



# Washington Office of Superintendent of **PUBLIC INSTRUCTION**

## **Kip Tokuda Civil Liberties Program**

### **1. Purpose:**

The purpose of the Kip Tokuda competitive grant program is to establish a legacy of remembrance as part of a continuing process of recovery from the World War II exclusion and detention of individuals of Japanese ancestry. The goals of the program and expectations of grantees are as follows:

- 1) Educate the public regarding the history and lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter; and
- 2) Develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary schools, secondary schools, community colleges, and other interested parties.

### **2. Description of services provided:**

Grants were provided to the following individuals and organizations:

- **Bainbridge Island Japanese American Community (BIJAC):** [BIJAC](#) offered workshops featuring four oral history documentary films of the *WW II Experience of Japanese Americans in Washington State* and developed a 98-page teacher guide to use with the oral history films. The grant funds covered production of the teacher guide, presenter services, and teacher stipends for workshop participation.
- **Christine McFadden & Emily Kawahigashi:** Christine and Emily held a professional development session called *Legacies of the Japanese American Incarceration* which provided participants with a presentation by civil rights lawyers and leaders, panelist biographies, and case summaries. The first 30 registrants were provided with a copy of Dorothea Lange's photo collection *Impounded*.
- **Densho:** The [Densho](#) project focused on updating and adding articles in the *Densho Encyclopedia* and developing *Sites of Shame*, a new educational website using geographic and population data to explore the incarceration experience.
- **Erin Shigaki:** [Erin Shigaki](#) used the funds to complete installation and publicize the design of three murals/installations about the Japanese American exclusion and detention. The locations are in *Nihonmachi Alley* and at the Pacific Bonsai Museum (PBM) in conjunction with their show *World War Bonsai: Remembrance*

*& Resilience*. Grant funds were used for art design, supplies, photo rights, and fabricator services.

- **5th Avenue Theatre:** The theatre created a digital curriculum based on their play [\*Baseball Saved Us\*](#), which will launch next school year.
- **Japanese American Memorial Pilgrimages (JAMP):** JAMP is building a curriculum using the book [\*Child Prisoner by survivor Mako Nakagawa\*](#), with interviews from former incarcerated, to provide curriculum for elementary and high school classes.
- **Japanese Cultural and Community Center of Washington (JCCCW):** JCCCW provided seven 2-hour Zoom workshops, *Xenophobia: From Japanese American Incarceration to Immigrant Detention Today*, by trained facilitators/moderators. A variety of presentation modes were used, including videos, oral histories, breakout rooms, small & large group discussion, and active participant involvement.
- **Friends of KSPS (KSPS):** KSPS finalized the educational elementary-level four-video series [\*Injustice at Home\*](#) and have published them on PBS.org, PBS LearningMedia, and Washington's OER Hub. They also developed a 66-page curriculum unit that aligns with the videos, in addition to hosting a two-hour virtual professional development workshop in April.
- **Minidoka National Historic Site (National Park Service) (MNHS):** The grantee developed, produced, and launched the [\*Junior Ranger Program\*](#) of the Bainbridge Island Unit of the Minidoka National Historic Site. This resource is available online, and in person at various memorial sites.
- **Minidoka Pilgrimage (MPIL):** Funds were used to produce [four videos](#) released to the general public via YouTube. The videos cover a variety of topics and will be maintained online free of charge for public and educational access. Additionally, the Minidoka Pilgrimage used funds from the program to provide sponsorship for production of the [\*Yon-Say Podcast\*](#), including training and educational materials.
- **Seattle Historical Theatre (SHT):** This grantee produced and filmed an original educational play, *Friends Across the Wires*, that explores the impact of the Japanese Incarceration on Seattle area high school students; and drafted supplementary educational materials for use in the 6–12 classroom. They partnered with SCCtv (Seattle Community Colleges television network), who will edit and broadcast the film. The film will be available for free on the internet, and they will partner with various local and national organizations to host a series of showings followed by panel discussions.
- **Tani Ikeda:** Services include an anthology of essays, poetry, song lyrics, short pieces of fiction, and artwork created by five generations and over 30 Japanese American women who connected memories of the War World II incarceration. The media will be promoted to schools in 2021-22.

- **Washington State Historical Society (WSHS):** WSHS developed and produced the *Remembrance* [video](#), [tour](#), and [virtual exhibition](#) with IDM curriculum units, and scanned/digitized assets supporting critical and historical thinking driven by primary sources, oral histories, and material culture.
- **Wing Luke Asian Museum (WLAM):** [The Wing](#) worked with two scholar advisors and one master teacher to develop two virtual tours, content gathering, and related digital curriculum. They also trained 36 teachers who shared digital Padlets.

