





Stivers School for the Arts

# Selected Guidelines

Stivers offers four levels of band performance. Membership in each group is determined on the basis of ability and achievement.

All groups meet daily for 45 minutes of instruction. Once a week the groups divide into like-instrument small groups for sectional rehearsal.

#### Audition Requirements:

- Band Candidates will play the required selection for their instrument. The music does not need to be memorized.
- Incoming students should be able to play major scales (as many as possible), play the required music selection and pass a diagnostic sight-reading test.

The audition will be evaluated on a scale of five points with five points being the highest and one point being the lowest in the following areas:

- tone quality
- articulation
- technique
- phrasing
- rhythmic precision
- dynamics
- intonation
- interpretation
- sight-reading

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- Audition music gets progressively more diffulcult as students play...so they should play as much as they can.
- The audition music is used BOTH for acceptance into the program and placement into the group reflecting the student's appropriate level of performance.
- Students entering at a beginning level may be asked to take a music aptitude test instead of a playing test.

Musical interpretation is very important. Every student is evaluated on his/her ability to musically interpret ideas and statements. Speed is not the greatest consideration.

Traditionally large numbers of students have auditioned on flute, clarinet, saxophone and drums. Because of these large numbers the competition for positions in the bands is much higher for these instruments.

Percussion students are advised to study mallet percussion or another melodic band instrument. Acceptance of percussion students (drummers) is subject to the instrumentation requirements of each band and will be limited.

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## Introduction

Music auditions will be adjudicated by the director of each arts magnet area who will be assisted with input from the professional artists and performers from the Dayton Arts community who serve as adjunct faculty members at Stivers.

After all auditions are completed, scores will be tabulated and students prioritized for placement into auditioned magnet areas of concentration. Every student will be notified of their audition results by mail. The approximate number of each instrument in band and orchestra and voice types for choir is an important factor. For example we could not participate, nor offer a full range of choral literature if all the accepted audition candidates were sopranos.

Stivers student/instrument allotment for our entire band program with our musicians participating in grades seven through twelve is as follows:

Instrument	Beginning	Intermediate	Advanced
Flute	10 -12	10 -12	7
Oboe	2 - 4	2 - 4	2
Bassoon	2 - 4	2	2
Clarinet	12 - 16	12 - 16	11
Bass Clarinet	3	3	3
Alto Saxophone	6	4	4
<b>Tenor Saxophone</b>	3	3	2
<b>Baritone Saxophone</b>	1	1	1
Trumpet	7 - 9	9	6
French Horn	4	4	4
Trombone	4	4	4
Baritone Horn/Euphoniu	<b>m</b> 2 - 4	2	2
Tuba	4	4	4
Percussion	3 - 5	5	5

Student placements are assigned to fill instrument vacancies.

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## Introduction cont.,

Stivers student musicians will:

- receive a grade for their art magnet classes that is as important as any other grade on their report card and are part of the cumulative grade point average.
- have homework every night in their magnet area. Musicians must practice at home for 30 minutes every evening. Other young artists will have similar homework assignments.
- take good care of their equipment, instruments, music and supplies.
- participate in every performance. There are evening and Saturday performances as well as some after school rehearsals or classes in every department. All students must attend these special events which are an important part of their grade.
- wear black and white for all concerts white shirts, black pants or skirts, and black shoes - no colors. Special dress/costumes are required in dance and theatre.
- pay a magnet fee of \$175.00 per year for their magnet area they choose and an additional \$50.00 per year for a second magnet area. Fee waivers and some scholarships are available in cases of financial need.

Thank you for considering Stivers School for the Arts as your school of choice. We hope your audition experience is positive and rewarding.

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## **Band Rubric**

Evaluation instrument cont.: instrument(s):	- ,
previous school:	band teacher:
Would you consider playing anoth	er instrument if the availability of your major

instrument position were unavailable? yes \_\_\_\_\_ no \_\_\_\_\_

If yes, which instrument(s): \_\_\_\_\_\_,

Evaluation of the audition is based on a five point scale with five points being the highest and one point being the lowest in the following areas:

