

	Duration	Course Description	Prerequisite (if applicable)	Other:	Instructor Contact info
Visual and Performing Arts					
Visual Art (6th, 7th, 8th)	Semester	Students will explore art techniques using a variety of mediums. They'll learn about art history, the elements of art and principles of design as they create 2-D and 3-D artwork. All students are expected to bring a sketchbook to class and complete required assignments. This is a hands-on class that emphasizes problem-solving, decision-making and working collaboratively with peers.	No		deb.weir@cms.k2.nc.us amyjanet.reiss@cms.k12.nc.us
7th Honors Art	Semester	This course is designed for students that have demonstrated artistic abilities. Students will focus on art processes, procedures and art history. 2-D and 3-D art will be created with an emphasis on the elements of art, principles of design, color theory and art vocabulary. All students must participate in an art show at the end of the semester. A sketchbook is required for this class.	Invitations were given to 6th grade art students. Students that did not have 6th grade art can email Mrs. Weir and/or Mrs. Reiss with examples of their art.		deb.weir@cms.k2.nc.us; amyjanet.reiss@cms.k12.nc.us
8th Honors Art	Semester	This fast-paced course is designed for students who are seriously interested in creating 2-D and 3-D art. Design, composition, problem-solving and creative thinking will be emphasized throughout this course. Students will gain an indepth appreciation for a variety of art methods and techniques. All students must participate in an art show at the end of the semester. A sketchbook is required for this class.	7th grade Honors Art students are invited to move to 8th grade Honors Art. Students that want the opportunity to be in this class should email Mrs. Weir and/or Mrs. Reiss with examples of their art.		deb.weir@cms.k2.nc.us; amyjanet.reiss@cms.k12.nc.us
6th grade Drama	Semester	Explore Children's Theatre, Pantomime, Origins of Theatre, Greek Theatre, and Playwriting	No		emilyb.klingman@cms.k12.nc.us
7th grade Drama	Semester	Explore Character Creation, Neutral Mask, Improv, Commedia Dell'Arte (Italian Comedy), and Shakespeare	No		emilyb.klingman@cms.k12.nc.us
8th grade Drama	Semester	Explore Careers in Theatre, Acting Styles, Play Production, Lighting Design, Set Design, and Costume Design	No		emilyb.klingman@cms.k12.nc.us
8th Grade Honors Drama (Fall)	Semester	Explore musical theatre, Broadway, Technical Theatre, Playwriting, and Film	No	Email Ms. Klingman with your Semester preference	emilyb.klingman@cms.k12.nc.us
8th Grade Honors Drama (Spring)	Semester	Explore Play Production, Technical Theatre, Community Outreach Theatre.	No	Email Ms. Klingman with your Semester preference	emilyb.klingman@cms.k12.nc.us
7th Honors Drama	Semester	A more in depth look into Improv, Theatre from different cultures, Mask Work, Commedia Dell'Arte (Italian Comedy), and Shakespeare	No		emilyb.klingman@cms.k12.nc.us
6th & 7th grade Dance	Semester	This movement based class introduces Elements of Dance, creative/improvisational & hip hop movement, dance basics, and explores cultural connections through Dance. 7th Grade expthroughands on these, and introduces exploration of personal experiences and perspectives through dance, along with historical connections via choreographer research.	No		deannal.riley@cms.k12.nc.us

