

# Incoming First Grade Summer ELA Packet

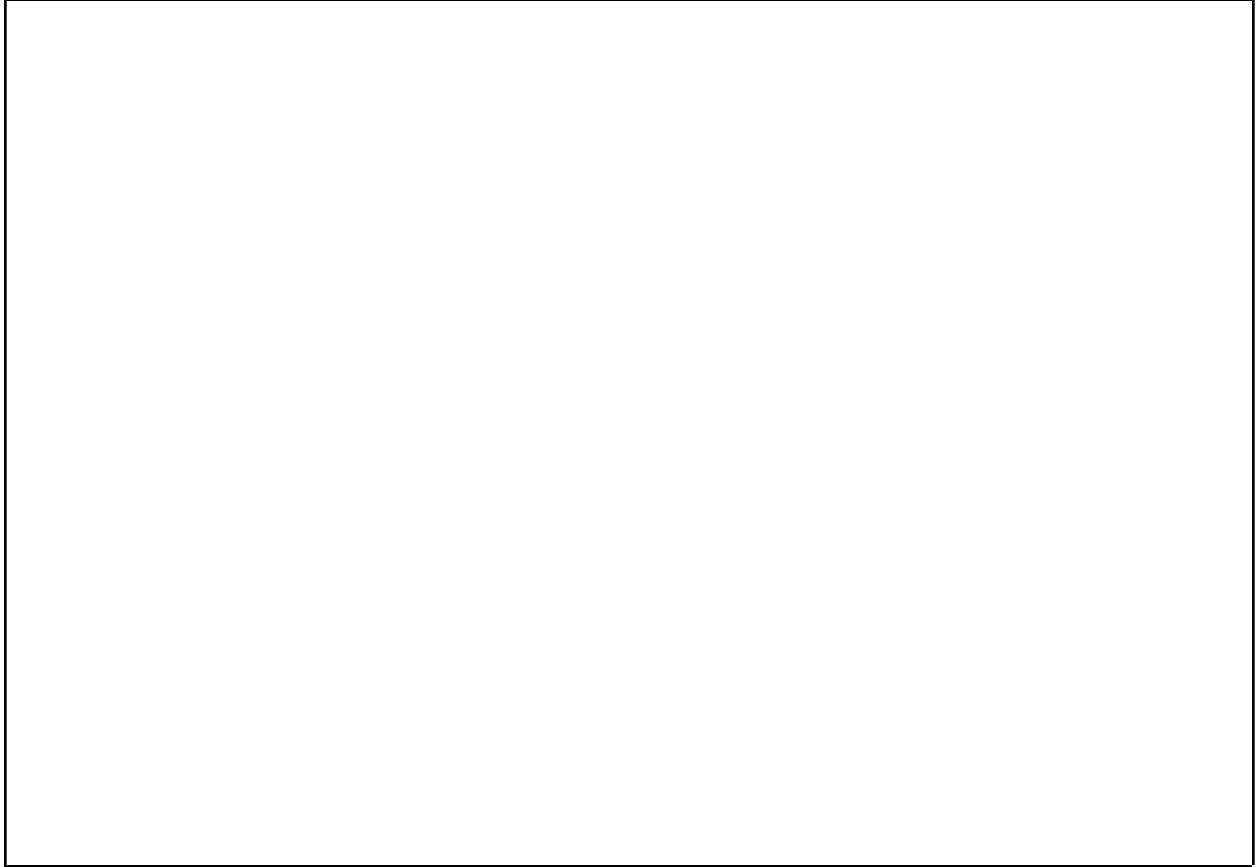
Choose at least one fiction prompt and one nonfiction to complete.

Response Topic	Genre	Page Number
Characters	Fiction	1
Make Connections	Fiction	2
Central Message	Fiction	3
Summarize	Fiction	4
Main Idea and Details	Nonfiction	5
Retell	Nonfiction	6
Text Features	Nonfiction	7
New and Surprising Facts	Nonfiction	8

## Fiction - Characters

**Directions:** Read a story, then answer the question.

Who is the main character in your story? What is one word you would use to describe this character?



