

# Robbinsville Public Schools

## 6<sup>th</sup> Grade Summer Reading 2022



Studies show that children who read over the summer maintain reading development and score higher on reading assessments when they return to school in the fall. Summer reading also helps bridge the gap from one year to the next and allows teachers an opportunity to hit the ground running knowing that students have had some exposure to the content. **This summer we are asking students to read *at least TWO books - one assigned and one of their choice*.** Students should complete the summer reading assignments digitally and be prepared to submit on Google Classroom during the first week of school. **This assignment will count for a grade.** All parts of the assignment must be completed in order to receive full credit.

### Teenagers and Reading

Perhaps the teenagers in your family were once avid readers but now hardly ever open a book, or perhaps they never liked reading in the first place.

As an adult, you know that reading is important and you obviously want to make sure that the teenagers in your life grow into adulthood with all the skills they need to succeed.

### Ways to encourage teens to read...

- **Set an example.** Let teens see you reading for pleasure.
- **Furnish your home with a variety of reading materials.** Leave books, magazines, and newspapers around. Check to see what disappears for a clue to what interests your teenager.
- **Give teens an opportunity to choose their own books.** When you and your teen are out together, browse in a bookstore or library. Go your separate ways and make your own selections. A bookstore gift certificate is a nice way of saying, "You choose."
- **Build on your teen's interests.** Look for books and articles that feature their favorite sports teams, rock stars, hobbies, or television shows. Give a gift subscription to a special interest magazine.
- **View pleasure reading as a value in itself.** Almost anything your youngsters read—including the Sunday comics—helps build reading skills.
- **Read some books written for teens.** Young adult novels can give you valuable insights into the concerns and pressures felt by teenagers. You may find that these books provide a neutral ground on which to talk about sensitive subjects.
- **Make reading aloud a natural part of family life.** Share an article you clipped from the paper, a poem, a letter, or a random page from an encyclopedia—without turning it into a lesson.
- **Acknowledge your teen's mature interests.** Look for ways to acknowledge the emerging adult in your teens by suggesting some adult reading you think they can handle.
- **Keep the big picture in mind.** For all sorts of reasons, some teenagers go through periods without showing much interest in reading. Don't panic! Time, and a few tips from this article, may help rekindle their interest.

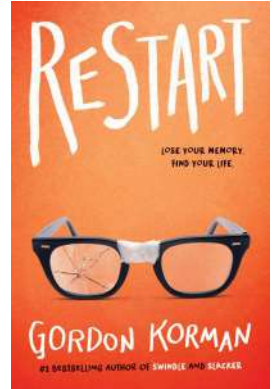
## Part I: One Grade, One Book Text

All incoming sixth graders are **required** to read *Restart* by Gordon Korman.

Students also need to complete **FOUR jots** that demonstrate their understanding of the assigned book. They will then turn one of their jots into an expanded **1 page response** (see the following pages for the jots and response templates). Students should complete the jots **as they read the book** and then complete the response **after finishing reading**.

\* Audio of each chapter read aloud can be found on YouTube [HERE](#).

(You may listen to the audiobook; however, be sure to follow along with the text as you listen.)



## Part II: Choice Reading

In addition to the assigned grade-level text, students will read **a second fiction book of their choice**.

If your sixth grader is not sure what to read, please see the box below for some popular titles. Students **DO NOT** have to choose from the following list of recommendations.

In order to share what they read with their teacher(s) and peers, students should come to school in September prepared to give a **book talk** on their choice book. A book talk includes: the title, author, genre, a brief overview of the story (without spoilers), a verbal review of the book, and recommended audience that may enjoy the book.

Optional but recommended titles for incoming **6th Graders**:

*39 Clues* by Rick Riordan  
*Always, Abigail* by Nancy J. Cavanaugh  
*Amina's Voice* by Hena Khan  
*Amulet* by Kazu Kibuishi (graphic novel)  
*The Best Man* by Richard Peck  
*Aru Shah and the End of Time* by Roshani Chokshi  
*Counting by Sevens* by Holly Goldberg Sloan  
*Front Desk* by Kelly Yang  
*Gracefully Grayson* by Ami Polonsky  
*Hatchet* by Gary Paulsen  
*Home of the Brave* by Katherine Applegate  
*How to Speak Dolphin* by Ginny Rorby  
*The Land of Stories* by Chris Colfer  
*Middle School: The Worst Years of My Life* by James Patterson  
*Roller Girl* by Victoria Jamieson (graphic novel)  
*Stargazing* by Jen Wang (graphic novel)  
*Ungifted* by Gordon Korman  
*The Unwanteds* by Lisa McMann  
*When You Trap a Tiger* by Tae Keller

## **Summer Reading Checklist**

*Students must complete ALL of the following by the due date to receive full credit.*

**Due Date: Wednesday, September 6, 2022**

- ☐ I labeled my document with my **NAME (first and last)** and **Summer Reading**.

### **Part I: One Grade, One Book Text**

- ☐ I read ***Restart*** by **Gordon Korman**.
- ☐ I completed **FOUR jots** while I read the novel.
- ☐ I completed a **one-page reading response** after completing the book.

### **Part II: Choice Reading**

- ☐ I read one **choice fiction** book.
- ☐ I am prepared to do a **book talk** on my choice book in September.
  - ✓ Book Title
  - ✓ Author
  - ✓ Genre (realistic fiction, historical fiction, fantasy, mystery, etc.)
  - ✓ Brief summary (no spoilers!)
  - ✓ Review (What did you think about it? How many stars would you give it?)
  - ✓ Recommended audience (What type of reader would like this book?)

**ELA Summer Reading: Part I - One Grade, One Book Text**  
**Incoming 6th Grade**

**DIRECTIONS:** As you read ***Restart*** by **Gordon Korman**, complete four jots on the following topics. Don't forget to include the page number you were on when you stopped to jot your idea.

**Character**

Who are the characters below? What are their roles in the story? What are their traits?

Chase Ambrose:

Shoshanna Weber:

Brendan Espinoza:

Joel Weber:

**Setting**

Where and when does this book take place? How is the setting important to the story?

**Page #:** \_\_\_\_\_

**Plot**

What is an important event in the book?  
Why is it important?

**Page #:** \_\_\_\_\_

**Problem/Conflict**

What is the main problem in the book?  
How does it affect the characters?

**Page #:** \_\_\_\_\_

**DIRECTIONS:** Now, take ONE of your jots and write a **one page** reading response on ***Restart*** by **Gordon Korman**, using the questions above to further analyze one of the following: Character, Setting, Plot, or Conflict/Problem. Be sure to use good paragraph structure, specific details, and text evidence to support your thinking.

[Remember to use TREAT! T=Topic sentence; R=Reason; E=Evidence; A=Analysis; T=Tie it all up]