

ROBBINSVILLE PUBLIC SCHOOLS

OFFICE OF CURRICULUM AND INSTRUCTION

Pond Road Middle School Visual and Performing Arts

Fundamentals of Art Scope & Sequence

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Course Philosophy

The Elements of Art are an integral part of the Art Making process. Students will comprehend that combining some of the Elements can enhance their artwork. In addition, students can analyze, interpret, discuss, write and appreciate art of all kinds.

Course Description

Students will study the Elements of Art. and create a variety of projects based on each Element. They will understand the different elements (alone or combined with other elements) that impact their creative process and utilize their techniques to create work of their own using a variety of different mediums. Students will evaluate the Elements of Art and their own work in a final portfolio assignment. (??? *Is this something to incorporate with each course?)

Core and Supplemental Instructional Materials

Core Materials	Supplemental Materials
<ul style="list-style-type: none">● Sketch book● Pencils● Colored Pencils● Acrylic Paint● Plaster● Newspaper● Images of Artists Work/Examples of Element of Art	<p>Various tutorials based on an artist, movement, or technique</p> <p>Array of mediums depending on the project</p> <p>Examples/visuals to aid in students creativity</p> <p>YouTube videos demonstrating techniques and styles</p>

Robbinsville Public Schools
Scope, Sequence, Pacing and Activities

Fundamentals of Art

Unit Title	Unit Understandings and Goals	Standards Included	Pacing	Activities
Elements of Art	<ul style="list-style-type: none"> Students will create a book/vocabulary wheel on the Elements of Art to gain a better understanding of each element. 	<ul style="list-style-type: none"> 1.5.8.Cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media. 	5-7 days	<p>Students will create a book/vocabulary wheel showing an example of each element of art. This book can be used as reference in creating future project projects based on a particular element or a variety of elements.</p> <p>How to Create All Elements Project Elements of Art/Design Vocabulary</p>
Line	Create a landscape inspired by the artist Jen Aranyi using several types of line.	<ul style="list-style-type: none"> 1.5.8.Re8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed 	6-8 days	In the Art Room: Landscapes
Color	Using a variety of reptilian eyes, as reference, students will create their own “dragon eye.” They will add color and detail using various oil pastel techniques.	<ul style="list-style-type: none"> 1.5.8.Pr5a: Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. 	6-8 days	How to draw dragon eyes
Space	Students will design a brick wall using 2-pt. perspective and incorporate their name in a graffiti font style on it.	<ul style="list-style-type: none"> 1.5.8.Cr2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process. 	5-7 days	<p>How to draw 2 point perspectives</p> <p>Japanese Notan Designs: Elements of Art/Design Vocabulary</p>

Form	Create an ordinal abstract sculpture using wire and wooden blocks.	<ul style="list-style-type: none"> ● 1.5.8.Cr2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process. 		Wire Stocking Sculptures Abstract Cubist Stocking
Value	Create a portrait of their choice using a grid drawing and a monochromatic color scheme.	<ul style="list-style-type: none"> ● 1.5.8.Re8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed 		How to Posterize an Image Chuck Close Portraits
Texture	Create a radial design using raised lines and shapes to demonstrate visual as well as tactile textures.	<ul style="list-style-type: none"> ● 1.5.8.Pr5a: Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. 		Mandalas- embossing/repousse
Shape	Divide a silhouette of an animal using geometric shapes referencing the style and techniques of illustrator, Kerby Rosanes.	<ul style="list-style-type: none"> ● 1.5.8.Re8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed 		Geometric Creatures Geometric Beasts