

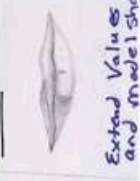



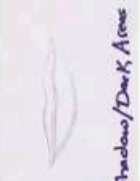




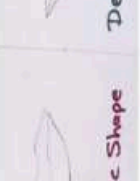






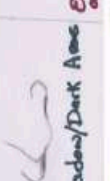


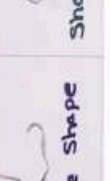
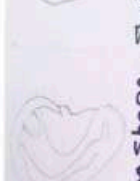
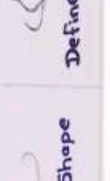
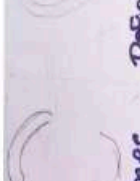




Portraiture Study and Style Packet Assignment(s)

Name: _____ Period: _____

Eyes		Lips	
 Basic Shape		 Basic Shape	
 Define Shape		 Shadow/Dark Area	
 Extend Values and Model Shape		 Define Shape	
 Shadow/Dark Area		 Extend Values and Model Shape	
 Basic Shape		 Basic Shape	

Nose		Ear	
 Basic Shape		 Basic Shape	
 Define Shape		 Shadow/Dark Area	
 Extend Values and Model Shape		 Define Shape	
 Shadow/Dark Area		 Extend Values and Model Shape	
 Basic Shape		 Basic Shape	

Assignment: Photorealism Self-Portrait Chuck Close

1. You will be creating a self-portrait based on the work of Chuck Close using number 2 pencil; Drawing should show influences from Photorealism.
2. Find a black and white photograph of yourself, or you may use a mirror. The picture should be a front or $\frac{3}{4}$ view of your head and shoulders
3. You will **lightly** draw a contour line photorealism self-portrait drawing using a number two pencil; Head to shoulders required.
4. Study the proportions of the face; you may use a grid or freehand system for drawing proportions)
5. Practice sketching out the correct proportions on scratch paper before starting your portrait.
6. Practice using pencil to show depth and value on the practice portrait. Be sure to blend values showing the highlights and shadow areas.
7. Use white paper to sketch out your final portrait. Be accurate with proportions and details.
8. Begin using the pencil to show the wide range of values in the face. Accurately use pencil to show the highlights, shadows, and depth in the face.
9. Be sure to clean up all extraneous marks.

Photorealism: Self-Portrait-Chuck Close

Assignment: Cubism Self-Portrait

Pablo Picasso

1. You will be creating a self-portrait based on the work of Pablo Picasso using **Layered Color Pencil**; Drawing should show influences from Picasso's cubist period
2. You will **lightly** draw a contour line cubism self-portrait drawing using a number two pencil; Head to shoulders required.
3. You will have an understanding of Picasso and Cubism.
4. Colors should represent and express your mood, feelings, and self; use colors to express mood, you will be expected to explain your color choice later.
5. You will make use of a minimum of **5 colors**; excluding Black and White
6. All paper needs to be filled in with Layered Color Pencil
7. Black and White should not take up more than $\frac{1}{8}$ th of your paper
8. When layering color pencils use complementary colors to create darker areas within your portrait.
9. All colors need to be layered, solid, and blended

Cubism: Self-Portrait-Pablo Picasso

Assignment: Pop-Art Self-Portrait

Roy Lichtenstein

1. You will be creating a self-portrait based on the work of Lichtenstein using water-based markers (like Crayola markers).
2. You will draw a contour line drawing by free drawing or tracing a photo of yourself using a number two pencil.
3. You will trace your contour line drawing with a black marker.
4. You will have an understanding of Ben-Day Dots. *Hint: Ben-Day dots are **always of equal size** in a specific area.*
5. $\frac{3}{4}$ of your drawing should be Ben-Day Dots and $\frac{1}{4}$ can be of solid color
6. You will make use of 3 out of 4 of the following small colored dots:
 - a. closely-spaced
 - b. averagely-spaced
 - c. widely-spaced
 - d. overlapping
7. When placing your Ben-Day Dots, use a ruler to assist with keeping space, alignment, and structure to your dots.
8. You will make use of the color black and 3 additional colors.
9. Fill in the last $\frac{1}{4}$ of your drawing with solid color.
10. You will have a minimum of **one** word/thought bubble.
11. The word/thought bubble will have a minimum of **one** phrase with a minimum of **7 words** that expresses what you are thinking, feeling, or wanting to say.

Pop-Art: Self-Portrait-Roy Lichtenstein

Skip Page

Assignment: Surrealism Self-Portrait Frida Kahlo

1. In your Portrait Study & Style Packet, you will draw a surrealistic self-portrait influenced by Frida Kahlo's self-portrait style using a number two pencil, watercolor, and a mirror or a selfie
2. You must include eyes, nose, mouth, eyebrows, chin, ears, hair, neck, top of shoulders and any piercings, facial marks (freckles), and/or glasses you have.
3. Play close attention to the proportions and details of your face. (ex: thin top lip full bottom lip, eyes that turn down, a wide bulb of nose, etc.)
4. Background should have additional surrealistic imagery.
5. Everything shaded using the Value Scale to show a wide range of values from light to dark.
6. The shading should help give objects and details a 3-Dimensional feel.

Surrealism: Self-Portrait-Frida Kahlo

Skip Page