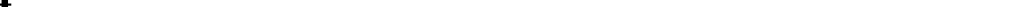
RHYTHM STUDIES - 4

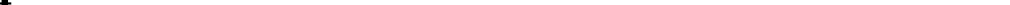
25 $\text{H } \frac{4}{4}$

26 4/4

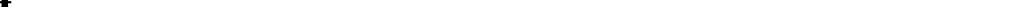
27 $\text{H } \frac{4}{4}$

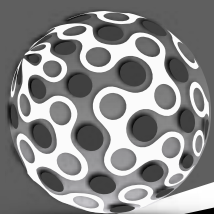
28 4/4

29 

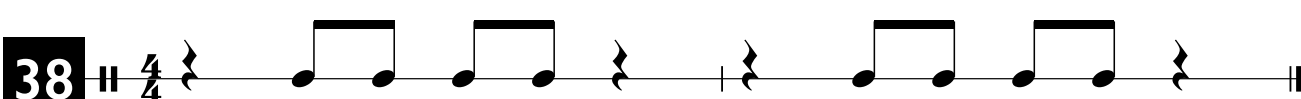
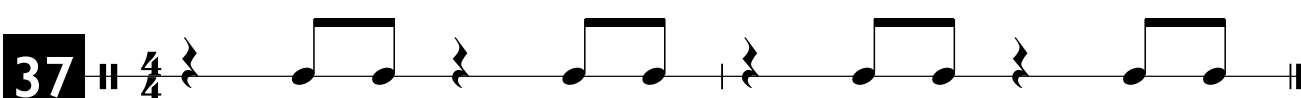
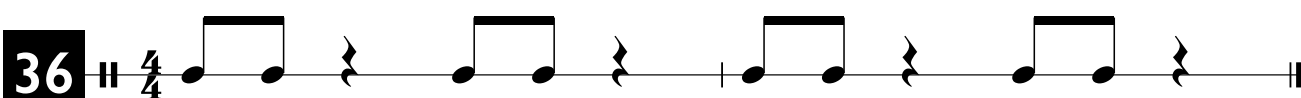
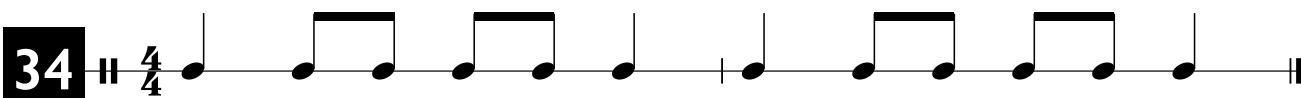
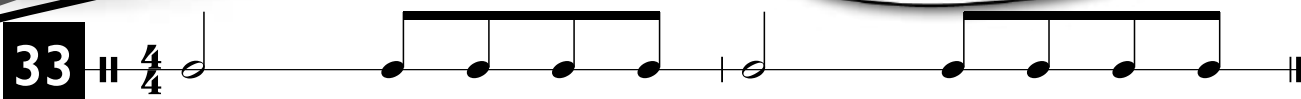
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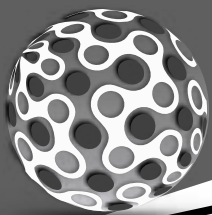
31

32 



RHYTHM STUDIES - 5





BEGINNING BAND 1ST NOTES

D
(CONCERT F)

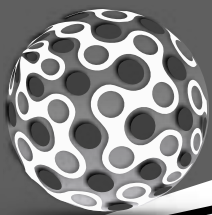
C
(CONCERT Eb)

B
(CONCERT D)