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## Fiction - Make Connections

**Directions:** Read a story, then answer the question.

How is the main character in the story like you or not like you?



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## Fiction - Central Message

**Directions:** Read a story, then answer the question.

What lesson does your character learn in your story?



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## Fiction - Summarize

**Directions:** Read a story, then answer the question.

What are the 3 most important things that happened in your story?

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## Nonfiction - Main Idea and Details

**Directions:** Read a nonfiction book. Then answer the question.

What is the author trying to teach you about in your book? What are three new facts you learned?

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## Nonfiction - Retell

**Directions:** Read a nonfiction book. Then answer the question.

What did you learn about in your book? Tell about the beginning, middle, and end.

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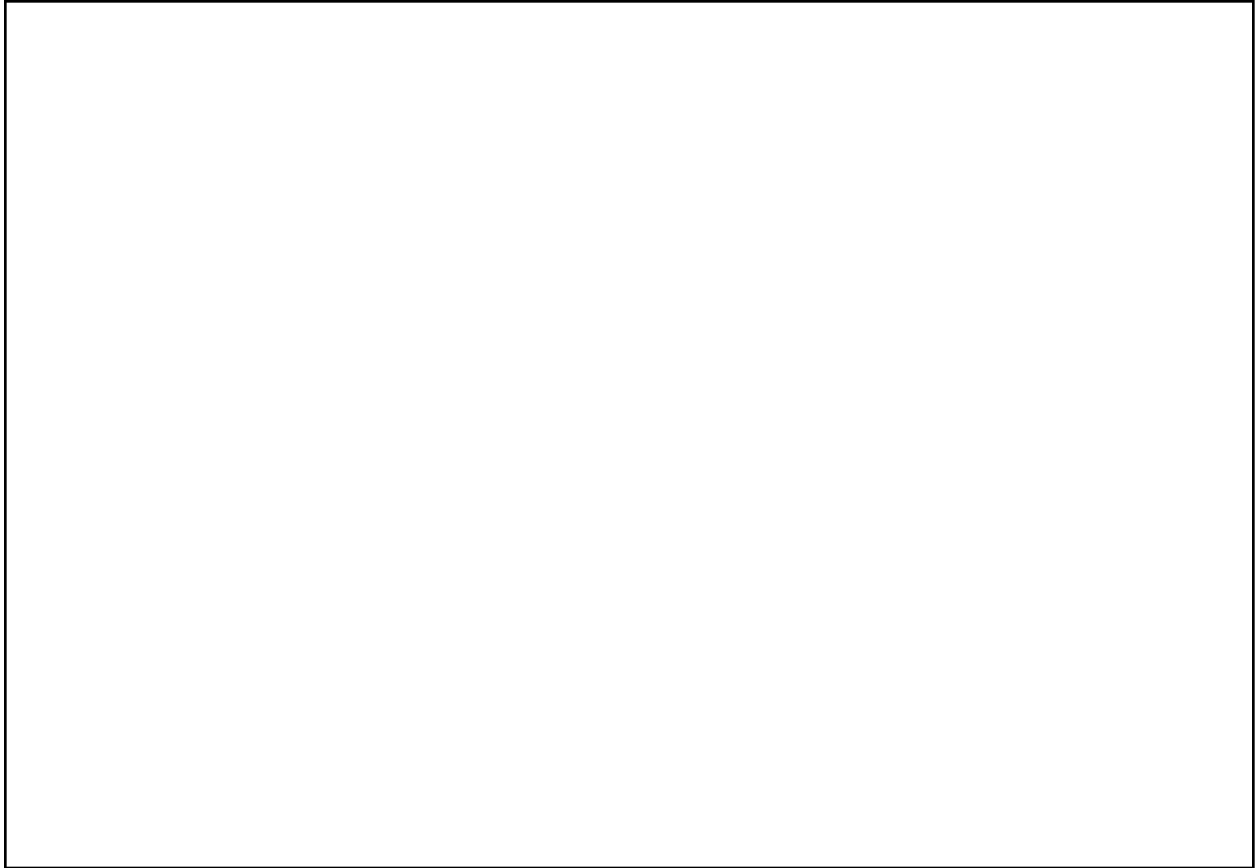
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## Nonfiction - Text Features

**Directions:** Read a nonfiction book. Then answer the question.

Choose a picture from your book and draw it below. What is this picture teaching you about?



