

8th Grade Do Now - Draw a picture of yourself in the style of your favorite cartoon

Objectives

Students will be able to:

- Participate and interact with the peardeck presentation
- Understand the expectations of discussion and participation
- Complete a Critical Response Protocol to analyze an artwork
- Watch a movie on Barbara Kruger to understand text as art

Standards:

VA:Cn11.1.8a, VA:Re.7.2.8a, VA:Re8.1.8a, VA:Re9.1.8a

In class discussions

- The goal is verbal participation (20x over 4 weeks)
- Start with 4 groups
 - Discuss the question in breakout rooms
- This is to prepare you for HS
- Take your time, this is a new skill
- Ms. Conner will be keeping track on Class Dojo



Discussions!

Guidelines for Verbal Participation
your goal is to participate 20 times



Have your camera on, with your face in the picture!



Be attentive and respectfully listen to discussion!



Stays on task and moves discussion forward!



Seeks to understand not to be right!



Do your best, your voice matters!

“Homework”

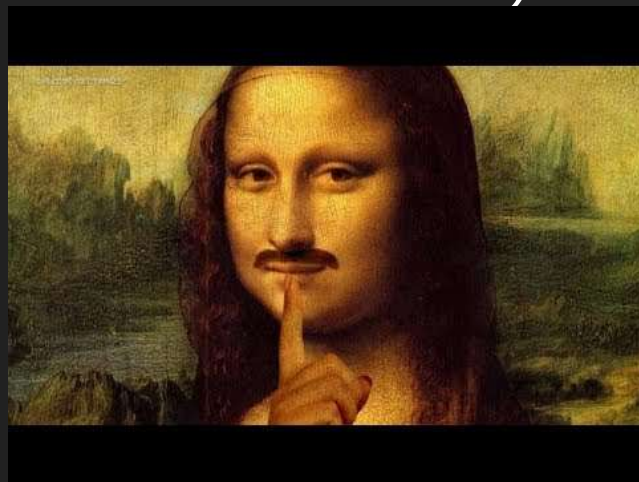
Watch

*Barbara Kruger: In Her Own
Words*



Watch

*Art 101: What is
appropriation? (not the
cultural kind)*





1. WHAT DO YOU NOTICE?

(Describe only
what you see
without making
judgments : “/
notice that...”)

First answer in
your groups, then
answer in the
whole group



We don't need another hero



Students, write your response!



2. WHAT DOES IT REMINDE YOU OF?

(Any memory, experience, story, music, or other work that this example triggers. There are no wrong answers: “*It reminds me of...*”)

First answer in
your groups, then
answer in the
whole group

Pear Deck Interactive Slide
Do not remove this bar



Students, write your response!



3. HOW DOES IT MAKE YOU FEEL?

(Describe your feelings, be specific, relate it to your memory. Again, no wrong answers: “*It makes me feel...*”)

First answer in
your groups, then
answer in the
whole group



Students, write your response!



4. WHAT QUESTIONS DO YOU HAVE?

(Raise any questions about the work, the artist or their process: “*I wonder...*”)

First answer in your groups, then answer in the whole group



Students, write your response!



5. WHAT IS THE
ARTIST TRYING TO
SAY/WHY WOULD
THEY CREATE THIS?

(Respond with what meaning you take away: “*The artist is saying...*”)

First answer in
your groups, then
answer in the
whole group



Students, write your response!