1 THE FIRST NOTE

2 A HAIR LOWER

3 WHICH NOTE IS IT?



BEGINNING BAND 1ST NOTES

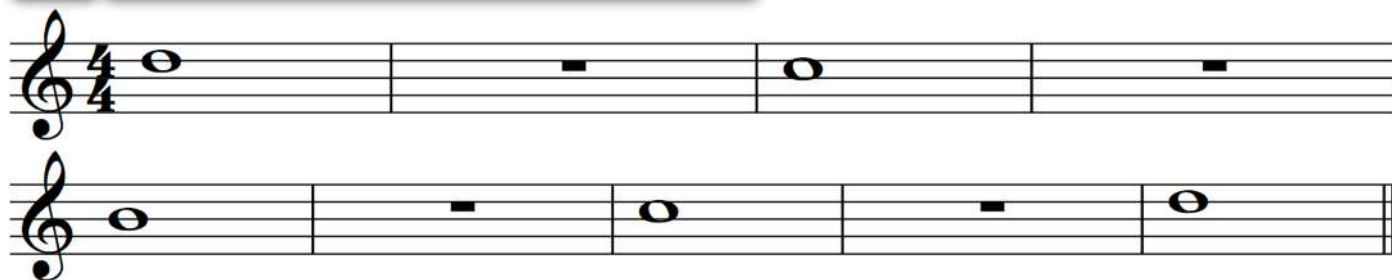
4

3RD NOTE DOWN



5

DOWN & UP



6

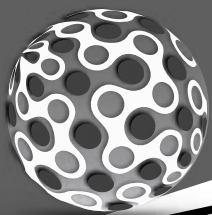
DOUBLE UP



7

3 IN THE MIX





BEGINNING BAND 1ST NOTES

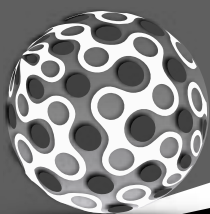
D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

8 QUARTER ATTACK

9 DUET DUEL



BEGINNING BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

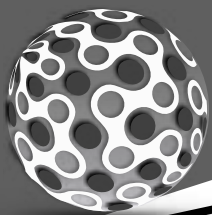


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA

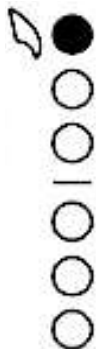




**BEGINNING BAND
NEXT 2 NO-FES**

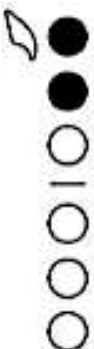
B

(CONCERT D)



A

(CONCERT C)



G

(CONCERT Bb)



13

TWO NOTES LOWER



14

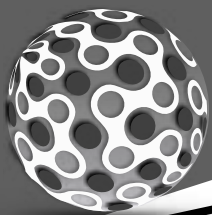
HOT CROSSED BUNS



15

AU CLARE DE LA LUNE





BEGINNING BAND NEXT 2 NOTES

16 GENTLY SLEEP



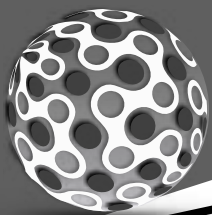
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



THIS IS WHY WE
CLEAN OUR HORNS!!!



BEGINNING BAND 4 NOTE SONGS

C
(CONCERT Eb)

B
(CONCERT D)

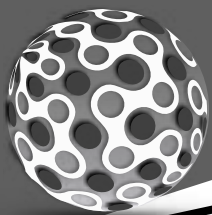
A
(CONCERT C)

G
(CONCERT Bb)

19 MISS MARY MACK

20 PEPPERONI PIZZA

21 NORWEGIAN FOLK SONG



BEGINNING BAND STRIVE FOR FIVE

D
(CONCERT F)

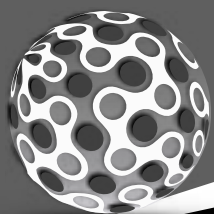
C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

