

# BEFORE THE BOOGIE

ACTIVITIES LEADING UP TO YOUR DANCE UNIT IN PHYSICAL EDUCATION

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#### <u>WHAT</u>

Learning Activities to help scaffold dancing patterns and rhythmic combinations

#### **WHY**

To better reach learners who are reluctant to participate in learning activities that will promote lifetime fitness

#### **HOW**

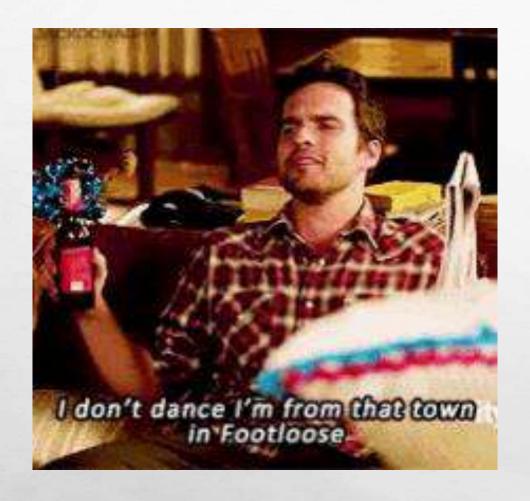
Leave today with at least one new activity that you can teach right now to your students

### PARTNER PARTY (HANDSHAKE PARTNER VARIATION)

MATERIALS: MUSIC, STEREO

- STUDENTS WILL MOVE AROUND GENERAL SPACE FINDING PARTNERS
- EACH PARTNER PAIR WILL HAVE A DIFFERENT MOVEMENT SEQUENCE
- THE TEACHER WILL CUE THE STUDENTS TO FIND SPECIFIC PARTNERS AND PERFORM MOVEMENT SEQUENCES





## WHY DO STUDENTS REJECT DANCE PARTICIPATION?

- LACK OF PERCEIVED

  CONFIDENCE
- FEAR OF

  EMBARRASSMENT
- IRRELEVANT DANCES

Dance could be the most important skill for students in Physical Education – How do we maximize participation?

#### DANCE TELEPHONE (SCAFFOLDING)

MATERIALS: MUSIC, STEREO, STUDENTS SPLIT INTO GROUPS

- STUDENTS IN A STRAIGHT LINE
- THE FIRST STUDENT IN THE LINE IS FACING THE LEADER (TEACHER), THE REST ARE FACING THE BACK
- THE LEADER WILL SHOW A 4- OR 8-COUNT MOVE THAT THE STUDENT MUST TRY TO MEMORIZE
- STUDENTS WILL TURN AND TAP THE NEXT PERSON IN LINE. THE STUDENT WILL TRY TO REPLICATE THE MOVEMENT THEY JUST SAW
- STUDENTS WILL CONTINUE DOWN THE LINE UNTIL THE LAST PERSON HAS SEEN THE MOVEMENT



## THINGS TO KEEP IN MIND

- **APPLICATION RELEVANCE**
- SCAFFOLDING BRIDGE THE GAP
- **GAMES MAKE IT FUN**
- SONG CHOICE OWNERSHIP





#### CHICKEN DANCE TAG (GAMES)

MATERIALS: TAGGING OBJECT(S)

- TEACHER SELECTS TAGGERS WHILE STUDENTS PERFORM DANCE
- TAG GAME BEGINS ON THE MUSIC
   CUE
- IF TAGGED, STUDENTS RETURN TO THE DANCE CIRCLE
- GAME CONTINUES THROUGH THE SONG WITH NEW TAGGERS



