ROBBINSVILLE PUBLIC SCHOOLS

OFFICE OF CURRICULUM AND INSTRUCTION

SCIENCE

PHYSICS

Board of Education

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BOARD OF EDUCATION INITIAL ADOPTION DATE:

Course Philosophy

Every individual develops intellectually by applying the scientific method through experimentation. Students will apply their algebra-based math skills to model phenomena seen in everyday life and create a scientific foundation to be applied in further science courses. Utilizing these skills to approach the physical phenomena described by Newton's Laws will lend as a stepping stone for the more abstract concepts approached in chemistry and later in biology. It is the desire of the science department to create not only a more scientifically literate community, but to generate excitement and interest for their students and produce more positive attitudes towards science. Through studying physics, students will develop an appreciation for the devices and activities that make up the world they live in.

Course Description

Physics is a laboratory-based science course covering the following topics: metric conversion, kinematics, dynamics, gravity, energy, and wave behavior. Students will approach these topics through the lens of inquiry by utilizing hands-on experiences and mathematical representations to develop an understanding of physics concepts. Students will be required to utilize all levels of Bloom's Taxonomy to express mastery of the subject and a foundational knowledge of science to be used in further science courses.

| Core Materials | Supplemental Materials | |
|---|--|--|
| Conceptual/ CP - Hewitt Conceptual Physics textbook and supporting resources Honors - Glencoe Physics: Principles and Problems | NJCTL materials PHET interactive simulations physicsclassroom.com Concept Builders Positive Physics Online materials Student-designed lab investigations Teacher-created POGILS | |

Core and Supplemental Instructional Materials

Social Emotional Learning Connections

Below are the five core SEL Competencies as outlined by CASEL, and examples of how each may be addressed within this curriculum

Self-awareness: The ability to accurately recognize one's emotions and thoughts and their influence on behavior. This includes accurately assessing one's strengths and limitations and possessing a well-grounded sense of confidence and optimism.

Example 1: Students explore how to utilize their strengths in the setting of a collaborative group environment to generate solutions. **Example 2:** Students explore their limitations through challenging problems that may require resilience in the face of a challenge.

Self-management: The ability to regulate one's emotions, thoughts, and behaviors effectively in different situations. This includes managing stress, controlling impulses, motivating oneself, and setting and working toward achieving personal and academic goals.

Example 1: Self-motivation is fundamental to the processes of problem-solving and time-management required by physics. **Example 2:** Students practice individual strategies to manage the stress involved in problem solving through inquiry.

Social awareness: The ability to take the perspective of and empathize with others from diverse backgrounds and cultures, to understand social and ethical norms for behavior, and to recognize family, school, and community resources and supports.

Example 1: Students frequently collaborate with peers and consider the thoughts and feelings of others while observing different perspectives. **Example 2:** Students build self-confidence and social awareness through class presentations and the study of scientists that contributed to physics.

Relationship skills: The ability to establish and maintain healthy and rewarding relationships with diverse individuals and groups. This includes communicating clearly, listening actively, cooperating, resisting inappropriate social pressure, negotiating conflict constructively, and seeking and offering help when needed.

Example 1: Students must practice communication skills while working cooperatively with peers on various problems in the lab environment. **Example 2:** Students must practice group management skills to create a productive lab environment.

Responsible decision-making: The ability to make constructive and respectful choices about personal behavior and social interactions based on consideration of ethical standards, safety concerns, social norms, the realistic evaluation of consequences of various actions, and the well-being of self and others.

Example 1: Students must practice safe behavior in the lab environment.

Example 2: Students consider the consequences of various decisions while problem solving and researching as they relate to academic integrity and personal ethics.

Integration of 21st Century Themes and Skills

| NJSLS-CLKS 9.4: Life Literacies and Key Skills | | | | |
|--|--|--|--|--|
| Creativity and Innovation | See specific standards and their connections/examples for this disciplinary concept listed within each individual unit | | | |
| | Can be found in unit: 2, 3 | | | |
| Critical Thinking and Dashlam Salaing | See specific standards and their connections/examples for this disciplinary concept listed within each individual unit | | | |
| Critical Thinking and Problem Solving | Can be found in unit: 1, 3, 5 | | | |
| Digital Citizenship | See specific standards and their connections/examples for this disciplinary concept listed within each individual unit | | | |
| | Can be found in unit: 4 | | | |
| Global and Cultural Awareness | See specific standards and their connections/examples for this disciplinary concept listed within each individual unit | | | |
| | Can be found in unit: 4 | | | |
| Information and Media Literacy | See specific standards and their connections/examples for this disciplinary concept listed within each individual unit | | | |
| | Can be found in unit: 3, 4 | | | |
| Technology Literacy | See specific standards and their connections/examples for this disciplinary concept listed within each individual unit | | | |
| Can be found in unit: 2, 4, 5 | | | | |

Robbinsville Ready 21st Century Skill Integration

The following skills will be embedded throughout the curriculum and instruction of this course.