22 FIVE NOTE PATTERN



BEGINNING BAND STRIVE FOR FIVE

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

25 MERRILY WE ROLL ALONG

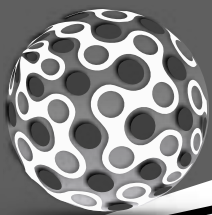


26 LIGHTLY ROW

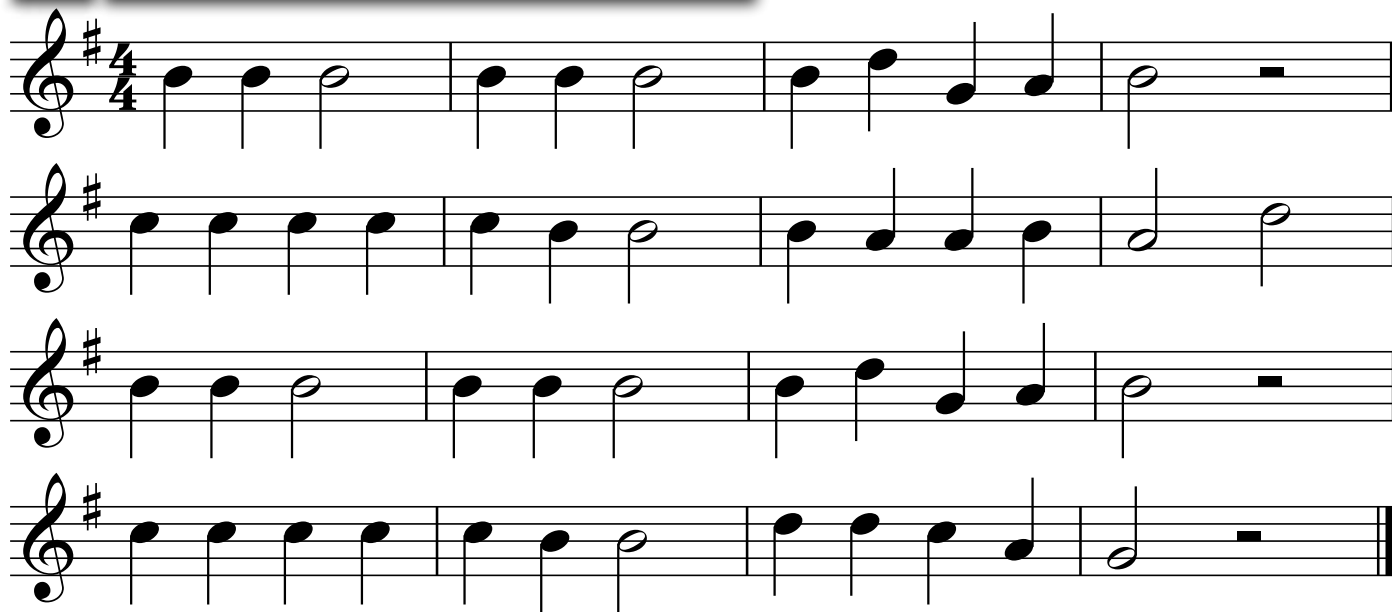


27 AURA LEE





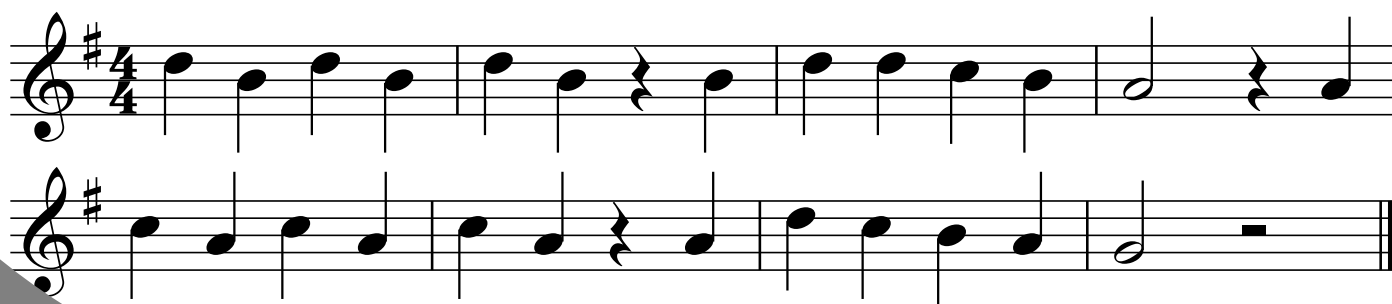
28 JINGLE BELLS

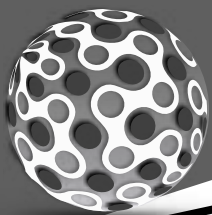


29 REST STOP



30 DREYDL DREYDL





BEGINNING BAND STRIVE FOR FIVE

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

31 GOOD KING WENCESLAS

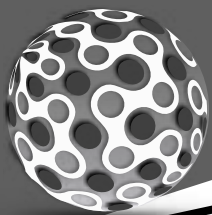


32 DONKEY ROUND



33 LITTLE FISH





BEGINNING BAND ADD 6 TO THE MIX

Diagram illustrating the relationship between concert notes and instrument notes for E, D, C, B, A, and G.

E (CONCERT G) **D** (CONCERT F) **C** (CONCERT Eb) **B** (CONCERT D) **A** (CONCERT C) **G** (CONCERT Bb)

The diagram shows six sets of musical staves, each representing a different instrument. Each set includes a treble clef staff with a single note and a corresponding set of six circles (representing the six strings of a guitar or similar instrument) with a single circle filled in to indicate the fret position for that note.

34 LONDON BRIDGE

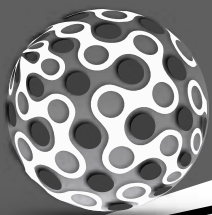
Musical notation for "LONDON BRIDGE" in 4/4 time, key of D major. The melody is written on a single staff.

