BAROQUE ART REVIEW

Main attributes of Baroque art and architecture

Counter Reformation
Caravaggio
Conversion of Saint Paul (Caravaggio)
Tenebrism
Caravagisti
Artemesia Gentileschi
Judith Beheading Holofernes
Apocrypha
Bernini
David sculpture
Apollo and Daphne
Caracci's The Loves of the Gods
Saint Peter's Basilica
Carlo Maderno
Velazquez
Water Seller of Seville

Las	Meninas	

Rembrandt and etching

Differences between Dutch	Baroque and Baroque in	Catholic Regions	(Italy, Spain,
Flanders)	_	_	

Protestantism/Calvinism and relationship to Dutch Baroque			
Vanitas still life painting			
Portraits – What were patrons and artists trying to achieve?			
Jacob van Ruisdael			
Landscapes			
Famous landscape painters (When, where, and in what style did they paint?) • Albert Bierstadt and Hudson River School			
Paul Cezanne and Post-Impressionism			
Frans Hals			
Archers of Saint Hadrian			
Judith Leyster			
Rachel Ruysch			
Rembrandt			
Self-portraits			
The Night Watch			

Albrecht Durer
Jan Van Eyck
Ghent Altarpiece
Arnolfini Marriage
Isabella d'Este
Merode Altarpiece
Tempietto
Bramante
Brunelleschi
Linear Perspective
Alberti
Sant Andrea in Mantua
Palladio
Villa Rotonda
Jefferson's Monticello
Mannerism
Mannerist artists
Pontormo's Deposition/Descent from the Cross
Venetian artists

Rolling Review