8th grade Dance	Semester	This movement based class reviews and expands on Elements of Dance, explores basic and intermediate movement skills, further develops student performance values, applies critical thinking and problem solving skills, while exploring Dance from North Carolina and the United States through present day.	No		deannal.riley@cms.k12.nc.us
7th grade Performance Dance	Semester	This audition-based performance/honors level Dance course is designed for the intermediate dancer, or those that have the ability and interest to expand on basic dance technique. This comprehensive class allows students to create & perform self-choreographed & learned dances from a variety of genres, helps students to improve performance values, and requires a variety response skills through analyzing and evaluating dance.	No	Audition information can be found at www.broncosdance.weebly.com	deannal.riley@cms.k12.nc.us
8th grade Performance Dance	Semester	This audition-based performance/honors level Dance course is designed for the intermediate dancer, or those that have the ability and interest to expand on basic dance technique. This comprehensive class allows student to work collaboratively to create dance choreography dances, helps students improve on performance values, requires a variety response skills through analyzing and evaluating dance, and explores connections of dance within community.	No	Audition information can be found at www.broncosdance.weebly.com	deannal.riley@cms.k12.nc.us
Musical Revue - A Review of Musical Stage Productions (7th, 8th)	Semester	Musical Revue is a course designed to study the overview and history of stage music from opera to the emergence of Broadway. Students will learn basic acting techniques, character analysis, vocal technique, dance and movement, and critical analysis of live performances. This is a performance-based class. Participation in performances outside of regular class hours is required.	*Students should have some experience (in school or outside of school) in chorus, dance, or drama to enroll. *Solo performance is required.		elizabethw.coldiron@cms.k12.nc.us
Chorus (6th, 7th, 8th)	Semester	Chorus students will learn to use their vocal instrument to create a correct and pleasing singing sound. In addition to learning proper vocal production and technique, students will also learn music reading skills, sight-singing skills, and performance skills. Chorus also offers opportunities for students to develop team building and leadership skills. This is a performance-based class. Participation in concert performances outside of regular class hours is required.	No		elizabethw.coldiron@cms.k12.nc.us
Honors Chorus (7th, 8th)	Semester	Honors Chorus students will learn to further use their vocal instrument to create a correct and pleasing singing sound. In addition to learning proper vocal production and technique, students will also advance their understanding of music reading skills, sight-singing skills, and performance skills. Honors Chorus also offers opportunities for students to develop team building and leadership skills. This is a performance-based class. Participation in concert performances outside of regular class hours is required. *Prerequisite: One semester of Chorus. *Students interested in Honors Chorus should email Mrs. Coldiron. Students will be selected based on their participation and behavior in Chorus.	One semester of Chorus. Students interested in Honors Chorus should email Mrs. Coldiron. Students will be selected based on their participation and behavior in Chorus.		elizabethw.coldiron@cms.k12.nc.us

Music Appreciation (6th)	Semester	<p>Students will explore music through the study of three units.</p> <ul style="list-style-type: none"> • American Music from the 1600's to 1940's • American Music from 1940's to today • Bucket Drumming <p>Students will learn about the musical styles and artists that helped define the different eras of music throughout American History. Students will also learn the basics of drumming techniques and rhythm and apply that knowledge to bucket drumming. We will cover some basic stick technique and then learn to work together to play some great grooves.</p>	No		elizabethw.coldiron@cms.k12.nc.us
8th Beginning Acoustic Guitar	Semester	<p>In this music course, students will learn to read notation, chord symbols, and tablature while learning to play various styles of music on the acoustic guitar. (Acceptable guitars are either Classical or steel-string.) Students will work individually, in small groups, and as a guitar ensemble.</p> <p>NOTE: Individual study/home practice as well as a recital are required as part of the evaluation process. Students are to provide their own guitars. Guitars need to be maintained for class and home use.</p>	No	Guitar NOT provided by the school. A book must also be purchased for the class.	r.petersen@cms.k12.nc.us
7th Grade Band	Year-long	<p>In this music course, students will continue their study of instrumental music and standard performance practices on woodwind, brass, and percussion instruments. Instruction areas include ensemble rehearsal and performance techniques, musicianship, tone production, performance etiquette, sight-reading, and music literacy.</p>	Must have completed 6th Grade Band.	<p>Students who join extra-curricular band ensembles (Jazz Band and/or Performing Band) must be in 7th Grade Band or 8th Grade Band. Individual study/home practice as well as public performances are required as part of the evaluation process. Students are to have their own instruments unless approved by Ms. Petersen to play a school-owned instrument. Instruments need to be repaired as needed and maintained regularly.</p>	r.petersen@cms.k12.nc.us
8th Grade Band	Year-long	<p>In this music course, students will continue their study of instrumental music and standard performance practices on woodwind, brass, and percussion instruments. Instruction areas include ensemble rehearsal and performance techniques, musicianship, tone production, performance etiquette, sight-reading, and music literacy.</p>	Must have completed 7th Grade Band.	<p>Students who join extra-curricular band ensembles (Jazz Band and/or Performing Band) must be in 7th Grade Band or 8th Grade Band. Individual study/home practice as well as public performances are required as part of the evaluation process. Students are to have their own instruments unless approved by Ms. Petersen to play a school-owned instrument. Instruments need to be repaired as needed and maintained regularly.</p>	r.petersen@cms.k12.nc.us