Collaborative Team Member: Robbinsville students will learn more by working together than in isolation. As educational theorist Lev Vygotsky advocated, learning is a social process. Many workplaces today encourage employees to work in teams to solicit diverse perspectives, brainstorm new ideas and/or products, and solve problems. Further, collaboration fosters interpersonal relationships, self-management skills, cooperation, and a sense of collective responsibility. Collaborative team members are able to work with diverse groups of people who hold a variety of perspectives.

Effective Communicator: Robbinsville students must be able to clearly articulate their ideas orally, in writing, and across various media in order to successfully connect to the world around them. As the world becomes increasingly globalized, communication is more than just sharing one's ideas. Effective communicators are able to communicate their convictions, actively listen and analyze others' work to identify perspective and/or potential bias.

Emotionally Intelligent Learner: Robbinsville students who are emotionally intelligent learn to be empathetic, demonstrate integrity and ethical behavior, are kind, are self-aware, willing to change, and practice self-care. They are better able to cope with the demands of the 21st century digital society and workplace because they are reliable, responsible, form stable and healthy relationships, and seek to grow personally and professionally. Emotionally intelligent people are able to manage their emotions, work effectively on teams and are leaders who can grow and help to develop others.

Informed and Involved Citizen: Robbinsville students need to be digital citizens who are civically and globally aware. The concept of what it means to be "literate" has evolved along with 21st century technological and cultural shifts. Our progressive vision of literacy entails having our students explore real world problems in the classroom. Informed and involved citizens are able to safely and accurately communicate with people all around the world and are financially, environmentally and informationally literate.

Innovative Thinker: Robbinsville students must encompass innovative thinking skills in order to be successful lifelong learners in the 21st century world. As stated by Karl Fisch and Scott McLeod in the short film Shift Happens, "We are currently preparing students for jobs that don't yet exist . . . using technologies that haven't been invented . . . in order to solve problems we don't even know are problems yet." Innovative thinkers are able to think analytically, solve problems critically, creatively engage in curiosity and tinkering, and demonstrate originality.

Resilient and Self-Directed Learner: Robbinsville students need to take risks and ultimately make independent and informed decisions in an ever-changing world. Author of Life, the Truth, and Being Free, Steve Maraboli stated, "Life doesn't get easier or more forgiving, we get stronger and more resilient." Self-directed scholars of the 21st century are able to set goals, initiate resolutions by seeking creative approaches, and adjust their thinking in light of difficult situations. Resilient students are able to take risks without fear of failure and overcome setbacks by utilizing experiences to confront new challenges. Resilient and self directed scholars will consistently embrace opportunities to initiate solutions and overcome obstacles.

| Career Awareness and Planning Standards 9.2 | | | | |
|---|---|--|--|--|
| 9.2.12.CAP.2: Develop college and career readiness skills by participating in opportunities such as structured learning experiences, apprenticeships, and dual enrollment programs. | Example: Students develop general science skills and physics-specific knowledge to be used for entrance requirements for both college and career opportunities. | | | |
| 9.2.12.CAP.3: Investigate how continuing education contributes to one's career and personal growth. | Example: Students are exposed throughout the course to available opportunities in the field of science that are accessible through higher education such as industry and research positions. | | | |
| 9.2.12.CAP.5: Assess and modify a personal plan to support current interests and postsecondary plans. | Example: Students will decide whether their postsecondary plans involve the STEM field and what steps may be necessary to effectively apply for such programs. | | | |

Robbinsville Public Schools Scope, Sequence, Pacing and Assessment

Physics

| Unit Title | Unit Understandings and Goals | Recommended Duration/ Pacing | Assessments |
|---|---|--------------------------------------|---|
| Unit 1 - About Science | Scientists frequently utilize the metric system and converting between metric units is fundamental. Graphs are used as mathematical representations of data sets. The scientific method allows us to determine how variables affect other variables through experimentation. | 2-3 Weeks (September) | Formative • Do now feedback • Exit ticket feedback • Formative worksheets • Teacher and peer feedback Summative • Dimensional Analysis Test • Teacher feedback • Project rubric/Presentation Common Benchmark Assessments (mid/end of course) • Course final exam Alternative Assessments (projects, etc when appropriate) • CER lab report • Full lab report |
| Unit 2 - Linear Motion and Newton's Laws | Predicting the motion of objects experiencing uniform acceleration in 1 Dimension. The vector sum of forces acting on an object with a certain mass will produce a predictable acceleration. Objects with mass resist changes in motion. All forces exist as force pairs. Objects in free fall accelerate uniformly due to gravity. | 8-9 Weeks (October - December) | Project rubric Formative Do now feedback Exit ticket feedback Formative worksheets Teacher and peer feedback Summative Linear Motion Test Linear Motion Concept Map Newton's Laws Applications Test Free Fall Test Common Benchmark Assessments (mid/end of course) Course final exam |