35 FRERE JACQUES

Musical notation for "FRERE JACQUES" in 2/4 time, key of D major. The melody is written on a single staff.

36 MORNING FROM PEER GYNT

Musical notation for "MORNING FROM PEER GYNT" in 3/4 time, key of D major. The melody is written on a single staff.



BEGINNING BAND ADD 6 TO THE MIX

Diagram showing the fingering for the six new notes added to the beginning band mix, each with its concert pitch and a corresponding fingering chart:

- E** (CONCERT G): Fingering chart shows 1-2-3-4-5-6-7-8-9-10.
- D** (CONCERT F): Fingering chart shows 1-2-3-4-5-6-7-8-9-10.
- C** (CONCERT Eb): Fingering chart shows 1-2-3-4-5-6-7-8-9-10.
- B** (CONCERT D): Fingering chart shows 1-2-3-4-5-6-7-8-9-10.
- A** (CONCERT C): Fingering chart shows 1-2-3-4-5-6-7-8-9-10.
- G** (CONCERT Bb): Fingering chart shows 1-2-3-4-5-6-7-8-9-10.

37 THIS OLD MAN

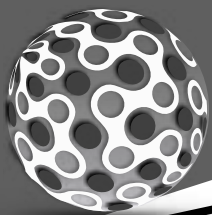
Musical notation for "This Old Man" in 4/4 time, featuring a melody line and a bass line.

38 THE SNAKE CHARMER

Musical notation for "The Snake Charmer" in 4/4 time, featuring a melody line and a bass line.

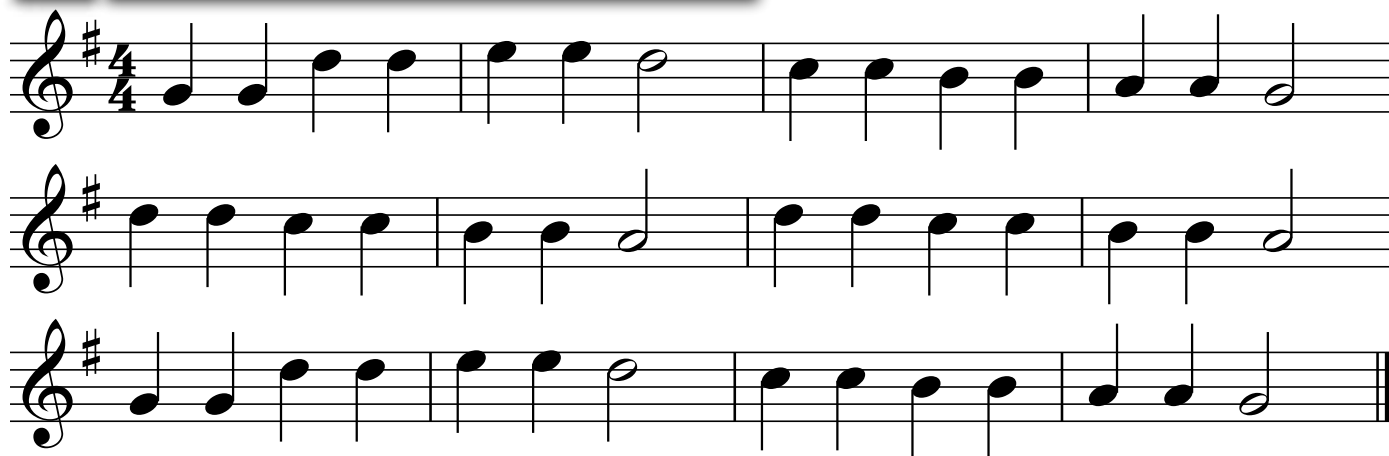
39 OLD MAC DONALD

Musical notation for "Old Mac Donald" in 2/4 time, featuring a melody line and a bass line.