6th grade Orchestra	Yearlong	Six grade students are presented with many opportunities at Bailey middle school. Among them is the opportunity to begin studying music using an orchestral string instrument like the violin, viola, cello, bass and sometimes harp! This class is for any student that's interested in learning about music. The personalized learning structure of this course provides the autonomy for each student to master the fundamentals required to read music and play an instrument while playing the music they choose. The goal of this class is to develop lifelong, literate, lovers of music!	No	<p>*A commitment to practicing (so that you can keep up with your peers - at least 100 minutes a week).</p> <p>*Participation in all concerts scheduled for your grade level ensemble (Generally, 4-6 after school concerts a year).</p> <p>*Provide your own instrument (assistance available for cellos and basses).</p> <p>*Fees are charged to cover method books, performance apparel and other expendables.</p> <p>*Show respect for all people, materials, and the subject of the class!</p>	william.myers@cms.k12.nc.us
7th grade Orchestra	Yearlong	Through the personalized learning structure that continues in the Seventh Grade Orchestra class, students continue their journey to master their chosen orchestra string instrument. This intermediate year challenges them to explore all aspects of music and refine their performance skills. Students at this level are given access to many performance ensembles that perform a wide variety of music (ex. Small Ensembles, Rock, Jazz, Soundtracks, etc.). From the first solo of the year to the, Spring Orchestra Trip, and the Spring Concert, the Seventh Grade Orchestra year is full of growth and fun!	Completed 6th Grade Orchestra	<p>A commitment to practicing (so that you can keep up with your peers - at least 100 minutes a week).</p> <p>*Participation in all concerts scheduled for your grade level ensemble (Generally, 4-6 after school concerts a year).</p> <p>*Provide your own instrument (assistance available for cellos and basses).</p> <p>*Fees are charged to cover method books, performance apparel and other expendables.</p> <p>*Show respect for all people, materials, and the subject of the class!</p>	william.myers@cms.k12.nc.us
8th grade Orchestra	Yearlong	Mastering an orchestra string instrument takes time! The Eighth Grade Orchestra is by its very nature the most experienced orchestra and has had the time to master the fundamentals of music. Therefore, these students are expected to demonstrate their leadership skills as they perform in the school orchestra and audition for local, regional, and state honors orchestras. They are also given autonomy to choose which ensembles they would like to play with outside of the course requirements and given the opportunity to present performance goals for these ensembles. In past years, this ensemble has proven itself indomitable! They are arguably the best Eighth Grade Orchestra in the Western Region of North Carolina and are always looking for a new challenge. They will impress you!	Completed 7th Grade Orchestra	<p>*A commitment to practicing (so that you can keep up with your peers - at least 100 minutes a week).</p> <p>*Participation in all concerts scheduled for your grade level ensemble (Generally, 4-6 after school concerts a year).</p> <p>*Provide your own instrument (assistance available for cellos and basses).</p> <p>*Fees are charged to cover method books, performance apparel and other expendables.</p> <p>*Show respect for all people, materials, and the subject of the class!</p>	william.myers@cms.k12.nc.us

Journalism					
Introduction to Journalism (6th, 7th, 8th)	Semester	In this class, you will gain an understanding of the 1st Amendment and how it affects journalism, work as a journalist, learn the ingredients of news and news-gathering, and better understand how to tell stories across media platforms (print, radio, television, digital and social media) in our ever-changing era of 21st-century media distribution and convergence. You will learn how to cover a variety of people, places, things, events, and issues. You will also write, write, edit, and write some more.	No		hillaryd.bernard@cms.k12.nc.us
Journalism- Yearbook (8th)	Yearlong	In this 21st century, cross curricular, project-based class, students work collaboratively by using technology, such as digital cameras, photo editing software, and Adobe InDesign or online design software, to digitally produce a yearbook. Students use writing skills, communication skills, and creativity to tell the story of the school community and peers in an engaging way. Students demonstrate knowledge of graphic design and think creatively when organizing information within the yearbook. In this college and career-ready course, students think critically to meet deadlines, track to goals, and utilize multimedia to market and disseminate information that aligns with and models an actual business.	There is an application process for students who have not taken Mrs. Bernard's 7th grade Journalism class and who are interested in signing up for Yearbook in 8th grade.		hillaryd.bernard@cms.k12.nc.us
Journalism- Video Production I (6th)	Semester	Students will learn all of the basics of Video Production including Writing for the Screen, Video and Camera Basics, Lighting, Sound, and Basic Video Editing.	No		kristopher.wazaney@cms.k12.nc.us
Journalism- Video Production II (7th)	Semester	Students will take what they learned in VP I and expand upon those basic skills with Advanced film and editing techniques including Chromakey, Video Cloning, Video in Video, Pic and Pic, Keyframing, Concept Art, and Video Graphics.	Preferred to have taken VP I class, but not required.		kristopher.wazaney@cms.k12.nc.us

