

AUTHOR'S CRAFT

A guide to literary devices and techniques
used by authors to craft their stories.



PART ONE:

Tuesday September 7th, 2021

Wednesday September 8th, 2021

WHAT IS AUTHOR'S CRAFT?

- **Author's Craft** is the language and techniques that the author **purposely** uses to craft (or create) and enhance a story
- Includes LITERARY DEVICES, STYLE, and NARRATIVE ELEMENTS



LITERARY DEVICES



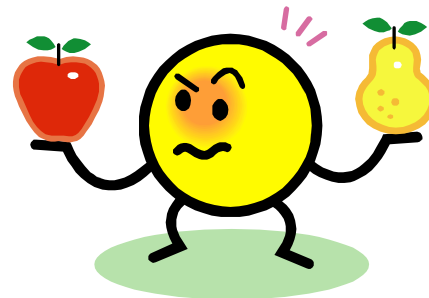
- Add meaning
- Create more compelling stories
- Give the reader a greater understanding
- Help the reader visualize the text



LITERARY DEVICES

- **Simile** – a comparison of two completely different things using “like” or “as”

Example: “...David stumbled to a dusty corner of the bathroom and slid to the floor like a rag doll.”



LITERARY DEVICES

- **Metaphor** – a direct comparison of two different things; conveys meaning by this comparison

Example: Ms. Scheve was a **raging firestorm** the other day.



Example: Luckily, Ms. Scheve is a **cool refreshing breeze** today.



LITERARY DEVICES

- **Personification**– When a non-living object, concept, or animal is spoken of as though it has human qualities

Example: The wind and rain **decided** to pick up and **show their anger** just as the trick-or-treaters began to descend on the neighborhood.



LITERARY DEVICES

- **Hyperbole** - an exaggeration for purposeful effect, definitely not to be taken literally

Example: This past Thanksgiving we **had enough food to feed an army**. It was a good thing too because I was **hungry enough to eat a horse**.



LITERARY TERM

- **Allusion** - the writer or speaker refers either directly or indirectly to a person, event, or thing in history or to a work of art or literature

EXAMPLE: “Ms. Cheapskate didn't like to spend money. **She was no Scrooge**, but she seldom purchased anything except the bare necessities”.



LITERARY TERM

- **Parallel Structure** - repetition of the same pattern of words or phrases within a sentence or passage to show that two or more ideas have the same level of importance or are connected thematically (also called **“parallelism”**)

EXAMPLE: The coach told the players **that they should** get a lot of sleep, **that they should** not eat too much, and **that they should** do some warm-up exercises before the game.



LITERARY DEVICES

- **Irony** – when the outcome is the opposite of what is expected

EXAMPLE: One would expect a billboard on a crowded road to be seen by many people. When Calvin Schwab rents one in an attempt to finally be noticed, the road upon which it is located is, ironically, closed for construction so no one sees it and he remains “unseen.”



LITERARY DEVICES

- **Imagery** - descriptive language that appeals to the reader's 5 senses

(touch, smell, sound, taste, and sight)

Similes, metaphors, and personification are all **types** of imagery



ANALYZING AUTHOR'S CRAFT

- Let's analyze for literary devices
- First, read over the cheat sheet and take a moment to refresh your memory of literary devices & figurative language.



FIGURATIVE LANGUAGE REFRESHER

- Remember - figurative language is language that **cannot** be taken literally!!