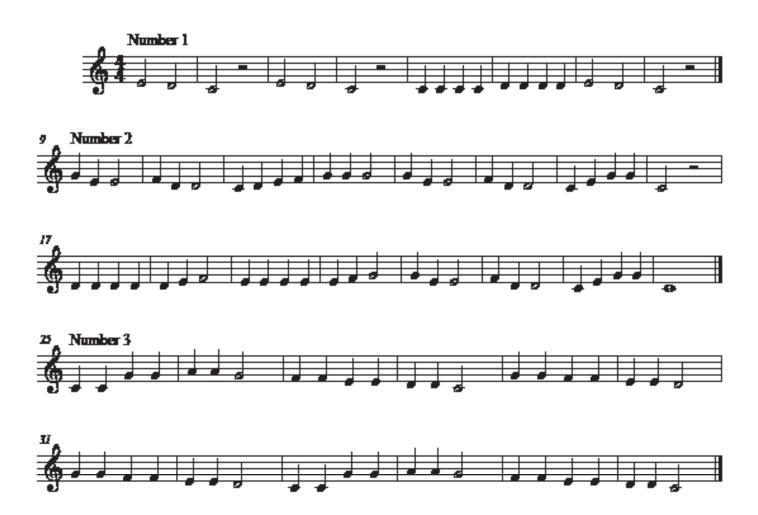
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	•	Π		U	Α	1	1	0	
pitch	recogn	ition	1	2	3	4	5		
			3 pitches 1 be rated	-				-	the pitch
S		c	a		l		e		S
stude selec	ent ted scal	e	1	2	3	4	5		
each elec	ier ted scal	e	1	2	3	4	5		
m		u		S			i		c
itle	of musi	c:							_
prep	ared pio	ece	1	2	3	4	5		
Stude	ent Nam	le:					Date		
Eval	uators:					9			
Score	e (20 pts	s. max.)	:	•					

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### **Band Audition Music / Clarinet**

#### Clarinet in Bi-



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### **Band Audition Music / Trombone**

# Building Stivers 6th grade band audition music







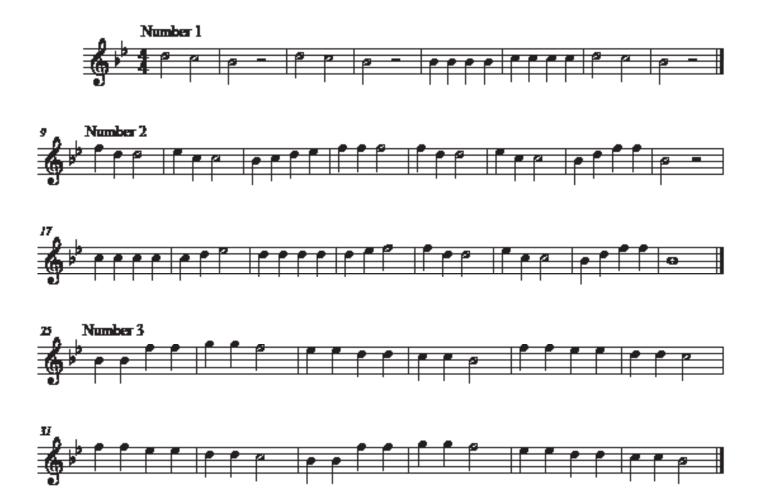


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#### **Band Audition Music / Flute**

#### Flute

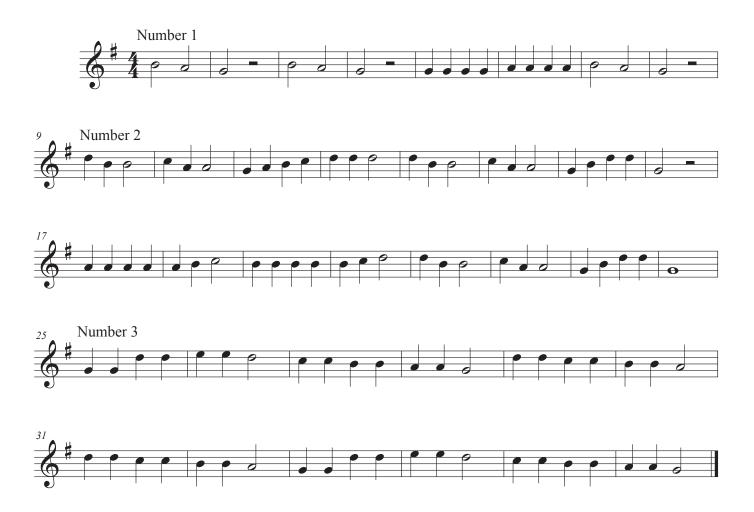


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### **Band Audition Music / Alto Sax**

