

Lesson 1:

“...there are widespread rumours...”

 Printable Lesson Guide



Students will analyze clues,
make predictions about the
plot, and discuss the character
of Sherlock Holmes



Boost- Strawberries, Raspberries,
Pineapples



Boost Close Reading- Kiwis



05:00

Open the **Vocab App**.



PREFIX ►► Warmups

#3

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Directions: Read the prefix and its meaning. Read the words containing the prefix and their definitions. Then choose one to use in a sentence.

pre-

before

prepay

to pay before

preview

to see before

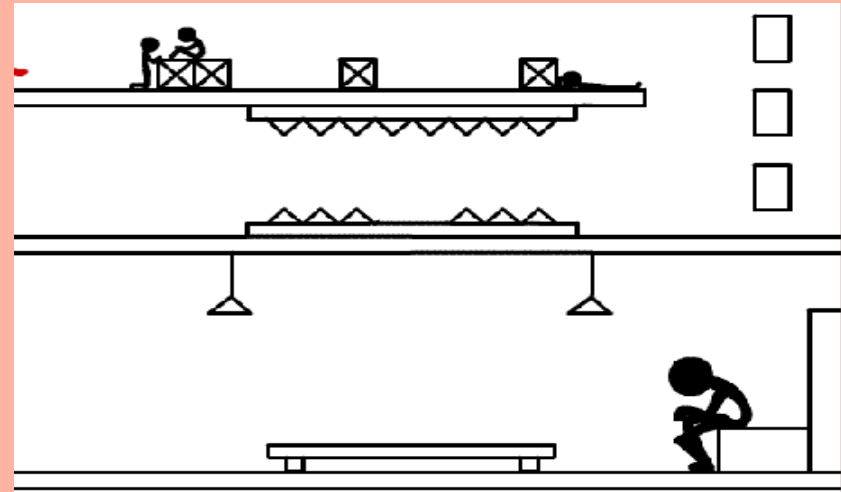
prewash

to wash before

► **My Sentence:**

Obstacle-noun- “The money which my mother had left was enough for all our wants, and there seemed to be no obstacle to our happiness.”

The river was the next obstacle in his adventure to make it to the top of the mountain safely.



CURIOUS
MUSE

SHERLOCK EXPLAINED

By Arthur
Conan Doyle





First Clue (#8): "...I suddenly heard in the silence of the night the low whistle which had been the herald of her own death." (67)

Second Clue (#12): "...as I bent over her she suddenly shrieked out in a voice which I shall never forget, 'Oh, my God! Helen! It was the band! The speckled band!' " (50)



You are going to use these lines of text as clues to predict what "The Speckled Band" might be about, much as a detective would use clues when solving a case.



You will walk around and read other students' clues, think about how the new information adds to your understanding of the story, and make notes on your Speckled Band Clues Notes pages.

Directions

1. Choose a strip of paper with a clue on it and read it.
2. When your teacher instructs you to, walk around the classroom and talk with other students to find out what their clues say.
Make notes about the clues on your Speckled Band Clues Notes pages.
3. When your teacher instructs you to, pair up with your assigned partner. Then follow the directions on Card 2.

On a blank piece of paper write:

Clues:

Who:	
What:	
Where:	
When:	
Why:	
How:	

Directions

1. Look at both clues with your partner and discuss what the case might be about.
2. Write two or three sentences explaining what you think the case could be about. Include information from the clues you discussed with your partner and information you wrote down on your Speckled Band Clues Notes pages.
3. You and your partner can have the same theories, but each of you should write your own sentences.

Choose one or two of these sentence starters to help you get started writing.

- This case is about a crime of _____.
- Clue # _____ says _____. I think it means that _____.
- I know the case must have something to do with _____ because _____.
- Clue # _____ about _____ might mean that _____.

Teacher instructions: Cut out the excerpts from "The Adventure of the Speckled Band" for the Making a Prediction Student activity. Each student receives one set of the excerpts.

"Suddenly there was the momentary gleam of a light up in the direction of the ventilator, which vanished immediately, but was succeeded by a strong smell of burning oil and heated metal."

CLUE#1

"...in a month or six weeks I shall be married, with the control of my own income..."

CLUE#2

"The money which my mother had left was enough for all our wants, and there seemed to be no obstacle to our happiness."

CLUE#3

"...we have every reason to believe that the doctor has an interest in preventing his stepdaughter's marriage..."

CLUE#4

"We shall spend the night in your room, and we shall investigate the cause of this noise which has disturbed you."

CLUE#5

"...what a fool a builder must be to open a ventilator into another room, when, with the same trouble, he might have communicated with the outside air!"

CLUE#6

"It was clamped to the floor. Did you ever see a bed fastened like that before?"

CLUE#7

"...I suddenly heard in the silence of the night the low whistle which had been the herald of her own death..."

CLUE#8

"The lady could not move her bed. It must always be in the same relative position to the ventilator and to the rope..."

CLUE#9

"Violence of temper approaching to mania has been hereditary in the men of the family, and in my stepfather's case it had, I believe, been intensified by his long residence in the tropics..."

CLUE#10

"Two days ago some repairs were started in the west wing of the building, and my bedroom wall has been pierced, so that I have had to move into the chamber in which my sister died, and to sleep in the very bed in which she slept..."

CLUE#11

"...she suddenly shrieked out in a voice which I shall never forget, 'Oh, my God! Helen! It was the band! The speckled band!'"

CLUE#12

"My stepfather learned of the engagement when my sister returned and offered no objection to the marriage; but within a fortnight of the day which had been fixed for the wedding, the terrible event occurred which has deprived me of my only companion..."