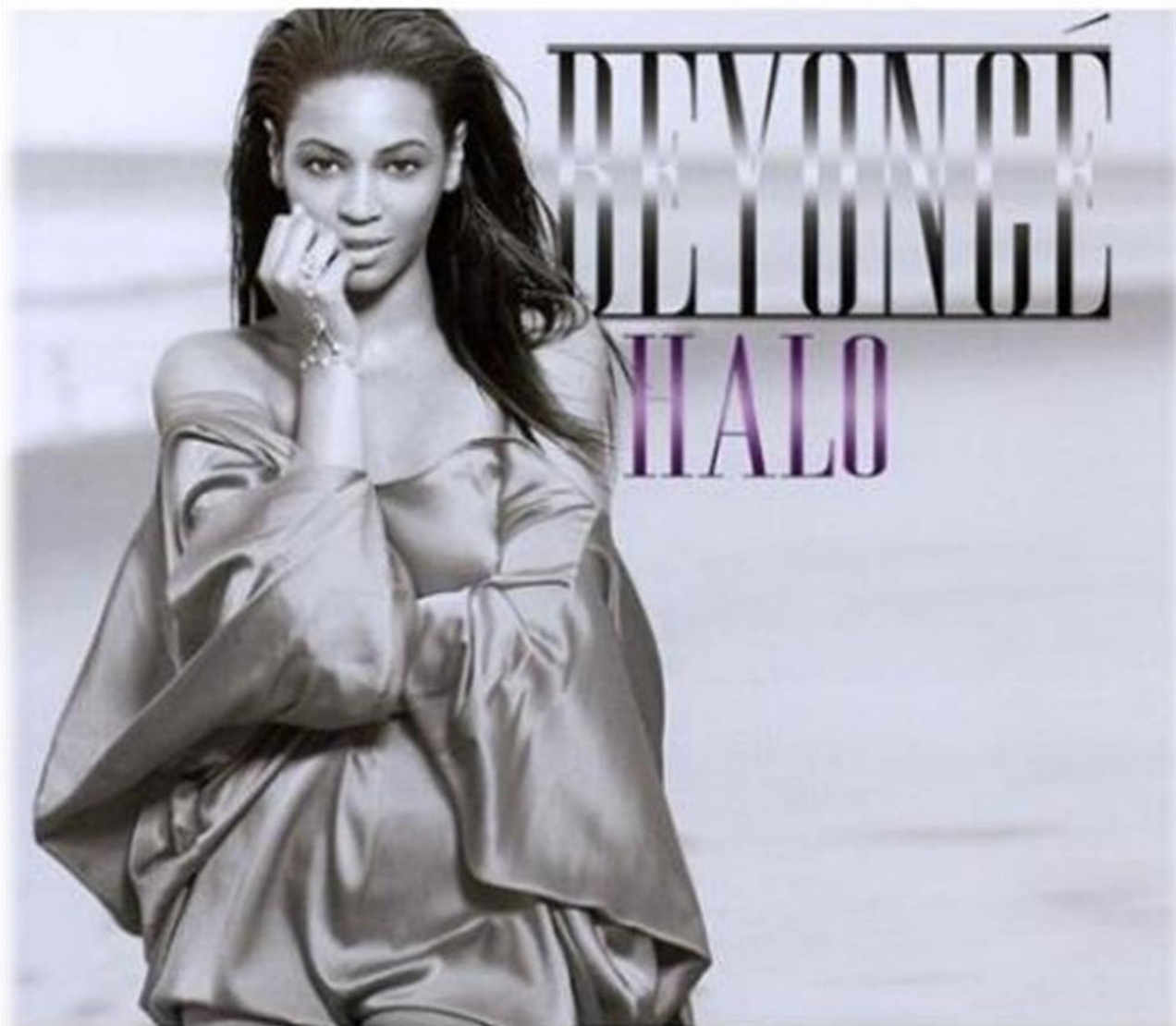


BEYONCÉ'S HALO



- Listen to the song
- <https://www.youtube.com/watch?v=yrJ7CVeiFvo>
- As you listen, underline on the lyric sheet ANY literary devices (figurative language) that you see or hear.





Lyrics

Remember those walls I built
Well, baby, they're tumbling down
And they didn't even put up a fight
They didn't even make a sound

I found a way to let you win
But I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you break it
It's the risk that I'm taking
I ain't never gonna shut you out

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace

You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo (halo) halo
I can see your halo (halo) halo
I can feel your halo (halo) halo
I can see your halo (halo) halo

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light

I swore I'd never fall again
But this don't even feel like falling
Gravity can't forget
To pull me back to the ground again

Feels like I've been awakened
Every rule I had you break it
The risk that I'm taking
I'm never gonna shut you out

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace

You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo (halo) halo
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I can see your halo (halo) halo

I can feel your halo (halo) halo
I can see your halo (halo) halo
I can feel your halo (halo) halo
I can see your halo (halo) halo
Halo, halo

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace

You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo (halo) halo
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Source: [Musicality](#)

Songwriters: Knowles ~~Devonna~~ Gisselle / Bogart Evan Kidd / Tedder Ryan B
Halo lyrics © Emi April Music Inc., B-day Publishing, [Write 2 Live](#), Write 2 Live Music, [Hypnosis Slt](#) | Limited



FIGURATIVE LANGUAGE REFRESHER

For example: Line 1: “*Remember those walls I built...*”

- Is Beyoncé known for traveling the United States with a hard hat, bricks and mortar, building walls?
- NO! As listeners, we have to make ***inferences*** of her intended meaning by analyzing her use of figurative language.



CLAIM IT! NAME IT! FRAME IT!

| Claim It! Quote from the Work | Name It! Label the Device/Technique | Frame It! Explain/Analyze Author's Purpose |
|--|--|---|
| "Remember those walls I built..." | | |
| | | |
| | | |



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| "Remember those walls I built..." | walls=metaphor | |
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| "Remember those walls I built..." | walls=metaphor | To show that she's been hurt before and is guarding her emotions/ heart |
| | | |
| | | |

Now it's your turn



DISCUSSION

What evidence of literary devices/figurative language did you find in the lyrics?

- Quote them. **(Claim them!)**
- Label them. **(Name them!)**
- Explain the author's purpose. **(Frame them!)**
 - **Why did Beyoncé and her co-authors choose to use those literary/figurative language devices?**
 - **What do the devices mean?**



CLAIM IT! NAME IT! FRAME IT!

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|---|--|---|
| "Remember those walls I built..." | walls=metaphor | To show that she's been hurt before and is guarding her emotions/ heart |
| "...they didn't even <i>put up a fight</i> ..." | personification | To show that she is really in love now, not fighting it |
| "I got my <i>angel</i> now..." | metaphor and/or allusion | To show emotional significance of new love |