3. **Criteria for receiving services and/or grants:**

TO be eligible for these grants, applicants must demonstrate:

- Administrative Capability
- Content-Based Expertise
- Relevance to Civil Rights Education
- Sustainability
- Scalability
- Variety of Exclusion and Detention Experiences Addressed

**Beneficiaries in 2020-21 School Year:**

<b>Number of School Districts:</b>	118
<b>Number of Schools:</b>	140
<b>Number of Students:</b>	15,876
<b>Number of Educators:</b>	663
<b>Other:</b> Video views/downloads:	7,429+
<b>Other:</b> Online tour visitors	50,000+

**Number of OSPI staff associated with this funding (FTEs):** 0 FTE

**Number of contractors/other staff associated with this funding:** 0

<b>FY21 Funding: State Appropriation:</b>	\$250,000
<b>Federal Appropriation:</b>	\$0
<b>Other fund sources:</b>	\$0
<b>TOTAL (FY21)</b>	\$250,000

4. **Are federal or other funds contingent on state funding?**

- ☒ No
- ☐ Yes, please explain.

5. **State funding history:**

<b>Fiscal Year</b>	<b>Amount Funded</b>	<b>Actual Expenditures</b>
FY21	\$250,000	\$249,988
FY20	\$250,000	\$244,364
FY19	\$125,000	\$124,159
FY18	\$125,000	\$125,000
FY17	\$125,000	\$104,771
FY16	\$125,000	\$113,978

6. **Number of beneficiaries (e.g., school districts, schools, students, educators, other) history:**

<b>Fiscal Year</b>	<b>Number of School Districts</b>	<b>Number of Schools</b>	<b>Number of Students</b>	<b>Number of Educators</b>	<b>Number of Other</b>
FY21	118	140	15,876	663	14 organizations
FY20	295	Indeterminate	Indeterminate	Indeterminate	N/A
FY19	N/A	N/A	N/A	N/A	5 organizations
FY18	N/A	N/A	N/A	N/A	6 organizations
FY17	N/A	N/A	N/A	N/A	4 organizations
FY16	N/A	N/A	N/A	N/A	5 organizations

7. **Programmatic changes since inception (if any):**

The number of grants has expanded with the increase in funding.

8. **Evaluations of program/major findings:**

Substantial gaps exist in both available scholarship and classroom teaching on Japanese American (JA) Incarceration. However, the grant projects funded through this program continue to build strength in both areas. Regarding the scholarship, many grantees recorded, used, and/or distributed primary source material about Japanese American Incarceration, including oral histories. As many former incarcerated are now elderly, preserving their stories allows their knowledge and experiences to reach both current and future generations. Several grantees reported strong interest in learning about Japanese American Incarceration and receiving resources for use in K–12 classrooms. A particular strength of this program is its education lens, with grantees carefully designing projects to meet the needs of a range of educational settings.

9. **Major challenges faced by the program:**

Generally there were several challenges voiced by grantees for this cycle of the Kip Tokuda memorial Civil Liberties Public Education Program: First, Covid-19 protocols

shut down or significantly restricted access to research facilities, schools, theaters, and other spaces where the grantees had planned to either access or present. Second, JA members who have experienced incarceration and whose stories are a vital part of this work were unable to participate due to both their needing to remain isolated and safe, and to many of them not having access to technologies needed to engage in interviews, speaking engagements, and other presentation opportunities. Finally, school schedules and access altered drastically making field trips, professional development, and access to classrooms exceptionally difficult.

10. **Future opportunities:**

The 2020-2021 Kip Tokuda grantees will continue to strengthen and encourage the network of experts and availability of resources in Washington state regarding Japanese American Incarceration. All grantees were challenged to design projects that are sustainable and expandable, meaning we expect their work to continue to show impacts past the grant period. To support the accessibility and longevity of these projects, OSPI hosts a Kip Tokuda page on the [OER \(Open Educational Resources\) Commons](#) where the projects are freely available to the public under an open Creative Commons license. Both returning applicants and new applicants are welcome to apply for grants in future years to fund project expansion and/or new proposals.

11. **Statutory and/or budget language:**

ESSB 5092, Sec. 1518 (5) - \$250,000 of the general fund—state appropriation for fiscal year 2020 and \$250,000 of the general fund—state appropriation for fiscal year 2021 are provided solely for the Kip Tokuda memorial Washington civil liberties public education program. The Superintendent of Public Instruction shall award grants consistent with RCW 28A.300.410.

12. **Other relevant information:**

Since most grantees' resources are web-based, the beneficiaries are indeterminate. Also note that reported data may cross over other grantee data, such as how many districts benefitted. We calculated 118 but some of those districts may be the same across several projects. [RCW 28A.300.405](#) outlines this program.

13. **Schools/districts receiving assistance:**

See [OSPI's Grantee List](#)

14. **Program Contact Information:**

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