| | | | Alternative Assessments (projects, etc when appropriate) CER lab report Full lab report Project rubric |
|-------------------------------|---|--------------------------------------|---|
| Unit 3 - Rotation and Gravity | Objects in uniform circular motion must be experiencing a net centripetal force that causes them to turn. Newton describes that all objects with mass create a gravitational field and attract other objects with mass. Einstein describes gravity as a bending of spacetime. | 5-6 Weeks (December - January) | Formative • Do now feedback • Exit ticket feedback • Formative worksheets • Teacher and peer feedback Summative • Circular Motion and Centripetal Forces Test • Gravitation Test • Planetary Brochure Project Common Benchmark Assessments (mid/end of course) • Course final exam Alternative Assessments (projects, etc when appropriate) • CER lab report |
| Unit 4 - Conservation Laws | - Newton's Second Law can be described as | 8-9 Weeks | Full lab report Project rubric Formative |
| | forces changing the momentum of an object. Newton's Third Law implies that momentum must be conserved in isolated systems. Energy conservation can be used to describe the conversion of energy between different forms. | (February - April) | Do now feedback Exit ticket feedback Formative worksheets Teacher and peer feedback Summative Momentum and Impulse Test Phone Case Project Energy, Work, and Power Test Rube Goldberg Project Alternative Energy Sources Project Common Benchmark Assessments (mid/end of course) Course final exam Alternative Assessments (projects, etc when appropriate) CER lab report Full lab report Project rubric |
| Unit 5 - Wave Behavior | Waves transfer energy through different mechanisms based on their wave type Wavelength and frequency are inversely proportional; analyzing them determines the type of sound or light wave and its | 3-4 Weeks (May - June) | Formative Do now feedback Exit ticket feedback Formative worksheets Teacher and peer feedback |

| implications for humans and ability to explain natural phenomena Light is a phenomenon that can be explained both as a particle and a wave. | Summative • Waves and Resonance Test • Teacher feedback • Project rubric/Presentation Common Benchmark Assessments (mid/end of course) • Course final exam |
|--|--|
| | Alternative Assessments (projects, etc when appropriate) • CER lab report • Full lab report • Project rubric |

Unit #: 1 - About Science

| Enduring Understandings: | Essential Questions: | | |
|---|---|--|--|
| • In any laboratory design, claims are investigated, evidence is analyzed & | • Should the entire world use one, universal system of measurement? | | |
| interpreted, and reasoning is data- & observation-driven | • How can I design the best possible device to build a paper bridge | | |
| • Unit conversion, both standard & metric, is vital in terms of a common | within the given design / time constraints & parameters? | | |
| scientific language and global perspective | • How can questions be framed / modeling occur to drive a solid | | |
| | laboratory design? | | |

Interdisciplinary Connections

MP.2 - Reason abstractly and quantitatively.

Ex: Students will need to utilize numerical and qualitative data to design a solution to a challenge

MP.4 - Model with mathematics.

Ex: Students will utilize graphs and data sets to make predictions and affirm hypotheses.

SL.9-10.1.B Collaborate with peers to set rules for discussions (e.g. informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g. student developed rubric) and assign individual roles as needed.

Ex: Students will be solving design challenges in group lab settings and will need to collaborate and reach a consensus with peers to succeed.

| Guiding / Topical Questions with Specific Standards | | Content, Themes, Concepts, and Skills | Teaching Strategies | Instructional Resources and Materials | Assessment Strategies |
|--|---------------------------|---|---|---|--------------------------|
| HS-ET | | Analyze the pros and cons of both English and | Pasta and marshmallow tower | Spaghetti and mini | Daily Do Nows |
| S1-1 | What is the value of | metric systems while debating the hypothetical | competition ice breaker | marshmallows | |
| | knowing the metric system | implementation of one universal measurement | - | | Teacher and peer |
| 9.4.12. | and conversion? | system worldwide | Paper bridge building design challenge: | Printer paper, | feedback |
| CT.2: | | | What was successful? What failed? | textbooks, mass set | |
| | Why did the Mars Climate | Accurately convert both metric & standard units | How would you redesign? | | Exit Tickets |
| | Orbiter crash? | (Ladder Method & Dimensional Analysis), and | | Sample data sets, | |
| | | apply conversions to real world scenarios (ie., | CER introduction: Students given | spreadsheet program. | Individual activity |
| | How can we use the CER | cosmetic & toiletry products, recipes, etc.) | example data to create a report | | guided |
| | framework to describe the | | | Physics Classroom | worksheets/POGILs |
| | results of an experiment? | Design & model multiple ways of experimental | Metric conversion by moving the | concept builder: | |
| | _ | design, data collection & organization, and | decimal | https://www.physicscla | Lab group CER |
| | | experimental design revision | | ssroom.com/Concept- | reports |
| | | | Dimensional analysis through ladder | Builders/Measurement | |
| | | Construct & effectively communicate | method | -and-Units/Metric-Con | Unit summative test |
| | | evidence-based claims | | | |

| | | versions/Concept-Buil | Project rubrics |
|--|--|-----------------------|-----------------|
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Unit #: 2 - Linear Motion and Newton's Laws