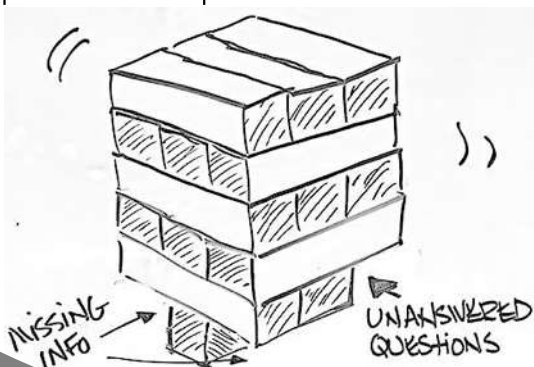
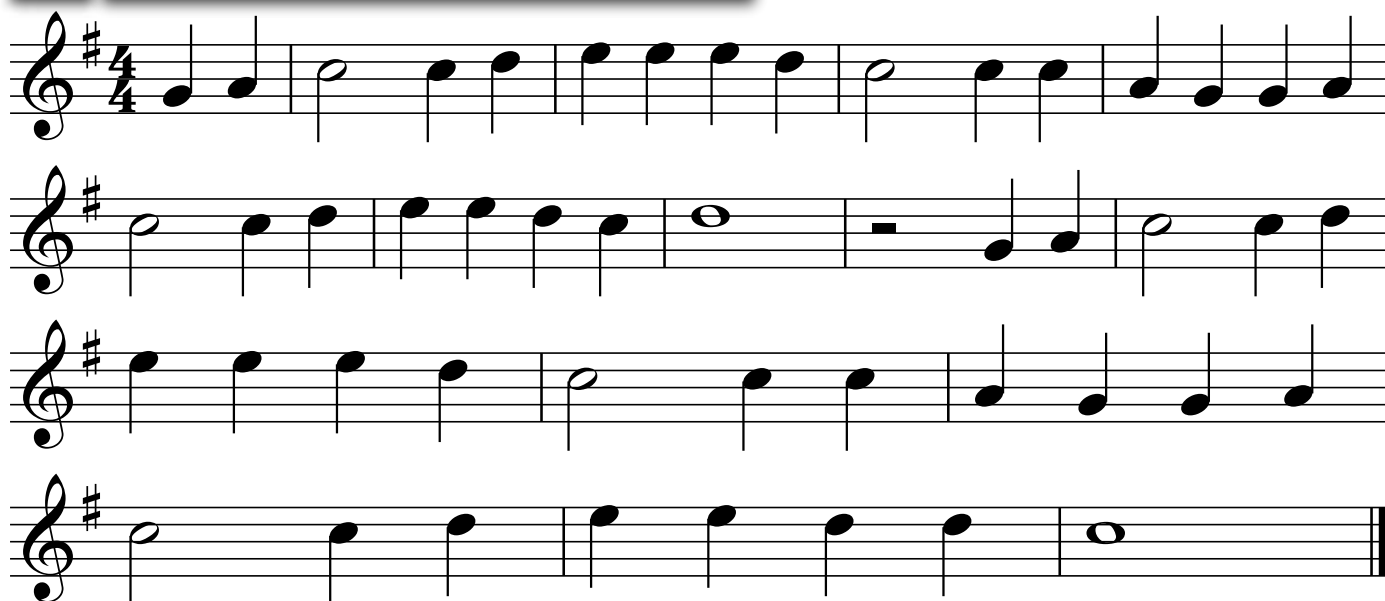


BEGINNING BAND ADD 6 TO THE MIX

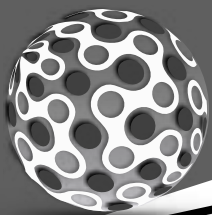
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

Diagram showing the placement of instruments for the first six parts of the band:

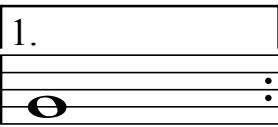
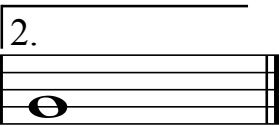
- E** (CONCERT G): Treble clef, one whole note on G4.
- D** (CONCERT F): Treble clef, one whole note on F4.
- C** (CONCERT Eb): Treble clef, one whole note on Eb4.
- B** (CONCERT D): Treble clef, one whole note on D4.
- A** (CONCERT C): Treble clef, one whole note on C4.
- G** (CONCERT Bb): Treble clef, one whole note on Bb3.

Each part is represented by a treble clef staff with a whole note. To the right of each staff is a vertical column of six circles, representing the instrument mix. The circles are numbered 1 through 6 from top to bottom. The placement of the circles indicates which instrument part is active for each instrument type.

42 SAINTS GO MARCHING IN

Musical score for "Saints Go Marching In" in 4/4 time, key of D major (one sharp).

The score consists of four staves. The first three staves contain the main melody, and the fourth staff contains a first and second ending. The melody is written in treble clef.

1.  2. 

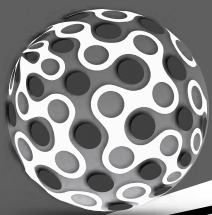
43 TWINKLE WITH A D.C. AL FINE

Musical score for "Twinkle With a D.C. Al Fine" in 4/4 time, key of D major (one sharp).

