



ADVANCED TOPICS IN 3D ART

STUDENT APPLICATION 2021-22
JUNIORS AND SENIORS ONLY

COURSE DESCRIPTION: Advanced Topics in Studio Art is a college level course that meets six times a week for a full year. This class enables students to engage in critical investigation, practical exploration and artistic production of 3D works. Students will create quality studio pieces focusing on concept and craftsmanship. Students will explore traditional and non-traditional 3-D media techniques such as ceramics, metal, laser cutting, weaving, plaster, wire and glass. Collaborative and thematic projects will be explored throughout the year. Students should expect 1-2 hours of homework a week that will include an expansive study of sculpture, artists, from the old masters to contemporary, art movements and visual culture.

Studio Work involves practical exploration of 3D techniques or materials and artistic production.

Art Investigation work (homework) involves both a written and visual record of independent thinking, critical analysis and reflection, as well as visual experimentation & planning for studio work.

Requirements for Admission:

- Course Sequence:

Students are required to have completed a total of 3 high school art courses. The Studio Art Foundation introductory course plus 2 mid-level courses which may include any of the following: Ceramics 1, Ceramics 2, Sculpture 1, Sculpture 2. Architecture 1, Architecture 2, Hot Glass and Jewelry.

- Portfolio Interview with Instructor (January through February):

AT 3D Instructor: Mrs. Foligno (Office Room 271)

Students must schedule a meeting with the instructor to review his/her art work, photographs of work or sketchbook. We will also discuss their experience with creating art and motives for taking a college-level art class.

- Written Statement of Commitment:

Students must submit the Application Cover Sheet (page 2) including a written statement explaining why they want to take Advanced Topics in Studio Art.

ADVANCED TOPICS IN 3D ART APPLICATION COVER SHEET

<i>Office use only:</i> PORTFOLIO REVIEW DATE:
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PLEASE RETURN TO MRS. FOLIGNO IN ROOM 271 OR IN MAILBOX IN ATTENDANCE OFFICE.

CANDIDATE'S NAME

GRADE LEVEL

EMAIL ADDRESS

LIST ALL THE ART COURSES YOU HAVE STUDIED AT SCARSDALE HIGH SCHOOL

LIST ANY ART PROGRAMS YOU HAVE ATTENDED OR PROJECTS COMPLETED OUTSIDE OF SCARSDALE (INCLUDES SUMMER, WEEKENDS AND/OR ANY OTHER PROGRAMS)

DO YOU PLAN ON SUBMITTING A FINE ART OR SUPPLEMENTAL ART PORTFOLIO FOR COLLEGE ADMISSION IN THE FALL?

PLEASE CIRCLE YES/ NO/ UNDECIDED

IF YES/UNDECIDED, INDICATE THE FOLLOWING:

- FINE ART PORTFOLIO
- SUPPLEMENT PORTFOLIO
- UNDECIDED/ CONSIDERING COLLEGE ART PORTFOLIO SUBMISSION

ATTACH A TYPED WRITTEN STATEMENT EXPLAINING WHY YOU WANT TO TAKE ADVANCED TOPICS IN 3D ART NEXT YEAR.

PLEASE RETURN TO THE AT 3D INSTRUCTOR MRS FOLIGNO, (OFFICE, ROOM 271)