Journalism- Video Production III (8th)	Semester	Students will take what they learned in VP I and VP II to create a monthly or bi-monthly 30-minute News Show called the Stampede. The TV Show segments will be compiled into a Video Yearbook.	Preferred to have taken one or both of VP classes, but not required.		kristopher.wazaney@cms.k12.nc.us
Foreign Language					
Spanish 1 Part A (7th Grade)	Yearlong/HS Credit	Spanish I (Part A) focuses on building students' abilities to listen to, speak, read and write in a foreign language. It establishes the foundation for students to communicate personal and thematic information in Spanish, engage in cultural exploration and appreciation while nurturing their abilities to converse with native speakers and setting the tone for them to transition to studying Spanish at a higher level.	No	Students need a one subject notebook and a pair of earbuds/headphones for this class. This high school credit course has two parts. Part A is done in Grade 7.	marva1.smith-carty@cms.k12.nc.us
Spanish- 1 Part B (8th Grade)	Yearlong/HS Credit	Spanish I (Part B) is the second component of the Level I course. It continues to nurture students' listening, speaking, reading, writing, interpretation and cultural appreciation skills in the target language. Spanish I (Part B) builds on what students learned in Spanish I - Part A and provides a strong foundation for them to continue their foreign language learning at higher levels.	This is Part B of the Level I course. Students must complete Part A in Grade 7 in order to continue with or take this course.	Students need a one subject notebook and a pair of earbuds/headphones for this class.	marva1.smith-carty@cms.k12.nc.us
Middle School Spanish (7th and 8th)	Semester	The emphasis at this level is on building an understanding of the Spanish language at the novice level and developing their abilities to use the language functionally and authentically in providing basic personal information relevant to their experiences at school and at home. There are no prerequisites to sign up and these courses last one semester. Novice-level speakers will learn to communicate short messages on everyday topics that affect them directly. Students will be able to exchange gestures and greetings, give their identity, and name a number of familiar objects from their immediate environment, such as school, family and friends. Students will explore culture and geography of the Spanish-speaking world. Students will have the opportunity to compare and understand practices, perspectives, and behaviors of the Spanish culture with the student's culture.	No	Students need a one subject notebook and a pair of earbuds/headphones for this class.	mariai.rebellon@cms.k12.nc.us

Exploratory Spanish (6th)	Semester	The emphasis at this level is on building an understanding of the Spanish language at the novice level and developing their abilities to use the language functionally and authentically in providing basic personal information relevant to their experiences at school and at home. There are no prerequisites to sign up and these courses last one semester. Novice-level speakers will learn to communicate short messages on everyday topics that affect them directly. Students will be able to exchange gestures and greetings, give their identity, and name a number of familiar objects from their immediate environment, such as school, family and friends. Students will explore culture and geography of the Spanish-speaking world. Students will have the opportunity to compare and understand practices, perspectives, and behaviors of the Spanish culture with the student's culture.	No	Students need a one subject notebook and a pair of earbuds/headphones for this class.	mariai.rebellon@cms.k12.nc.us; marva1.smith-carty@cms.k12.nc.us
Career and Technical Education (CTE)					
7th grade Entrepreneurship	Semester	Through a series of 'Shark Tank' style projects, students explore what types of individuals start businesses, why (other than making money) they do what they do, and what steps these entrepreneurs take to get from having a great idea to having great success if their product is a winner and their luck is good. We also compare for-profit and non-profit organizations, and introduce students to different types of business structures such as corporations and franchises.	No		christians.kendrick@cms.k12.nc.us
8th grade Business	Semester	Through a combination of practice and online simulations, students explore how business leaders plan and run their companies. After a short overview of the principles of Entrepreneurship, the course covers the functions of business (Accounting/Finance, IT, HR, Management, Operations, and Sales/Marketing). We also introduce students to concepts of personal finance (for example, budgeting) to prepare them for CTE courses they may pursue in high school.	No		christians.kendrick@cms.k12.nc.us
6th Grade PLTW Computer Science for Innovators and Makers	Semester	Sixth grade covers an introduction to computer science principles, logical thinking, algorithms, and flowcharting. Students will also learn the basics of block programming digitally and apply those programs to a physical medium (microcontroller). This is an honors level equivalent course and students are expected to independently learn and problem solve on their own.	No	This is an honors level equivalent elective	korym.trosclair@cms.k12.nc.us