The score consists of two staves. The first staff contains the main melody, and the second staff contains the accompaniment. The melody is written in treble clef.

Fine

D.C. al Fine



BEGINNING BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



45 ODE TO JOY



Fine

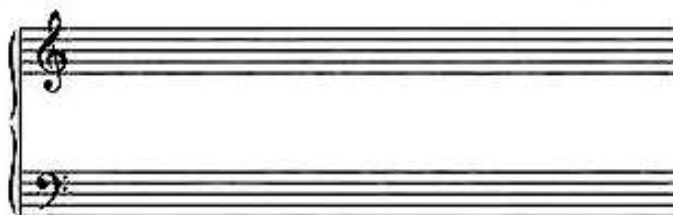
D.S. al Fine

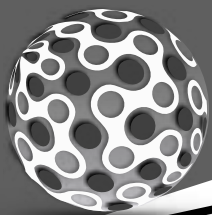


THE SOUND OF SILENCE

Larghetto

J. S. Zamecnik





BEGINNING BAND 1 MORE BELOW

Diagram showing the relationship between concert pitch and instrument pitch for various instruments. Each instrument is represented by a treble clef staff with a single note, and a vertical column of circles below it indicating the range of notes.

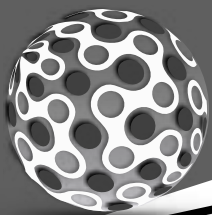
- D** (CONCERT F): Note on the first line (F4). Circle column: 5 circles below the staff, 1 circle on the staff.
- C** (CONCERT Eb): Note on the first line (Eb4). Circle column: 4 circles below the staff, 1 circle on the staff.
- B** (CONCERT D): Note on the first line (D4). Circle column: 3 circles below the staff, 1 circle on the staff.
- A** (CONCERT C): Note on the first line (C4). Circle column: 2 circles below the staff, 1 circle on the staff.
- G** (CONCERT Bb): Note on the first line (Bb3). Circle column: 1 circle below the staff, 1 circle on the staff.
- F#** (CONCERT A): Note on the first line (A3). Circle column: 1 circle below the staff, 1 circle on the staff.

46 DOWN ONE MORE

Musical notation for exercise 46, "DOWN ONE MORE". The exercise is written on two staves in 4/4 time, key of D major (one sharp). The melody consists of eighth and quarter notes, with a final measure containing a whole rest.

47 MARY ANN

Musical notation for exercise 47, "MARY ANN". The exercise is written on four staves in 4/4 time, key of D major (one sharp). The melody consists of quarter and eighth notes, with a final measure containing a whole rest.