CLUE#13

"Round his brow he had a peculiar yellow band, with brownish speckles, which seemed to bound tightly round his head."

CLUE#14

What can you figure out now?

What's the crime?

Who is involved?

Where does it happen?

Who gets hurt?



1. Analyst & Problem Solver

All investigations require a good logical and analytical mind.

2. Determination & Perseverance

A good Private Investigator does not give up easily.

3. Empathetic & Compassionate

Private clients are often extremely worried or stressed and need someone to listen to them and understand.

4. Patience

Surveillance can take time and lots of patience.

5. Self-Motivated

Working alone for long periods of time takes self-motivation to get the job done.

6. Confident & Outgoing

Being a Private Investigator often means speaking to people you don't know to gain information. You can't look nervous at this time!

7. Discretion

You are never off duty and must treat all cases with total confidentiality.

8. Honest & Dependable

A good Private Detective does not use any dishonest or illegal practices. Often their report will be used in Court.

9. Tactful

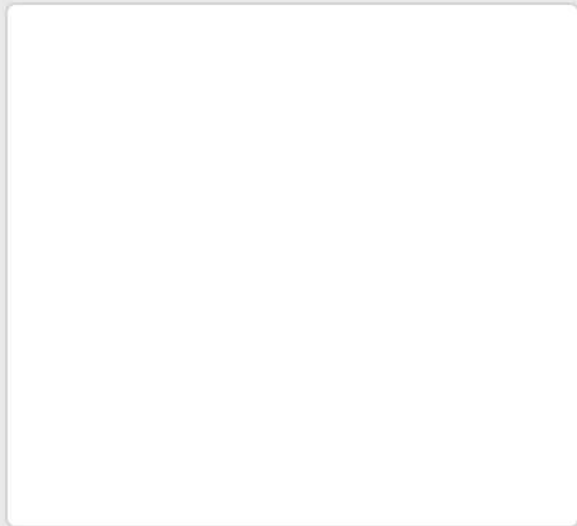
You need to be tactful during your investigation and when dealing with your clients.

10. Common Sense

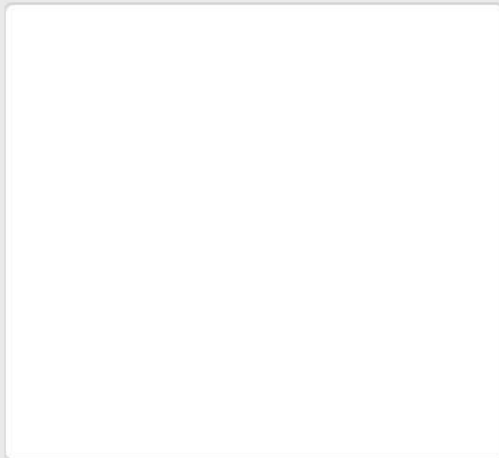
Finally, who would want to employ a Private Investigator with no common sense?



1. What kind of person is Sherlock Holmes? What makes you think so?



2. Analyze, or explain, how the author uses this opening passage to introduce and develop this character's important traits.



1. According to the text, Holmes works as a detective more because he rather than

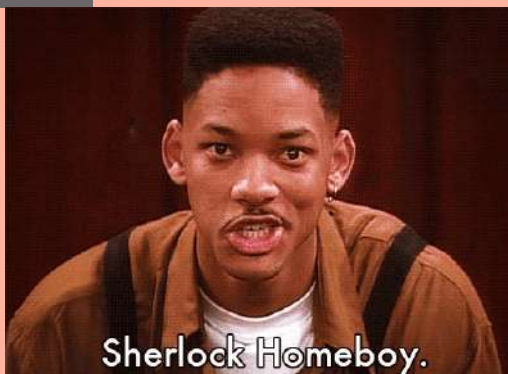
because he

✓

- A. wants to make a lot of money
- B. likes the fame.
- C. enjoys the challenge.
- D. studied it in college.

✓

- A. wants to make a lot of money
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4

READING
Work Out Loud: Introduction
of Holmes by Watson



Directions

Now that you have read the first paragraph of this story, you have more clues that tell what this story will be about. Think back to your earlier predictions. Based on the new clues that you read in this paragraph, write revised or new predictions in the space below.

Make a Prediction

- I predict that_____
- I believe that_____
- I think that_____
- Since_____ happened, then I think the next thing to happen will be_____
- Reading this part makes me think that_____ is about to happen.
- I wonder if_____?



“I was always oppressed with a sense of my own stupidity in my dealing with Sherlock Holmes. I had seen what he had seen, and yet from his words it was evident that he saw clearly not only what had happened, but was about to happen, while to me the whole business was still confused and grotesque.”

– Watson in "The Red-Headed League"

Watson, Sherlock Holmes's best friend, narrates the stories about Holmes and helps us, the readers, see how we should think about ourselves with respect to Holmes.

By trying to solve the mystery, the readers, like Watson, see how much better Holmes is at it. Even though Holmes and Watson see the same things, Holmes is seeing those things in a way that helps him make predictions about what will happen.

As you read through the details of the case, Helen describes the gruesome details of her stepfather's behavior and her sister's death. At the start of the next lesson, we can spend some time discussing your reactions. As you read, consider how each detail might help Sherlock, and you, uncover the truth of this mystery.

You will also encounter the racial slur 'gipsies' as you read, which is a derogatory reference to the Roma community. This language is not acceptable and you should not use it. As you read, consider what the use of this language, and the other descriptions of the Roma people, might suggest about how society treated them.