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## Nonfiction - New and Surprising Facts

**Directions:** Read a nonfiction book. Then answer the question.

What information in your book was new and surprising?



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# Incoming Second Grade Summer Reading Packet

Choose at least one fiction and one nonfiction reading response to complete.

Prompt Topic	Genre	Page Numbers
Setting	Fiction	1
Problem/Solution	Fiction	2
Text Features	Nonfiction	3
Main Idea	Nonfiction	4
Character Traits	Fiction	5
Retelling	Fiction	6
New Facts	Nonfiction	7
Author's Purpose	Nonfiction	8

# Fiction- Setting

**Prompt:** Describe the setting (where the story takes place) of a fiction book that you read.



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## Fiction- Problem/ Solution

**Prompt:** Write about the problem of a fiction book that you read and how it is solved.



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## Nonfiction- Text Features

**Prompt:** What is one nonfiction text feature from a nonfiction book that you read? How does this feature help you as a reader?

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## Nonfiction- Main Idea

**Prompt:** What is the main idea of a nonfiction book that you read?  
(What is the book mostly about?) Write two facts that support the main idea.

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## Fiction- Character Traits

**Prompt:** What are three adjectives (describing words) that you would use to describe the main character in one of your fiction books?

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## Fiction- Retelling

**Prompt:** Retell a fiction book that you read. Make sure to include the beginning, middle and end.

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## Nonfiction- New Facts

**Prompt:** Write about a fact you learned in your nonfiction book that surprised you. Why was this fact surprising?

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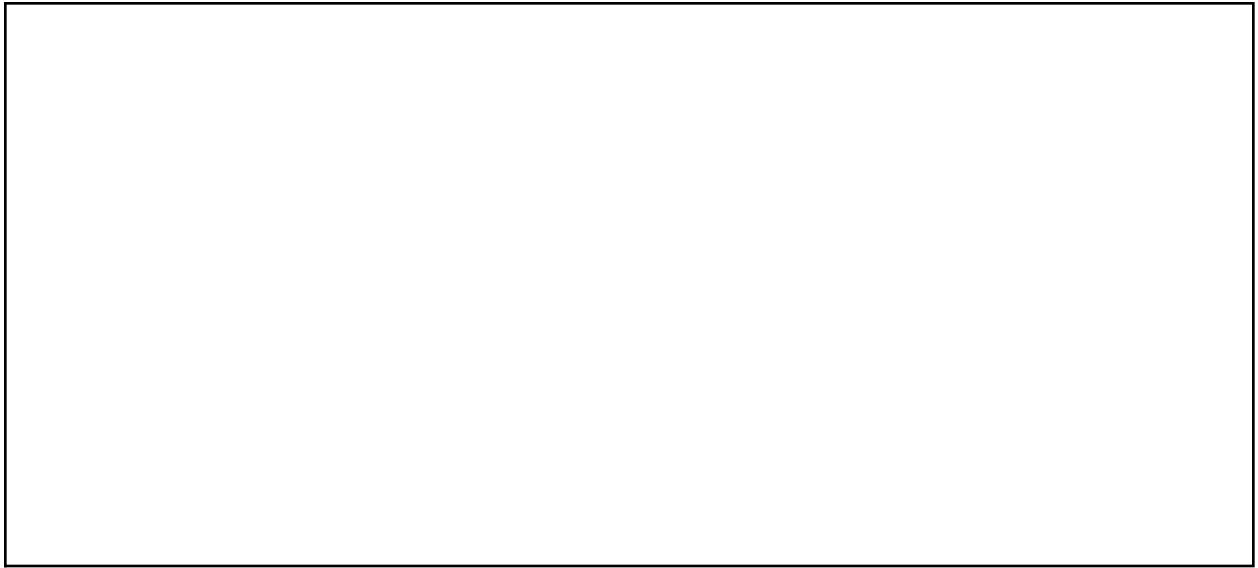
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## Nonfiction- Author's Purpose

**Prompt:** What is the author trying to teach you in one of your nonfiction books?



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# Incoming Third Grade Summer ELA Packet

Choose at least one fiction prompt and one nonfiction to complete.