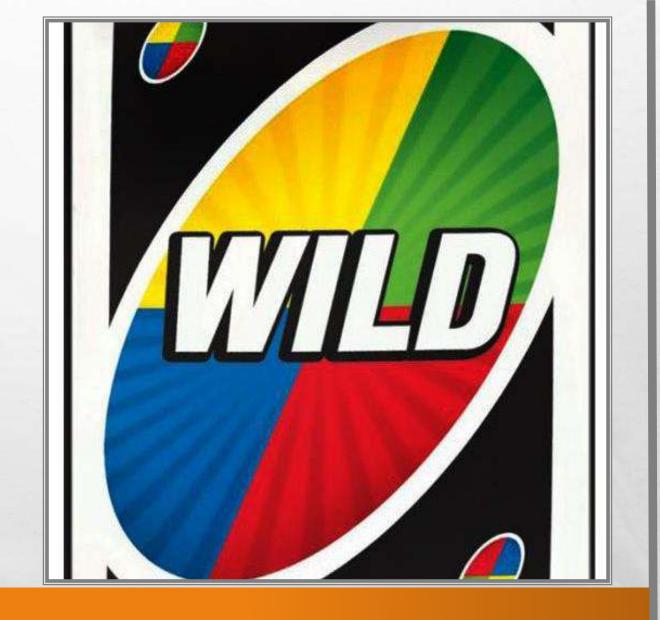
#### **WILD CARD SHUFFLE**

**(GAMES AND SCAFFOLDING)** 

MATERIALS: WILD CARD DANCE CARDS,

MUSIC

- CLASS WILL BE SPLIT INTO TWO TEAMS
- TEAMS WILL PERFORM \*DANCE MOVE\* UNTIL A STUDENT IS SELECTED TO PICK A CARD
- TEAMS WILL PERFORM BEST VERSION OF THE WILD CARD (TEACHER PICKS THE WINNER)



## VIRGINIA REEL (SONG CHOICE)



PHYSICAL EDUCATION SURVEY		
Name:		Teacher:
<ol> <li>What did you LOVE about Physical Education last year?</li> </ol>		
<ol><li>What would you CHANGE about Physical Education?</li></ol>		
3. What is your <b>FAVORITE SONG</b> ?		
4. Is there <b>ANYTHING</b> you'd like for your PE Teacher to know?		

## DANCE CREATION (OWNERSHIP)

Each member of your group will sign this contract by writing their name beside an (X):

By signing below, I agree to do my best work during this group project, to stay on task, to listen to
the opinions of my teammates as well as give my own, and to find constructive ways to disagree. If
I violate any of these conditions, my teammates may report me to MR. GRAY who may ask me to
switch groups or work by myself. I know that my grade affects the grades of the students on my
team and I will give the best effort I can during this project.
(X)
(X)
(X)
(X)
(X)

Name a member of your group to each of the following roles:

Captain	Group Leader. Keep everyone working	
Captain	toward your goal.	
Secretary	Best Writer. Write all notes and turn in	
Secretary	your final paper.	
Sergeant	Conflict Resolution. Settle any debates	
Jergeant	in a peaceful manner.	
Manager	Material Collection. Retrieve and return	
Widilagei	any materials or equipment.	
Time Keeper	Clock Watcher. Make sure that tasks are	
Time Recpei	completed in a timely manner.	

Song #	<u> </u>

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Grapevine Right	Jump Forward		
Grapevine Left	Jump Backward		
Pivot Steps Clockwise	Toe touch in front, behind		
Pivot Steps Counter-clockwise	Toe touch to the side		
Cartwheel (Gymnastics) With time for recovery	4 Steps Backward 4 Steps Forward		
Exercise(s) High or Low	March in place		
8 Counts	Or March and trade spots		
Twist low to the ground Twist back up to standing	Piggy-back, Leap Frog or another partner activity		

## CREATE A DANCE

#### **LOCOMOTOR MOVEMENT**

(MOVING FROM ONE PLACE TO ANOTHER - 8 COUNTS)

#### **STATIONARY MOVEMENT**

**(STAY ON YOUR SPOT – 8 COUNTS)** 

#### **SKILL-RELATED FITNESS MOVEMENT**

(AGILITY, BALANCE, COORDINATION, POWER, REACTION TIME, SPEED)

#### **TRANSITION**

(MOVE TO FACE THE NEXT WALL)





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