



Noel Ferraris 12<sup>th</sup> grade 2015/16

# Advanced Topics in 3D Art

## APPLICATION

**COURSE DESCRIPTION:** Advanced Topics in Studio Art is a college level course that meets six times a week for a full year. This class enables students to engage in both practical exploration and artistic production plus visual and critical investigation. Students will create quality studio pieces focusing on concept and craftsmanship. Students will explore traditional and non-traditional 3-D media techniques such as ceramics, metal, laser cutting and glass. Collaborative and thematic projects will be explored throughout the year as well as in-depth study of art, artists, art movements and visual culture. Expect around 1-2 hours of homework a week that will include research and sketching.

**Studio Work** involves practical exploration of 3D techniques or materials and artistic production.

**Art Investigation work** (homework) involves both a written and visual record of independent thinking, critical analysis and reflection, as well as visual experimentation & planning for studio work.

### Requirements for Admission:

- Course Sequence:  
Students are required to have completed a total of 3 high school art courses. The Studio Art Foundation introductory course plus 2 courses which may include any of the following:  
Ceramics 1, Ceramics 2, Sculpture 1, Sculpture 2. Architecture 1, Architecture 2.
- Portfolio Interview with Instructor (December through March):  
*AT 3D Instructor: Mr. Licata (Office Room 215)*  
Students must schedule a meeting with the instructor to review his/her art work, photographs of work or sketchbook. We will also discuss their experience with creating art and motives for taking a college-level art class.
- Commitment to Creativity and Quality:  
Students must submit the Application Cover Sheet (page 2) including a written statement explaining why they want to take Advanced Topics in Studio Art.

## **Advanced Topics in 3d Art Application Cover Sheet**

Please return to Mr. Licata in room 215

**Candidate's Name**

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**Grade Level**

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**Email address**

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List all the Art courses you have studied at Scarsdale High School

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List any art programs you have attended or projects completed outside of Scarsdale  
(Includes summer, weekends and/or any other programs)

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Do you plan on Submitting a Fine Art or Supplemental Art Portfolio for college  
Admission in the Fall?

Please circle YES/NO

IF **YES**, the Spring 2017 College Art Portfolio Prep Workshop is required for **any**  
instructor assistance.

Attach a typed written statement explaining why you want to take Advanced Topics in  
3D Art next year.

Please return to the AT 3D Instructor Mr. Licata (Office: Room 215)