Skill	Genre	Page Number
Character	Fiction	1
Central Message	Fiction	2
Making Connections	Fiction	3
Summarize	Fiction	4
Main Topic and Details	Nonfiction	5
Retell	Nonfiction	6
Text Features	Nonfiction	7
Compare and Contrast	Nonfiction	8

## Fiction Character

**Prompt:** What are the main character's feelings in your story?



Why does he or she feel that way? Write in complete sentences.

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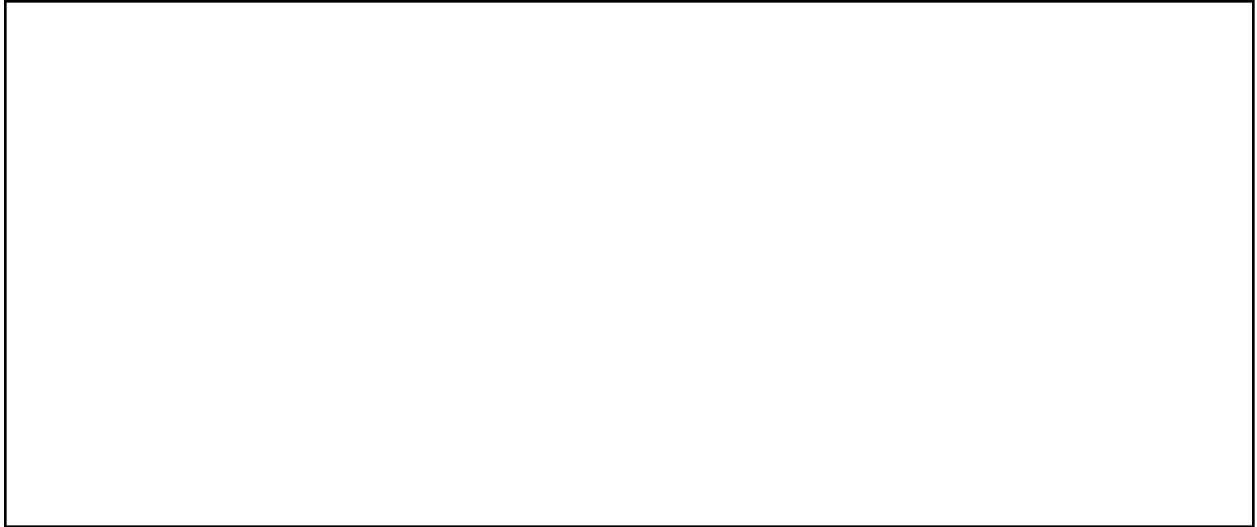
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## Fiction: Central Message

**Directions:** Read a story, then answer the question.

What lesson does your character learn in this story?



