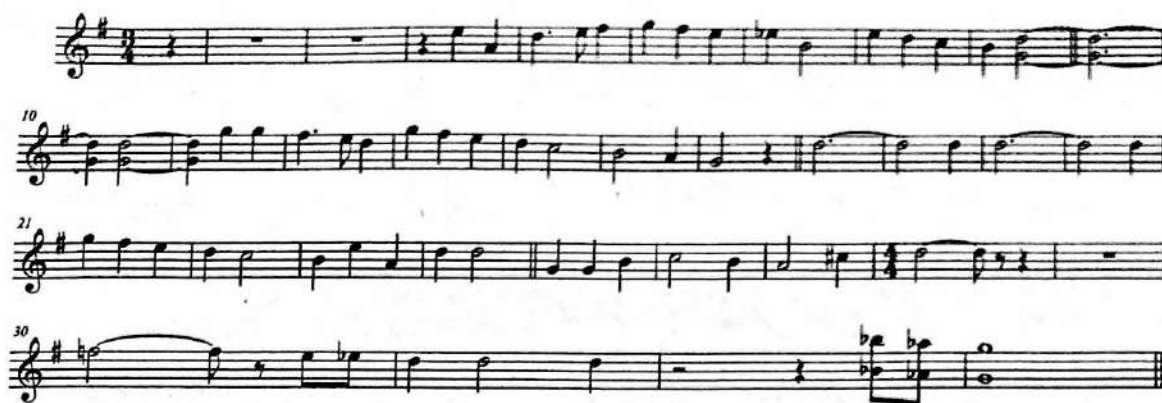


Baritone Sax

National Anthem



Baritone Sax

Dixon Fight Song Notre Dame Victory March



E♭ ALTO SAXOPHONE

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for E♭ Alto Saxophone of 'A Patriotic Salute!'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 66 measures across six staves. The tempo is marked 'March tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *sf* (sforzando). There are several slurs and accents. Measure numbers 11, 19, 27, 35, 45, 57, and 63 are boxed. A tempo change is indicated at measure 49: (♩ = ♩).

40230

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Bari Sax

'Twas the Parade Before Christmas

Arr. by Dallas C. Burke

March Tempo

Musical score for Bari Sax of 'Twas the Parade Before Christmas'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 35 measures across five staves. The tempo is marked 'March Tempo'. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents. Measure numbers 7, 16, 24, 30, and 35 are boxed. A tempo change is indicated at measure 49: (♩ = ♩).

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ULTIMATE MARCHING BAND WARMUPS

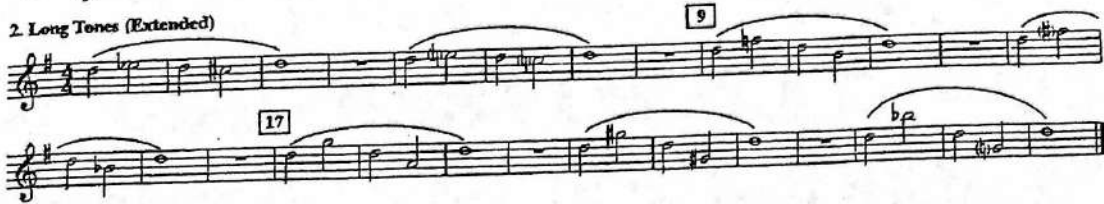
GINO CIPRIANI and JAY BOCCA

E♭ BARITONE SAX

1. Long Tones (Concert F)



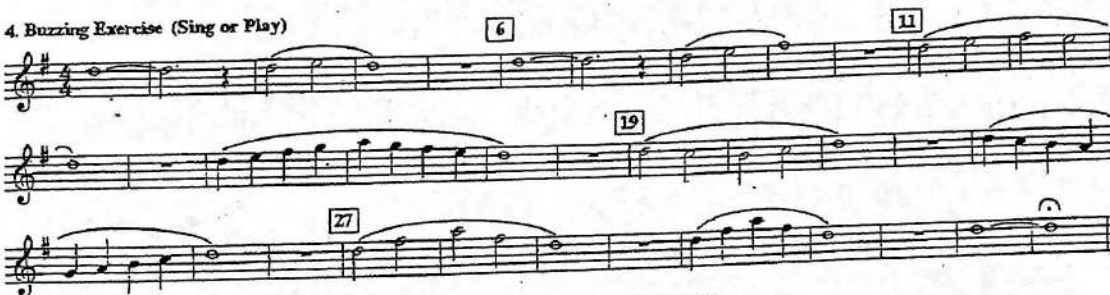
2. Long Tones (Extended)



3. Long Tones (Concert B♭)



4. Buzzing Exercise (Sing or Play)



03745194
Ultimate Marching Band Warm-ups - 23

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E♭ BARITONE SAX

5. Open Tones (Slowly)



6. Flexibility #1



7. Flexibility #2



4

B♭ BARITONE SAX

8. Flexibility #3

Exercise 8, Flexibility #3, for B♭ Baritone Sax. The exercise is written in 2/4 time and consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement. Measure numbers 9, 17, and 25 are marked in boxes.

9. Pedal Tones

Exercise 9, Pedal Tones, for B♭ Baritone Sax. The exercise is written in 2/4 time and consists of a single staff of music. It features half notes and whole notes with various accidentals. Measure number 5 is marked in a box.

03745194
Ultimate Marching Band Warm-ups - 25

B♭ BARITONE SAX

10. Articulation with Chromatics

Exercise 10, Articulation with Chromatics, for B♭ Baritone Sax. The exercise is written in 2/4 time and consists of seven staves of music. It features rapid sixteenth-note patterns with various accidentals. Measure numbers 7, 13, 19, 25, 31, and 37 are marked in boxes.

5

Baritone Sax

Band Cheers Peptunes

Musical score for Baritone Sax, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 9 includes a '2' above the staff, indicating a second ending. Measure 24 includes a '3' above the staff, indicating a triplet. The score ends with a double bar line and repeat dots.

Musical score for Baritone Sax, measures 37-66. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with eighth and sixteenth notes. Measure 50 includes a '3' above the staff, indicating a triplet. The score ends with a double bar line and repeat dots.

E^b BARITONE SAX. (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only

♩ = ♩ = ♩

03739476

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BARITONE SAX

MODERATE ROCK ♩ = 126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

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Baritone Sax

Dance groove ♩ = 132

DYNAMITE

Words and Music by TAO CRUZ, LUKASZ GOTTWALD,
MAX MARTIN, BENJAMIN LEVIN and BONNIE MCKEE
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

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E♭ BARITONE SAXOPHONE

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

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9
E♭ BARITONE SAXOPHONE

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin ♩ = 92-96

9 %

17

25 Take repeat on the D.S.

To Coda 33

41

D.S. % al Coda

mf

ff

49 Coda

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26948

E♭ BARITONE SAX

Recorded by THE TEMPTATIONS

MY GIRL

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE
Arranged by JOHN HIGGINS

44
Medium Soul Groove

p

mf

ff

11

19 %

To Coda

29

D.S. al Coda

ff

49 Coda

sf

03744278

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