

NTHS Symphonic Band Audition Material (Brass/Percussion)
For veteran symphonic band members

- Trumpet and Baritone T.C. 1. 12 major scales – 1 octave ascending and descending, memorized
2. Chromatic Scale Gb3-C6 eighth notes (quarter notes for baritone),
legato tongued, ascending and descending, quarter note = 100
“Arban’s Complete Conservatory Method for Trumpet”
3. pg. 137 #28 quarter note = 100
4. pg. 203 #47 quarter note = 80
5. pg. 31 #26 quarter note = 104
- French Horn 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F3-C6 quarter notes, legato tongued, ascending and
descending, quarter note = 126
“Rubank Advanced Method for French Horn” Vol. 1
3. pg. 54 #20 quarter note = 126
4. pg. 25 #7 low part no repeats quarter note = 76
5. pg. 60 #35 quarter note = 76
6. pg. 72 lines 1-6 quarter note = 72
- Trombone 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb4 quarter notes, legato tongued, ascending and
descending, quarter note = 100
“Rubank Advanced Method for Trombone/Baritone Vol. 1
3. pg. 17 #57 quarter note = 72
4. pg. 27 #11 top part quarter note = 104
5. pg. 65 #9 quarter note = 96
- Euphonium 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale F2-Bb3 quarter notes, legato tongued, ascending and
descending, quarter note = 100
“Rubank Advanced Method for Trombone/Baritone Vol. 1
3. pg. 28 #12 top part dotted quarter note = 72
4. pg. 51 #8 quarter note = 126
5. pg. 65 #9 quarter note = 96
- Tuba 1. 12 major scales - 1 octave ascending and descending, memorized
2. Chromatic Scale Bb1-G3 quarter notes, legato tongued, ascending and
descending, quarter note = 100
“Rubank Advanced Method for Tuba” Vol. 1
3. pg. 41 #28 quarter = 76
4. pg. 35 #17 no repeats quarter = 88
5. pg. 56 #30 quarter note = 104

#27 cont.

Tuba Veteran

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of five staves. It includes various musical notations such as slurs, accents, and dynamic markings like "cresc.", "f", "p", "mf", and "a tempo". The piece concludes with a double bar line.

Andante

28 

Andante

17

p

sf

sf

sf

Allegro

18

f

f

p

f

Fine

mf

D.C. al Fine

29

f p f p

30

f p f p

E♭ Bass & Co ad lib.

31

f p f p