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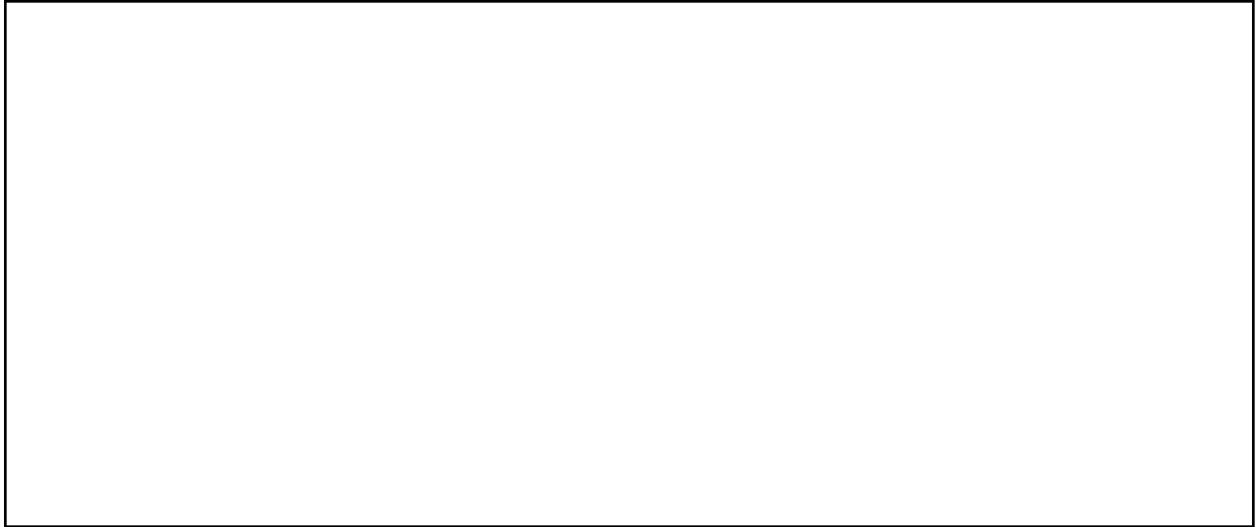
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## Fiction: Making Connections Prompt

**Directions:** Choose one of your favorite books. Share how this book connects to YOU?



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## Fiction: Summarizing Prompt

**Directions:** Write a summary of the story you read. Be sure to say what happened in the beginning, middle, and end of the story.

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## Nonfiction: Main Topic and Details

**Prompt:** What was the main topic of your text? List 5 new facts that you learned from your book.

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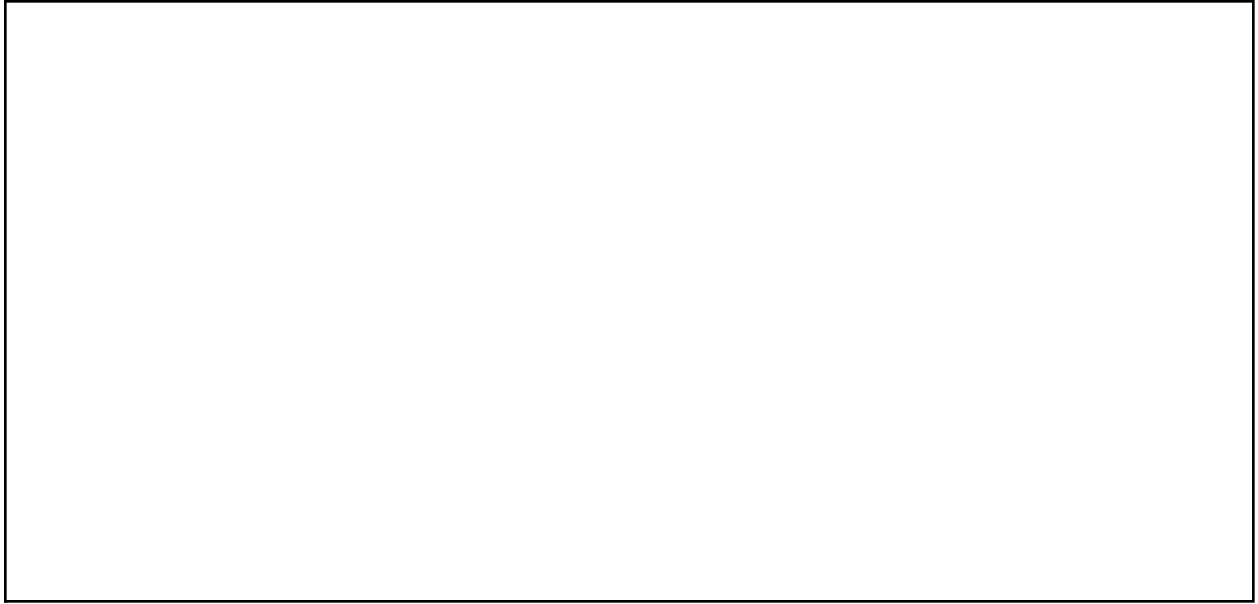
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## Nonfiction: Retell Prompt

**Directions:** Retell what you read about in your book. Be sure to share some things you learned from each section of your book.