| Enduring Understandings: | Essential Questions: | | | |
|---|--|--|--|--|
| • Speed, velocity, and acceleration are different but related quantities that | • Why do I feel like I'm being tossed forward when a car brakes? | | | |
| depend on the motion and position of an object | • Why do I feel like I'm being pinned back when a roller coaster starts? | | | |
| • Motion can be represented in a variety of data formats (graphs, | • How do headrests in cars help to protect passengers from neck | | | |
| observations, etc.), and can be used to describe and predict the future motion of | injuries if their car is rear-ended? | | | |
| an object. | • Why is it important to wear your seatbelt in a car? | | | |
| • Students can use their motion data to: | • Why is it more difficult to push an object across a bumpy surface, | | | |
| o Interpret given motion data to predict the behavior of moving | than across ice? | | | |
| objects | • How does a car's velocity relate to the distance it needs to stop? | | | |
| o Generate, analyze, and express self-generated motion data | • Why do dull knives not work as well? | | | |
| o Develop written explanations to describe the motion of objects | • Why do high heels sink into mud, but sneakers aren't as likely to? | | | |
| o Distinguish between objects moving at constant velocity (zero | | | | |
| acceleration) and changing velocities (acceleration) | | | | |
| • Students will be able to analyze and categorize real world scenarios | | | | |
| according to Newton's 3 Laws of motion, both conceptually and mathematically | | | | |

Interdisciplinary Connections

HSA-CED.A.1 - Create equations and inequalities in one variable and use them to solve problems. Include equations arising from linear and quadratic functions, and simple rational and exponential functions.

Ex: Students will be utilizing mathematical representations of phenomena and will need to utilize algebra skills to make qualitative predictions.

HSF-IF.C.7 - Graph functions expressed symbolically and show key features of the graph, by hand in simple cases and using technology for more complicated cases.

Ex: Kinematics and the motion of objects are expressed through graphs and students will utilize spreadsheets, among other resources, to create and analyze graphs that represent the motion of objects.

| Guiding / Topical Questions with Specific Standards | Content, Themes, Concepts, and Skills | Teaching Strategies | Instructional Resources and Materials | Assessment Strategies |
|--|---------------------------------------|---------------------|---|--------------------------|
|--|---------------------------------------|---------------------|---|--------------------------|

| | | Given a graph of position or velocity as a | Constant Velocity Lab: Creating a | PHET Moving Man: | Daily Do Nows |
|---------|---------------------------|---|--|----------------------------|---------------------|
| HS-PS2 | What does it mean to | function of time, recognize in what time | graph to represent constant velocity by | https://phet.colorado.e | |
| -1 | accelerate? | intervals the position, velocity and acceleration | measuring the distance between | <u>du/en/simulation/mo</u> | Teacher and peer |
| | | of an object are positive, negative, or zero and | dropped objects. | <u>ving-man</u> | feedback |
| 9.4.12. | How do forces cause | sketch a graph of each quantity as a function of | | | |
| CI.1 | objects to move? | time. | Running Teacher Lab: Students with | Newton's Laws | Exit Tickets |
| | | | timers are spaced at set intervals, time | Concept Builders | |
| 9.4.12. | How can the motion of | Represent forces in diagrams or mathematically | is taken as the teacher runs past while | https://www.physicscla | Individual activity |
| TL.2 | objects be modeled? | using appropriately labeled vectors with | speeding up, slowing down, constant | ssroom.com/Concept- | guided |
| | | magnitude, direction, and units during the | pace, etc. | Builders/Newtons-Law | worksheets/POGILs |
| | How can forces acting on | analysis of a situation. | | <u>S</u> | |
| | objects be represented? | | Newton's First Law Demos: nickels | | Lab group CER |
| | | Understand and apply the relationship between | and knife, snap the card, tablecloth, | PASCO SparkVue with | reports |
| | How can spreadsheets be | the net force exerted on an object, its inertial | dinosaur on cart. | motion sensors/force | - |
| | utilized to organize data | mass, and its acceleration to a variety of | | sensors | Unit summative test |
| | and create graphs? | situations. | Free Body Diagram Modelling: | | |
| | | | Students are shown different objects | Dive Coaster Example: | Project rubrics |
| | | Analyze data to support the claim that Newton's | and are tasked to create a free body | https://www.youtube.c | |
| | | second law of motion describes the | diagram for each. | om/watch?v=zcTDD0 | |
| | | mathematical relationship among the net force | | <u>JROSA</u> | |
| | | on a macroscopic object, its mass, and its | Apparent Weight Lab: Students utilize | | |
| | | acceleration. | a spring scale, a mass, and their phone | PearDeck interactive | |
| | | | camera to see how the scale reading | lectures | |
| | | | changes as the weight is pulled | | |
| | | | up/dropped down. | | |
| | | | | | |
| | | | Friction Lab: Students use the digital | | |
| | | | force gauge to read the force of | | |
| | | | friction as they pull a weight OR | | |
| | | | students tilt a surface until the object | | |
| | | | on top begins to slide. | | |
| | | | 1 0 | | |
| | | | Dive Coaster project: students model | | |
| | | | the motion of roller coasters that drop | | |
| | | | at 90° to model free fall. | | |
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Unit #: 3 - Rotation and Gravity