BEGINNING BAND 1 MORE BELOW

48 POLLY WOLLY DOODLE



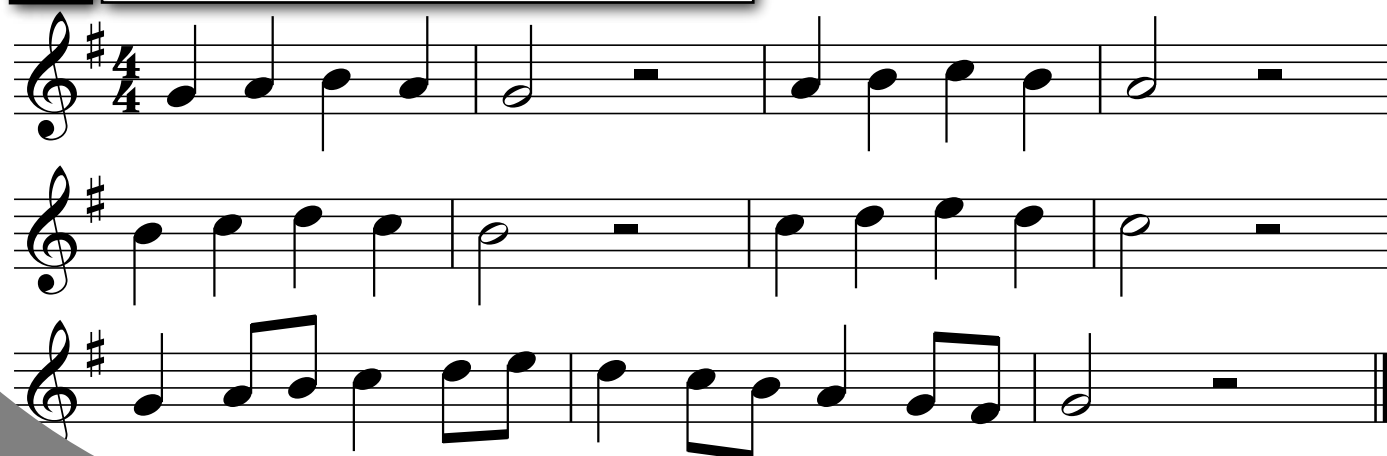
49 SHOO, FLY

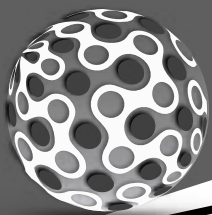


50 LAUGHING SONG



51 7 NOTE PATTERN





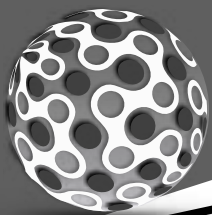
BEGINNING BAND 4 PART SONGS

52

FOUR PART LITTLE STAR

First system of musical notation for "Four Part Little Star". It consists of four staves labeled A, B, C, and D. The key signature is one sharp (F#) and the time signature is 2/4. The melody is a simple four-part setting of the "Little Star" tune.

Second system of musical notation for "Four Part Little Star". It consists of four staves labeled A, B, C, and D, continuing the melody from the first system. The notation is identical to the first system.



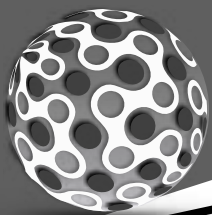
BEGINNING BAND 4 PART SONGS

First system of four-part musical notation (A, B, C, D) in treble clef with a key signature of one sharp (F#). The notation consists of 8 measures across 4 staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
A	G4	A4	B4	C5	G4	A4	B4	C5
B	F#4	G4	A4	B4	F#4	G4	A4	B4
C	E4	F#4	G4	A4	E4	F#4	G4	A4
D	D4	E4	F#4	G4	D4	E4	F#4	G4

Second system of four-part musical notation (A, B, C, D) in treble clef with a key signature of one sharp (F#). The notation consists of 8 measures across 4 staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
A	G4	A4	B4	C5	G4	A4	B4	C5
B	F#4	G4	A4	B4	F#4	G4	A4	B4
C	E4	F#4	G4	A4	E4	F#4	G4	A4
D	D4	E4	F#4	G4	D4	E4	F#4	G4