Alto Sax

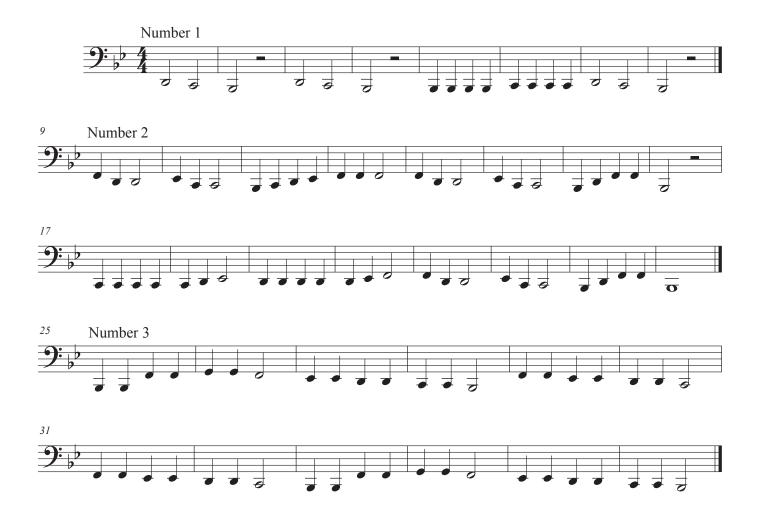


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### **Band Audition Music / Tuba**

#### Tuba

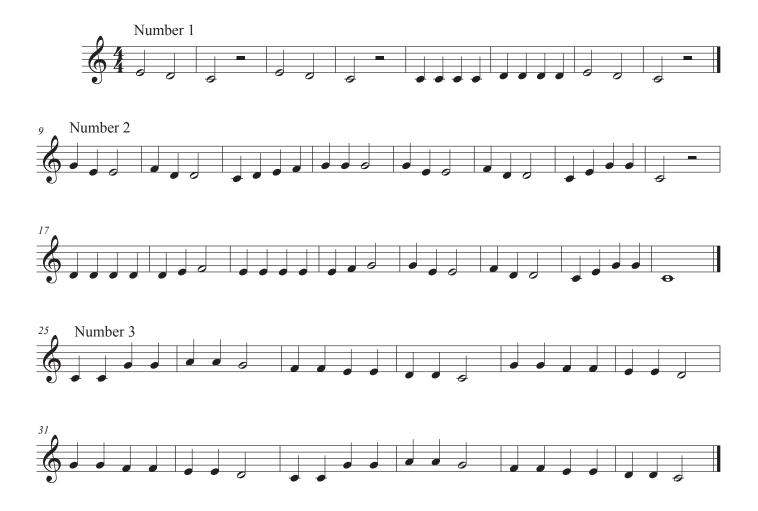


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### **Band Audition Music / Trumpet**

#### Trumpet in B♭

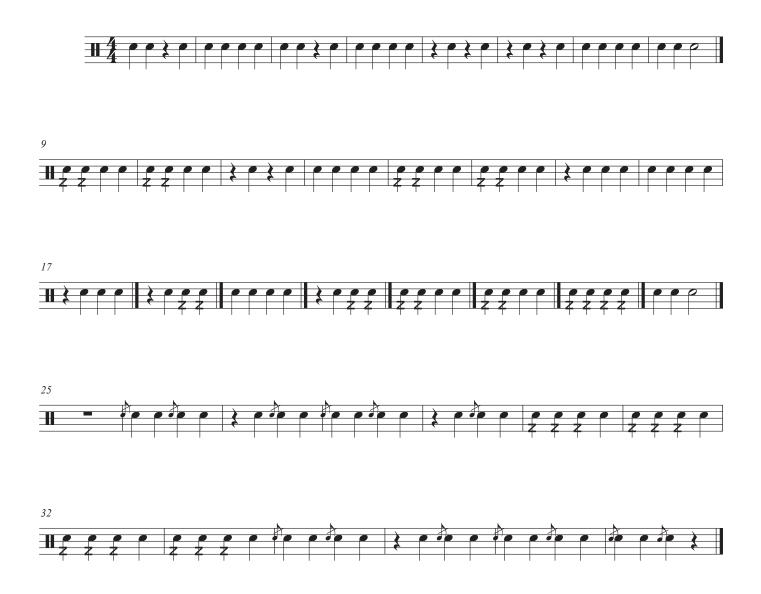


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### **Band Audition Music / Snare Drum**

Snare Drum



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## **Band Audition Music / Recorder # 1**

# Recorder #1



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### Band Audition Music / Recorder # 2

# Recorder #2