| Enduring Understandings: | Essential Questions: |
|---|--|
| • Centripetal forces and their corresponding accelerations are directed | • Why am I stuck on earth but astronauts are 'weightless' in space? |
| inward, and cause circular motion. There are many sources of centripetal forces, | • Why do I feel like there is a force tossing me outward when I make a |
| including friction and gravity. | turn? |
| • The force of gravity is directly proportional to the product of the masses | • Why is it easier to balance in certain scenarios? |
| involved, and inversely proportional to the distance squared between their centers | • Why do things orbit? (satellites orbit earth, planets orbit stars, etc.) |
| of gravity | • How do space agencies minimize fuel usage on missions and |
| • An object will remain balanced if its center of gravity is aligned with its | maximize acceleration due to gravity? |
| area of support (especially if its center of gravity is beneath its area of support). | • How is our understanding of the universe constantly changing? |
| If the center of gravity is not aligned with the area of support, the object will | |
| experience and effect of rotation called torque, and will topple | |
| • Astronauts in the International Space Station still experience ~90% | |
| earth's gravity; they simply lack a support force as they are projectiles circling | |
| earth with a large enough tangential velocity to fall about earth, not into it. | |
| Interdisciplinary | Connections |
| | |
| SL.11-12.5 Make strategic use of digital media (e.g., textual, graphical, audio, | visual, and interactive elements) in presentations to enhance |
| understanding of findings, reasoning, and evidence and to add interest. | |
| Ex: Students will create a presentation centered around the experience of gravity on | an object of their choice in the Solar System. |
| | |
| MP.4 Model with mathematics | |

Ex: Students will utilize simulations and graphs to mathematically model the relationship between the strength of gravity, distance between objects, and mass.

| | ng / Topical Questions th Specific Standards | Content, Themes, Concepts, and Skills | Teaching Strategies | Instructional Resources and Materials | Assessment Strategies |
|---------|---|--|--|---|--------------------------|
| HS-PS2 | How can Newton's Second | Apply Newton's 2nd Law to objects in uniform | Flying Pig demonstration: Students | PearDeck interactive | Daily Do Nows |
| -1 | Law be applied to an | circular motion; from 2nd Law, derive the | determine period and frequency. | lectures | |
| | object moving in a circular | centripetal force equation and apply it to predict | | | Teacher and peer |
| HS-PS2 | path? | unknown variables in cases of circular motion | Uniform Circular Motion Lab: | Virtual circular motion | feedback |
| -4 | | | Students utilize the centripetal force | lab: | |
| | Why does an object need | Conceptually and mathematically analyze the | apparatus (A glass rod with a rope | https://www.thephysic | Exit Tickets |
| 9.4.12. | to constantly accelerate in | proportional relationship between period, | through it, a hanging mass at one end | saviary.com/Physics/P | |
| CI.1 | order to travel in a circle? | orbital radius, and speed of an object in circular | and a rubber stopper at the other) to | rograms/Labs/Classic | |
| | | motion and apply the circular velocity and | balance the centripetal force from the | CircularForceLab/ | |

| 9.4.12. | How can circular motion | angular speed equations to predict future | stopper with the weight of the hanging | | Individual activity |
|----------|----------------------------|--|--|------------------------------|---------------------|
| CT.2 | be applied to orbiting | quantities | mass. Tangential velocity is measured | Gravity and Orbits | guided |
| | objects? | | and plotted. | Simulation | worksheets/POGILs |
| 9.4.12.I | | Calculate the gravitational force two objects | - | https://phet.colorado.e | |
| ML.4 | What parameters affect the | exert on each other, and use it to predict | Free Body Diagram Modelling: | <u>du/en/simulation/grav</u> | Lab group CER |
| | gravitational force | planetary motion. | Students will now create the FBD for | ity-and-orbits | reports |
| | according to Newton's | | objects moving in circular paths, | | |
| | Law of Gravitation? | Use Newton's Universal Law of Gravitation to | centripetal acceleration annotated. | Gravitational force | Unit summative test |
| | | derive the acceleration due to gravity for the | - | interactive: | |
| | How does Einstein's | surface of the Earth and for the surfaces of | Gravity and Orbits Simulation: | https://www.physicscla | Project rubrics |
| | model of gravity differ | other planets | Students explore the connection | ssroom.com/Physics-I | |
| | from Newton's? | | between orbiting and circular motion | nteractives/Circular-an | |
| | | Use mathematical and conceptual | _ | d-Satellite-Motion/Gra | |
| | | representations of Kepler's Third Law to | Modelling the Universal Law of | vitational-Fields | |
| | | analyze orbital radii, periods, etc. | Gravitation: Students utilize a | | |
| | | | simulation to create graphs | | |
| | | Use mathematical representations of Newton's | demonstrating the relationship | | |
| | | Law of Gravitation to describe and predict the | between the gravitational force, | | |
| | | gravitational and forces between objects. | distance, and mass. | | |
| | | | | | |
| | | Use mathematical or computational | | | |
| | | representations to predict the motion of | | | |
| | | orbiting objects in the solar system. | | | |
| | | , | | | |