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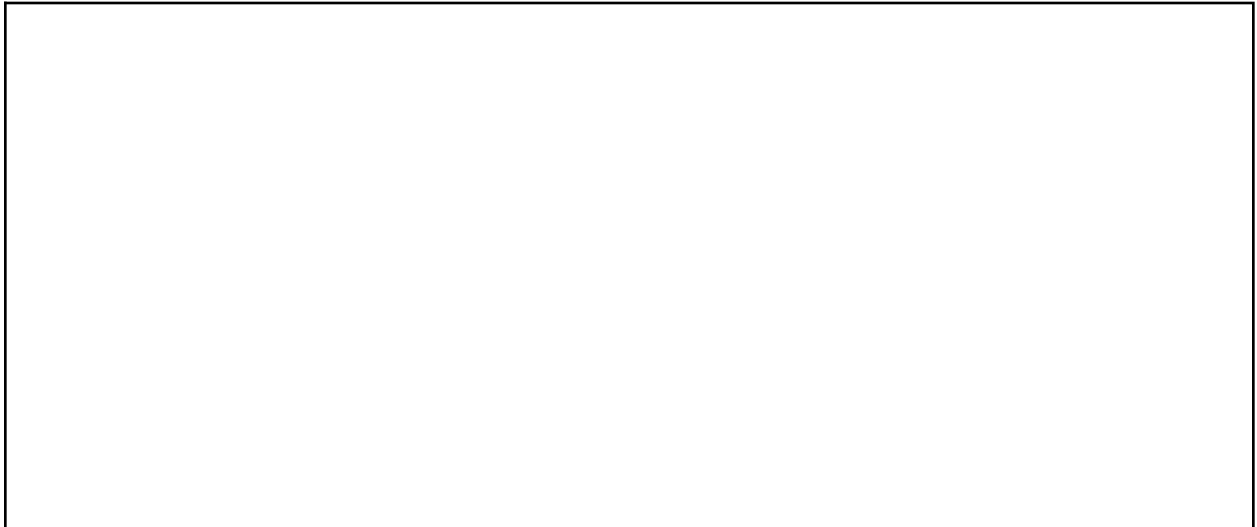
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## Nonfiction: Text Features

**Prompt:** What nonfiction text features are in your book?



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## Nonfiction: Compare and Contrast Prompt

**Directions:** Read two nonfiction books with the same topic. How are the books the same and how are they different?

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# Incoming Fourth Grade Summer ELA Packet

Choose at least one fiction prompt and one nonfiction to complete.

Response Topic	Genre	Page Number
Characters	Fiction	1
Problem & Solution	Fiction	2
Big Ideas & Messages	Fiction	3
Summarize	Fiction	4
Text Features	Nonfiction	5
Author Study	Nonfiction	6
Main Idea & Supporting Details	Nonfiction	7
Author's Purpose	Nonfiction	8

## Fiction- Characters

**Directions:** Answer the following fiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** How does the main character change in this story? Why does this character change?

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Title:

Author:

## Fiction- Problem & Solution

**Directions:** Answer the following fiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** Write about the problem of the story and how it is resolved. On the back of this page, you can draw a sketch to go with your writing.

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Title:

Author:

## Fiction- Central Message

**Directions:** Answer the following fiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** What lesson does your character learn in this story? How does this lesson help you think about your own life?

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Title:

Author:

## Fiction- Summarize

**Directions:** Answer the following fiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** Summarize the important events in the story. Remember that summaries should be written in order and should include the important details.

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Title:

Author:



## Nonfiction- Text Features

**Directions:** Answer the following nonfiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** What is a text feature the author included? What did it teach you? How did it connect to the text?

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Title:

Author:

## Nonfiction- Author Study

**Directions:** Answer the following nonfiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** What does the author do to make sure you understand the content of the book/text?

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Title:

Author:

## Nonfiction- Main Idea & Supporting Details

**Directions:** Answer the following nonfiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** What is the main idea of this book? How do you know?

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Title:

Author:

## Nonfiction- Author's Purpose

**Directions:** Answer the following nonfiction prompt in paragraph format, and be sure to answer all parts of the question. Use details from your reading to help support your answer. Check your work by rereading the question and your answer.

**Prompt:** Why do you think the author wrote this book? *Think: to persuade, to inform, to inspire, to entertain.*

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Title:

Author:

# Incoming Fifth Grade Summer ELA Packet

Choose at least one fiction prompt and one nonfiction to complete.

Prompt Topic	Genre	Page Number
Setting	Fiction	1
Author Study	Fiction	2
Big Ideas & Messages	Fiction	3
Summarize	Fiction	4
New and Surprising Facts	Nonfiction	5
Author Study	Nonfiction	6
Important Ideas	Nonfiction	7
Text Features	Nonfiction	8

## Fiction - Setting

**Directions:** Use the fiction text you are currently reading to respond to the following prompt. Please write in paragraph format, and answer all parts of the question. You should use details and evidence from your reading to help support your answer, and check over your writing.

**Prompt:** What is the setting of your book, and why is the setting important to the plot? How might your book be different if the setting took place elsewhere? Use text evidence to support your thinking.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Title:

Author:

## Fiction - Author Study

**Directions:** Use the fiction text you are currently reading to respond to the following prompt. Please write in paragraph format, and answer all parts of the question. You should use details and evidence from your reading to help support your answer, and check over your writing.

**Prompt:** What does the writer do to keep the reader interested in the story? Provide examples from the text, and write how it kept you interested.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

Title:

Author:

## Fiction - Big Ideas & Messages

**Directions:** Use the fiction text you are currently reading to respond to the following prompt. Please write in paragraph format, and answer all parts of the question. You should use details and evidence from your reading to help support your answer, and check over your writing.

**Prompt:** What are the big ideas, or messages, in this story? Use details from the text to support your thinking. How do you find the message?

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Title:

Author:



## Fiction - Summarize

**Directions:** Use the fiction text you are currently reading to respond to the following prompt. Please write in paragraph format, and answer all parts of the question. You should use details and evidence from your reading to help support your answer, and check over your writing.

**Prompt:** Summarize the important events in the story. Remember that summaries should be written in order and should include the important details.

[illegible]

Title:

Author:

## Nonfiction - Surprising Facts

**Directions:** Use the nonfiction text you are currently reading to respond to the following prompt. Please write in paragraph format, and answer all parts of the question. You should use details and evidence from your reading to help support your answer, and check over your writing.

**Prompt:** What information do you find the most surprising in your nonfiction text? Discuss a few examples and explain why they were surprising?

[illegible]

Title:

Author:

## Nonfiction - Author Study

**Directions:** Use the nonfiction text you are currently reading to respond to the optional prompt below. Please write in paragraph format, think deeply about the question, and use text evidence to support your answer.

**Prompt:** How does the writer organize the information written in this book? How else could the author have organized this information? *Think: text structures, text features, categories, etc.*

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Title:

Author:

## Nonfiction-Important Ideas

**Directions:** Use the nonfiction text you are currently reading to respond to the following prompt. Please write in paragraph format, and answer all parts of the question. You should use details and evidence from your reading to help support your answer, and check over your writing.

**Prompt:** What is the main idea in this nonfiction text? Provide text evidence to support the message. How do you find the main idea? Check this out!

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Title:

Author:

## Nonfiction - Text Features

**Directions:** Use the nonfiction text you are currently reading to respond to the optional prompt below. Please write in paragraph format, think deeply about the question, and use text evidence to support your answer.

**Prompt:** How are the text features in this book helpful? Provide examples. Then, on the back of this page, draw a text feature you think should be included in the text you read.

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Title:

Author: