ROBBINSVILLE PUBLIC SCHOOLS

OFFICE OF CURRICULUM AND INSTRUCTION

Pond Road Middle School Visual and Performing Arts

Music History

Board of Education

Curriculum Writing Committee

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BOARD OF EDUCATION INITIAL ADOPTION DATE: 9/27/2022

Course Philosophy

Music is something present in all cultures throughout the world and can be found stretching to antiquity and beyond. Plato said that, "music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination…" As such, the music curriculum for Pond Road Middle School is designed to allow students to explore the phenomenon of music while also developing a critical understanding of their musical preferences. Utilizing the new national standards students will learn to perform, respond, create, and connect to a wide variety of different music from a variety of cultural and historical backgrounds. This course of musical study is developed around the three concepts. First that music is fundamental to all cultures and that all people relate to music uniquely.. Second, that students can broaden their worldview through a refined and sensitive understanding of different cultural approaches to music. Lastly, that having a deeper understanding of social-emotional learning competencies will provide students with a critical connection to the phenomenon of music.

Course Description

Music History is a course of general study related to music. Specifically students will have the opportunity to connect and respond to popular and emerging musics of today. They will also examine the intersection of history and music and how music evolves over time. Students will create and perform using emerging understandings of the elements of music from various historical periods and the evolution of American Musical Theatre.

Music History is a field with a vast depth, and beginning to understand how to dig beneath the surface will allow students to be lifelong listeners and consumers. Students will work collaboratively to explore the relationship between music and history. Students will be able to make inferences about musical compositions and defend their conclusions. This course will provide them with a higher level of mastery when describing and discussing music, particularly in their historical contexts.

Core and Supplemental Instructional Materials

Core Materials	Supplemental Materials
● Teacher curated materials on Music History	● Music videos ● Student Researched Musical Selections

Unit Title	Unit Understandings and Goals	Standards Included	Pacing	Activities
Music Today	● Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (i.e., social, cultural, historical) and how creator(s) or performer(s) manipulate the elements of music ● The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria ● Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. ● Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	1.3A.8.Cn10 1.3A.8.Cn11 1.3A.8.Re9 1.3A.5.Re7 1.3A.5.Re8	5-15 blocks	What are you listening to now?
				Popular Music
				Rock, Rap, Metal, Alternative
American Music	● Individuals' understanding of Americanl Music is influenced by experience. Response to this music is informed by both context and structure. ● The personal evaluation of musical works and performance is informed by analysis, interpretation, and established criteria. ● Music can be experienced and understood through a variety of "lenses" including historical, social, critical, and personal.	1.3A.8.Cn10 1.3A.8.Cn11 1.3A.8.Re7 1.3A.8.Re9	5-15 blocks	Roots of Jazz
				Jazz
				Rock n Roll, Rhythm and Blues
				Pop

Classical Music	● Individuals' understanding of European Classical Music is influenced by experience. Response to this music is informed by both context and structure. ● The personal evaluation of musical works and performance is informed by analysis, interpretation, and established criteria. ● Music can be experienced and understood through a variety of "lenses" including historical, social, critical, and personal.	1.3A.5.Re7 1.3A.5.Re8 1.3A.8.Re9	5-15 blocks	Musical Periods/Eras (Ancient Music, Baroque, Classical, Romantic, etc.)
				Classical Composers
				Form and Structure and Instrumentation
				Contemporary Applications of Classical Music
World Music	● Individuals' understanding of Folk Music is influenced by experience. Response to this music is informed by both context and structure. ● The personal evaluation of musical works and performance is informed by analysis, interpretation, and established criteria. ● Music can be experienced and understood through a variety of "lenses" including historical, social, critical, and personal.	1.3A.5.Re7 1.3A.5.Re8 1.3A.8.Re9	5-15 blocks	National Anthems (Olympics)
				Folk Music from around the World
				Jigsaw Popular Music Project
				Elements of Music Compare/Contrast
Musical Theatre	● Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (i.e., social, cultural, historical) and how creator(s) or performer(s) manipulate the elements of music ● The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria ● Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. ● Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	1.3A.8.Cn10 1.3A.8.Cn11 1.3A.8.Re7 1.3A.8.Re9	10-20 blocks	Precursors and Roots of American Musical Theatre
				Building Blocks of Musical Theatre (Literary Sources, Singing/Dancing/Spoken Word)
				Opera vs. Musical Theatre
				Creating a Musical/Musical Pastiche