Unit #: 4 - Conservation Laws

| Enduring Understandings: | Essential Questions: | | |
|--|---|--|--|
| • The total momentum in a closed system does not change; it is conserved. | • How does the concept of momentum and its conservation impact the | | |
| (i.e., net initial momentum = net final momentum) | design process for safety devices, such as those present in cars? | | |
| • Momentum is a vector quantity, with a direction that corresponds with | • How do we know something has energy? | | |
| its velocity | • How can the effects of energy transfer be utilized to design more | | |
| • impulse is a vector quantity, with a direction that corresponds with its | efficient devices? | | |
| causing force | • How has our understanding of work, energy and heat impacted the | | |
| • Concepts of momentum and impulse can be applied to real world | development of modern technology? | | |
| examples, such as to collisions or explosions. | | | |
| • The proportional relationships between work, force and displacement. | | | |
| • The relationships between work and the various energy types | | | |
| • The law of conservation of energy and how it relates to the concepts of | | | |
| work, kinetic energy, potential energy, and thermal energy, including the transfer | | | |
| of energy through a system due to heat, sound and/or light. | | | |
| • Describe and apply the concepts of work and power, as well energy | | | |
| concepts of efficiency, to everyday situations. | | | |
| Interdisciplinary | Connections | | |
| | | | |
| WHST.9-12.9 Draw evidence from informational texts to support analysis, ref | flection, and research | | |
| Ex: Students will engage in research about alternative energy sources to determine t | he advantages and disadvantages of greener sources of energy. | | |
| | | | |
| HSN-Q.A.1 Use units as a way to understand problems and to guide the solu | tion of multi-step problems; | | |
| choose and interpret units consistently in formulas, choose and interpret the | scale and the origin in graphs and data displays | | |

choose and interpret units consistently in formulas; choose and interpret the scale and the origin in graphs and data displays.

Ex: Students will utilize units to determine the viability of equations as well as a method to remember various equations.

| | ing / Topical Questions th Specific Standards | Content, Themes, Concepts, and Skills | Teaching Strategies | Instructional Resources and Materials | Assessment Strategies |
|--------|--|---|--|---|--------------------------|
| HS-PS2 | How can momentum be | Momentum is defined for a particular frame of | Momentum Conservation Lab: | PearDeck interactive | Daily Do Nows |
| -2 | explained using colloquial | reference; it is the mass times the velocity of the | Students use motion detectors to track | lectures | |
| | terms? | object. In any system, total momentum is always | the velocity of carts during a collision | | Teacher and peer |
| HS-PS2 | | conserved. | to prove momentum conservation. | PASCO carts, tracks, | feedback |
| -3 | How does a phone case | | | motion detectors, and | |
| | work to limit the forces | | | masses. | Exit Tickets |

| HS-PS3 -1 | experienced by a phone when it is dropped? | If a system interacts with objects outside itself, the total momentum of the system can change; however, any such change is balanced by | Determining the use of safety devices in cars. | Collision Carts Interactive | Individual activity guided |
|------------------|---|--|--|---|------------------------------------|
| HS-PS3 -3 | How does the concept of energy conservation affect the design of a roller | changes in the momentum of objects outside the system. | Phone Case Project: students are tasked to create a "phone case" for a ceramic tile to protect it from a fall. | https://www.physicscla ssroom.com/Physics-I nteractives/Momentu | worksheets/POGILs Lab group CER |
| 9.4.12.I ML.2 | coaster? How can I determine the | Identify and quantify the various types of energies within a system of objects in a well-defined state, such as elastic potential | Must connect to impulse and limiting force. | <u>m-and-Collisions/Colli</u> <u>sion-Carts</u> | reports Unit summative test |
| 9.4.12. TL.3 | inherent bias behind a source of information? | energy, gravitational potential energy, kinetic energy, and thermal energy and represent how these energies may change over time. | Happy/Sad Balls: Students differentiate between elastic and inelastic collisions | Energy Skate Park https://phet.colorado.e du/en/simulation/ener | Project rubrics |
| 9.4.12. GCA.1 | | Create a computational model to calculate the change in the energy of one component in a | Energy Conservation: Students will use a simulation to determine how | gy-skate-park | |
| 9.4.12. DC.8 | | system when the change in energy of the other component(s) and energy flows in and out of the system are known. | potential energy can be converted to kinetic energy and how initial energy can determine the motion of a system. | | |
| | | Calculate changes in kinetic energy and gravitational potential energy of a system using | Rube Goldberg Project: Students are tasked to create a device that converts | | |
| | | representations of that system. Develop and use models to illustrate that energy | individual forms of energy from one form to another to accomplish a task. | | |
| | | at the macroscopic scale can be accounted for as a combination of energy associated with the motions of particles (objects) and energy | Stair Climbing Lab: Students determine the power they generate by climbing the stairs. | | |
| | | associated with the relative position of particles (objects). | Alternative Energy Project: Students research how we use energy in our | | |
| | | Create a computational model to calculate the change in the energy of one component in a system when the change in energy of the other component(s) and energy flows in and out of the system are known. | lives and how we can use different sources to lessen our impact on the environment. | | |
| | | Design, build, and refine a device that works within given constraints to convert one form of energy into another form of energy. | | | |

Unit #: 5 - Wave Behavior

| Enduring Understandings: | Essential Questions: | | | | |
|---|---|--|--|--|--|
| • Waves transfer energy through different mechanisms based on their wave | • Why can adults typically not hear the 'mosquito ringtone'? | | | | |
| type | • What mechanisms do instruments use to enrich and amplify sound? | | | | |
| • Wavelength and frequency are inversely proportional; analyzing them | • How are waves used to transfer energy and send and store | | | | |
| determines the type of sound or light wave and its implications for humans and | information? | | | | |
| ability to explain natural phenomena | • Why has digital technology replaced analog technology? | | | | |
| • Electromagnetic radiation has both helpful and harmful implications for | • Why does UV radiation cause cancer, but microwave radiation is safe | | | | |
| humans; the only part of this spectrum we can see is visible light | to use on food? | | | | |
| • White light consists of a continuous spectrum of colors (ROY G BIV); | | | | | |
| this spectrum can be refracted, reflected, transmitted or absorbed by different | | | | | |
| materials, producing a variety of optical effects | | | | | |
| Interdisciplinary | Interdisciplinary Connections | | | | |

HSA-SSE.A.1 Interpret expressions that represent a quantity in terms of its context.

Ex: When speaking of waves, students must understand how terms like frequency, period, and wavelength apply to different types of waves.

HSA.CED.A.4 Rearrange formulas to highlight a quantity of interest, using the same reasoning as in solving equations.

Ex: Students must be able to utilize equations relating wave speed, frequency, and wavelength to determine unknown quantities.

| | ng / Topical Questions h Specific Standards | Content, Themes, Concepts, and Skills | Teaching Strategies | Instructional Resources and Materials | Assessment Strategies |
|--------|--|--|--|---|--------------------------|
| HS-PS4 | What does it mean for a | Use mathematical representations to support a | Theremin demonstration of frequency | PearDeck Interactive | Daily Do Nows |
| -1 | radio station to have a | claim regarding relationships among the | and pitch | Lectures | |
| | specific frequency? | frequency, wavelength, and speed of waves | - | | Teacher and peer |
| HS-PS4 | | traveling in various media. | Slinky Waves Lab: Students discover | Slinkies | feedback |
| -2 | What changes the speed of | | longitudinal, transverse, and standing | | |
| | a wave? | Analyze and describe wave motion through | waves and how the medium affects | Waves on a string | Exit Tickets |
| HS-PS4 | | various media | wave speed. | simulation | |
| -3 | How do musical | | | https://phet.colorado.e | Individual activity |
| | instruments create | Model and explain wave interference. | Musical instrument resonance demos: | du/en/simulation/way | guided |
| HS-PS4 | different sounds? | - | How does wave interference result in | e-on-a-string | worksheets/POGILs |
| -4 | | Evaluate the claims, evidence, and reasoning | music? How do standing waves | _ | |
| | How do our computers | behind the idea that electromagnetic radiation | connect to musical instruments? | Breaking a wine glass | Lab group CER |
| HS-PS4 | talk to each other? | can be described either by a wave model or a | | through resonance | reports |
| -5 | | | | https://www.youtube.c | - |

| | Why is it important to | particle model, and that for some situations one | Tuning fork resonance with tubes of | om/watch?v=Oc27Gx | Unit summative test |
|---------|---------------------------|--|--|-------------------|---------------------|
| 9.4.12. | frequently use sunscreen? | model is more useful than the other. | varying length. | <u>SD_bI</u> | |
| TL.3 | | | | | Project rubrics |
| | How can light act as both | Evaluate the validity and reliability of claims in | Discussion of the electromagnetic | | |
| 9.4.12. | a particle and a wave? | published materials of the effects that different | spectrum and the uses of different | | |
| CT.1 | | frequencies of electromagnetic radiation have | wavelengths of light. | | |
| | | when absorbed by matter. | | | |
| | | | Optics demonstrations: lenses, | | |
| | | Communicate technical information about how | diffraction, refraction, wave | | |
| | | some technological devices use the principles of | interference, optical spectrum, additive | | |
| | | wave behavior and wave interactions with | and subtractive colors. | | |
| | | matter to transmit and capture information and | | | |
| | | energy. | | | |
| | | | | | |
| | | Evaluate questions about the advantages of | | | |
| | | using a digital transmission and storage of | | | |
| | | information. | | | |
| | | | | | |

| General Differentiated Instruction Strategies | | | | | |
|--|---|--|--|--|--|
| Leveled texts Chunking texts Choice board Socratic Seminar Tiered Instruction Small group instruction Guided Reading Sentence starters/frames Writing scaffolds Tangible items/pictures | Repeat, reword directions Brain breaks and movement breaks Brief and concrete directions Checklists for tasks Graphic organizers Assistive technology (spell check, voice to type) Study guides Tiered learning stations Tiered questioning Data-driven student partnerships | | | | |
| Tangible items/picturesAdjust length of assignment | Data-driven student partnershipsExtra time | | | | |

| Possible Additional Strategies for | Special Education Students, 504 S | tudents, At-Risk Students, and En | glish Language Learners (ELLs) |
|---|--|---|---|
| Time/General | Processing | Comprehension | Recall |
| Extra time for assigned tasks Adjust length of assignment Timeline with due dates for reports and projects Communication system between home and school Provide lecture notes/outline | Extra Response time Have students verbalize steps Repeat, clarify or reword directions Mini-breaks between tasks Provide a warning for transitions Reading partners | Precise step-by-step directions Short manageable tasks Brief and concrete directions Provide immediate feedback Small group instruction Emphasize multi-sensory learning | Teacher-made checklist Use visual graphic organizers Reference resources to promote independence Visual and verbal reminders Graphic organizers |

| Assistive Technology | Assessments and Grading | Behavior/Attention | Organization |
|--|--|--|--|
| Computer/whiteboard Tape recorder Spell-checker Audio-taped books | Extended timeStudy guidesShortened testsRead directions aloud | Consistent daily structured routine Simple and clear classroom rules Frequent feedback | Individual daily planner Display a written agenda Note-taking assistance Color code materials |

Enrichment

The goal of Enrichment is to provide learners with the opportunity to participate in extension activities that are differentiated and enhance the curriculum. All enrichment decisions will be based upon individual student needs.