BEGINNING BAND EXERCISES

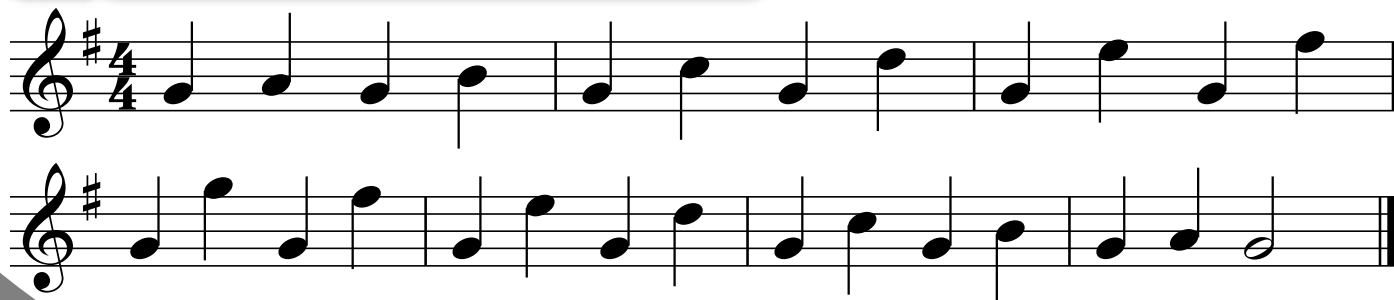
53 Bb SCALE

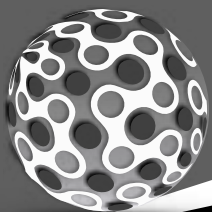


54 Bb SEQUENCE

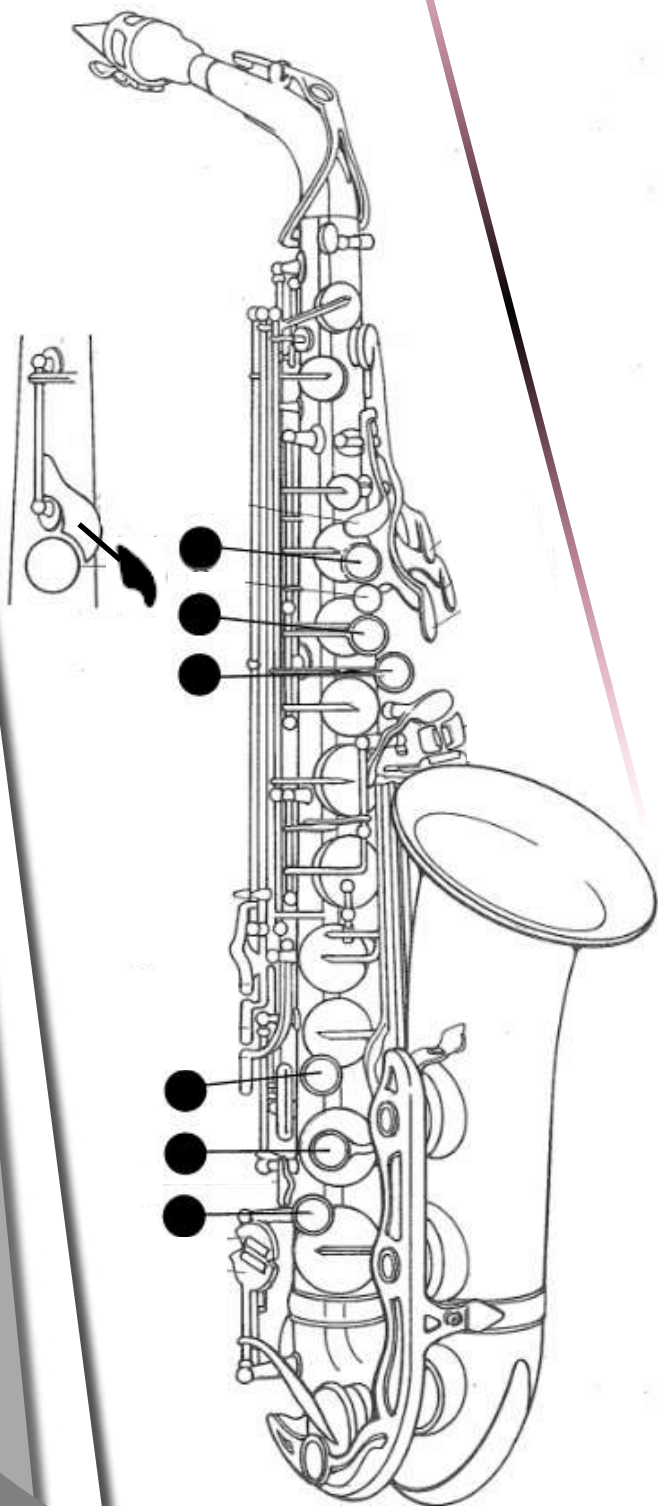


55 Bb ELEVATOR





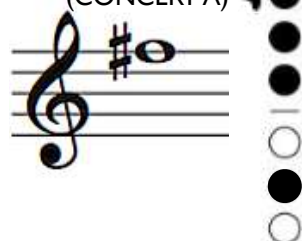
INSTRUMENT FINGERING CHART



G
(CONCERT Bb)



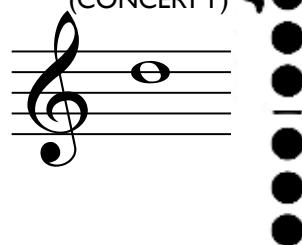
F#
(CONCERT A)



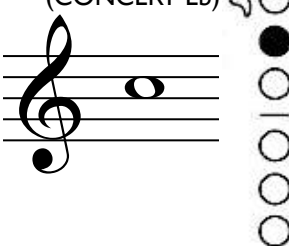
E
(CONCERT G)



D
(CONCERT F)



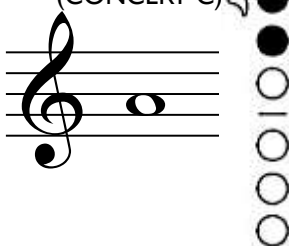
C
(CONCERT Eb)



B
(CONCERT D)



A
(CONCERT C)



G
(CONCERT Bb)



F#
(CONCERT A)



GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

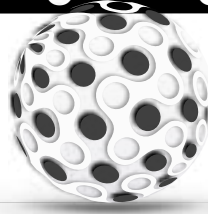
T
TRUMPET
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

B
BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

F
FAMOUS
INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



T
TROMBONE
Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

B
BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

P
PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers