

NTHS Symphonic Band Audition Material (Brass/Percussion)
For veteran symphonic band members

- Percussion
1. Snare
 - a. Rudimental roll (double strokes) slow to fast to slow (open to closed)
 - b. Orchestral roll (multiple bounce) pp to ff to pp
 - c. "Audition Etudes" Garwood Whaley pg. 11 #14 quarter = 104
 2. Mallets
 - a. 12 major scales - 1 octave ascending and descending, memorized
 - b. Chromatic Scale 2 octaves in sixteenths quarter = 100
 - c. pg. 24 #11 quarter = 120
 3. Timpani
 - a. Roll pp to ff to pp on low G and high D
 - b. Play F major using two timpani, use legato stroked quarter notes ascending and descending
 - d. Pg. 14 # 5 quarter = 126
 4. Multiple Percussion
 - a. pg. 32 #7 quarter = 116

13

Exercise 13 is written in 7/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The dynamics are marked as *mf* (first staff), *f* (second staff), *mf* (third staff), *p* (fourth staff), *mf* (fifth staff), and *f* (sixth staff). The piece concludes with a double bar line.

14

Allegretto ($\text{♩} = 108$)

Exercise 14 is written in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegretto* with a quarter note equal to 108 beats per minute ($\text{♩} = 108$). The music consists of eighth and sixteenth notes. The dynamics are marked as *ff* (first staff), *f* (second staff), *mf* (third staff), *p* (fourth staff), *f* (fifth staff), and *ff* (sixth staff). The piece concludes with a double bar line.

11 *Largo* (♩=126)
mf *sempre*

This musical block contains six staves of music for measure 11. The tempo is marked 'Largo' with a quarter note equal to 126 beats (♩=126). The dynamic is 'mf' (mezzo-forte) and the instruction 'sempre' (always) is present. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a 12/8 time signature. The music consists of a series of eighth and sixteenth notes, creating a flowing, melodic line. The subsequent staves continue this melodic development with various rhythmic patterns and some rests.

12 *Presto* (♩=138)
f *sempre*

This musical block contains five staves of music for measure 12. The tempo is marked 'Presto' with a quarter note equal to 138 beats (♩=138). The dynamic is 'f' (forte) and the instruction 'sempre' (always) is present. The key signature remains two flats (B-flat and E-flat). The first staff begins with a treble clef and a 5/8 time signature. The music is more rhythmic and driving than the previous measure, featuring a mix of eighth, quarter, and half notes. The subsequent staves continue the rhythmic pattern with some rests and a final cadence on the fifth staff.

Vivace (♩=132)

5

F.F

p

mf

f

ff

p

ff

p

f

p

cresc. al fine

ff

Allegro (♩=116)

6

F.F

ff

p

ff

p

ff

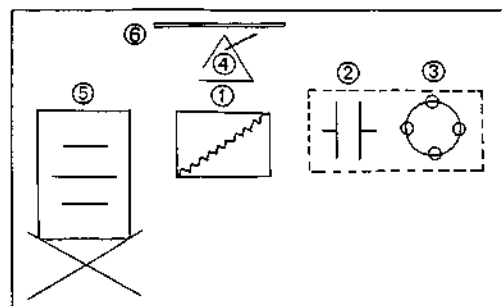
cresc.

ff

Instrumentation

- ① Snare Drum
- ② Crash Cymbals
- ③ Tambourine
- ④ Triangle
- ⑤ Bass Drum
- ⑥ (Music Stand)

Instrument Placement



Allegro (♩=120)
Snare Drum

7

f *mf* *fp*—*f* *fp*—*f*

pp *p* *mf* *pp* —————

ff to Crash Cymbals 4

Crash Cymbals

mf

Tambourine

to Tambourine 4 *f* *ff* *ff* *cresc.* —————

Triangle

p *ff* to Triangle 4

Bass Drum

to Bass Drum 4 *mf*

to Snare Drum 4 *fp* *f* ————— *p* ————— *f*

Snare Drum

f *mf* *ff*