- Show a high degree of intellectual, creative and/or artistic ability and demonstrate this ability in multiple ways.
- Pose questions and exhibit sincere curiosity about principles and how things work.
- The ability to grasp concepts and make real world and cross-curricular connections.
- Generate theories and hypotheses and pursue methods of inquiry.
- Produce products that express insight, creativity, and excellence.
- Possess exceptional leadership skills.
- Evaluate vocabulary
- Elevate Text Complexity
- Inquiry based assignments and projects
- Independent student options
- Tiered/Multi-level activities
- Purposeful Learning Center
- Open-ended activities and projects
- Form and build on learning communities
- Providing pupils with experiences outside the 'regular' curriculum
- Altering the pace the student uses to cover regular curriculum in order to explore topics of interest in greater depth/breadth within their own grade level
- A higher quality of work than the norm for the given age group.
- The promotion of a higher level of thinking and making connections.
- The inclusion of additional subject areas and/or activities (cross-curricular).
- Using supplementary materials in addition to the normal range of resources.

English Language Learner (ELL) Resources

- Learning style quiz for students- http://www.educationplanner.org/students/self-assessments/learning-styles-quiz.shtml
- "Word clouds" from text that you provide-http://www.wordle.net/
- Bilingual website for students, parents and educators: http://www.colorincolorado.org/
- Learn a language for FREE-www.Duolingo.com
- Time on task for students-http://www.online-stopwatch.com/
- Differentiation activities for students based on their Lexile-www.Mobymax.com
- WIDA-http://www.wida.us/
- Everything ESL http://www.everythingESL.net
- ELL Tool Box Suggestion Site http://www.wallwisher.com/wall/elltoolbox
- Hope4Education http://www.hope4education.com
- Learning the Language http://blogs.edweek.org/edweek/learning-the-language/
- FLENJ (Foreign Language Educators of NJ) 'E-Verse' wiki: http://www.flenj.org/Publications/?page=135
- OELA http://www.ed.gov/offices/OBEMLA
- New Jersey Department of Education-Bilingual Education information http://www.state.nj.us/education/bilingual/

Special Education Resources

- Animoto -Animoto provides tools for making videos by using animation to pull together a series of images and combining them with audio. Animoto videos or presentations are easy to publish and share. https://animoto.com
- Bookbuilder -Use this site to create, share, publish, and read digital books that engage and support diverse learners according to their individual needs, interests, and skills. http://bookbuilder.cast.org/
- CAST -CAST is a non-profit research and development organization dedicated to Universal Design for Learning (UDL). UDL research demonstrates that the challenge of diversity can and must be met by making curriculum flexible and responsive to learner differences. http://www.cast.org
- CoSketch -CoSketch is a multi-user online whiteboard designed to give you the ability to quickly visualize and share your ideas as images. http://www.cosketch.com/
- Crayon -The Crayon.net site offers an electronic template for students to create their own newspapers. The site allows you to bring multiple sources together, thus creating an individualized and customized newspaper. http://crayon.net/ Education Oasis -Education Oasis offers a collection of graphic organizers to help students organize and retain knowledge cause and effect, character and story, compare and

contrast, and more! http://www.educationoasis.com/printables/graphic-organizers/

- Edutopia -A comprehensive website and online community that increases knowledge, sharing, and adoption of what works in K-12 education. We emphasize core strategies: project-based learning, comprehensive assessment, integrated studies, social and emotional learning, educational leadership and teacher development, and technology integration. <u>http://www.edutopia.org/</u>
- Glogster -Glogster allows you to create "interactive posters" to communicate ideas. Students can embed media links, sound, and video, and then share their posters with friends. http://edu.glogster.com/?ref=personal
- Interactives Elements of a Story -This interactive breaks down the important elements of a story. Students go through the series of steps for constructing a story including: Setting, Characters, Sequence, Exposition, Conflict, Climax, and Resolution. http://www.learner.org/interactives/story/index.html
- National Writing Project (NWP) -Unique in breadth and scale, the NWP is a network of sites anchored at colleges and universities and serving teachers across disciplines and at all levels, from early childhood through university. We provide professional development, develop resources, generate research, and act on knowledge to improve the teaching of writing and learning in schools and communities. http://www.nwp.org
- Pacecar -Vocab Ahead offers videos that give an active demonstration of vocabulary with audio repeating the pronunciation, definition, various uses, and synonyms. Students can also go through flash cards which give a written definition and visual representation of the word. http://pacecar.missingmethod.com/