7th Grade - PLTW App Creators	Semester	Seventh grade covers a brief introduction to computer science principles and algorithmic thinking. Students do not need to have taken PLTW in sixth grade to take this course. Students will learn fairly advanced block coding and interface design to make working apps. Students will be required to problem solve most of their issues. This is a VERY independent learning focused course with the teacher in the role of facilitator. Submission self-pacing and a focused mindset	No		korym.trosclair@cms.k12.nc.us
8th Grade PLTW Design and Modeling	Semester	Eighth grade covers an introduction to all thing design, modeling and engineering. Student do not program in this course, but instead learn how to draw 2-D and 3-D objects, create real world solutions to problems through the design process, and learn algorithmic and problem solving skills. This course grades primarily on submissions of work through an in-class design folder, as well as project-based submissions (for example, a foot orthosis design, drawing, and 3-D build with physical modeling of how it works). Students who expect to take an engineering track in high school would do well to take this class to see if it is for them. Some prerequisite grades in Math may be required for admission.	A or B in Math in 7th grade		korym.trosclair@cms.k12.nc.us
7th Exploring Personal and Characteristics and Careers	Semester	This course is comprised of three instructional modules designed to provide project-based instruction in self-awareness, understanding the world of work and the career planning process. The three modules covered explore how career choices are influenced by interests, attitudes, values, personalities, learning styles, and skills. Students also participate in Future Business Leaders of America (FBLA) competitive events, community service, and leadership activities. Language	No		samuell.baez@cms.k12.n.us
8th Exploring Careers & Employment	Semester	This course is comprised of two instructional modules designed to provide project-based instruction in self-awareness, understanding the world of work and the career planning process. The two modules covered explore the world of work, employment success and job search techniques. Students also participate in Future Business Leaders of America (FBLA) competitive events, community service, and leadership activities. Language and mathematics are reinforced.	No		samuell.baez@cms.k12.n.us
7th Introduction to Office Productivity	Semester	Students are taught advanced Microsoft Word- they will learn tab stops, table settings, and special characters. Then they move on to the basics of Excel- the ribbon, cells, columns, and rows. Simple formulas are taught before moving on to learning a few functions. Power.	No		Dr. Lester, Mrs. Hodge teresa.lester@cms.k12.nc.us joanna.hodge@cms.k12.nc.us
8th Office Productivity	Semester	The Excel interface is taught first- the ribbon, cells, columns, and rows. They are taught basic formulas and then learn more advanced functions. They are then briefly introduced to Access. Students learn how to create a simple database, adding & deleting records, and the different data types. Publisher teaches the students how to create business cards, flyers, newsletters, and address labels. This is a great way to introduce these topics- especially if they continue taking these classes in high school.	No		teresa.lester@cms.k12.nc.us joanna.hodge@cms.k12.nc.us

6th grade Keyboarding & Basic Word Processing		Students are taught the proper way to type; fingers on the Home Row, no hunting & pecking allowed. We go into the basics of Microsoft Word- such as learning about the ribbon, page orientation, setting margins, alignment, line spacing, thesaurus, the operational keys, and bullets & numbering. Students are also taught how to format letters, memos, and tables.	No		teresa.lester@cms.k12.nc.us samuel.baez@cms.k12.nc.us joannae.hodge@cms.k12.nc.us christians.kendrick@cm.k12.nc.us s
Health and Physical Education					
Heath and Physical Education (6th, 7th, 8th)	Semester	It is our mission to teach and provide quality Physical Education lessons to motivate students to practice lifetime personal wellness by following the North Carolina Essential Standards in every lesson. Students in grades 6-8 will receive 9 weeks of Physical Education and then switch to 9 weeks of Health class according to their schedule. Fitness Testing is also a part of our curriculum and is assessed by a pre and posttest on the following fitness test components: cardiovascular endurance, abdominal strength, muscular endurance, flexibility.	No	Outride cycling class will be established based on class numbers and interest. Athletics/Sports nformation contact Don Riehl, Athletic Director (don.riehl@cms.k12.nc.us) or visit Bailey's website	don.riehl@cms.k12.nc.us tracy1.ford@cms.k12.nc.us donald.larotinda@cms.k12.nc.us jill.martin@cms.k12.nc.us