

Art 4 Assemblage Sculpture

Assignment due March 30

Read through this document. If you have any questions, Mrs. Lauletta and Mrs. Aungst can both be reached directly through the Remind app.

This is worth 100 points

This assignment will be focused on assemblage sculpture, encouraging you to use what you have available to you during this time.

Assemblage art is a form of sculpture from found objects, either man-made or natural (found in nature), arranged in a way to create something new. Often it is using the objects in new and unexpected ways.

Some artists use the items they find as is, letting the objects dictate how they are used. All they are doing is attaching them together in a meaningful way.

Heather Jansch is an artist who solely uses found driftwood in her horse sculptures. She does not cut the wood, and instead lets the shapes dictate the final horse pose. Each piece is put together uniquely, depending on the size of the horse she is creating. Some of the larger ones have a steel frame with the driftwood tied together with wire and screwed together. Jansch has let her love of horses evolve her art and the way she sees the materials around her.



The Young Arabian

Unknown
Driftwood, steel
Heather Jansch

When looking for your own objects, think about how they could be used as is. Think about what the shapes remind you of and how you could use it. Like Jansch with the driftwood, does something stand out to you that could represent an element of sculpture?

Other artists will take found objects and take them apart to use bits and pieces to create a certain look that the artist is going for.



Rhino MDXV
Unknown

Found objects
Michael de Meng

Michael de Meng finds objects and transforms them into various subject matter to fit themes that interest him, often of mythology. A lot of his pieces focus on transformation of the materials he uses. He reassembles objects and joins them up with other objects that normally would have no role to play with each other. For example, in the piece below he has attached a rabbit head to a Buddha statue. With these pieces, de Meng does not let the intended use or shape of an object dictate what it is used for and creates his own use for the item.



Sid Hare Tha
Unknown
Found objects
Michael de Meng

The objects you use are up to you. You can use them as is, take them apart to use pieces, or alter them in any other way you can think of. When looking for your objects, try to look at them differently to determine if you could use it in a new way. Hold the items upside down or change their orientation in another way for ideas.

The Project

You are going to create your own assemblage sculpture using what is around you at home.

The theme: Using this situation we find ourselves in with Covid-19, create a sculpture that represents how you are dealing with it.

Are things chaotic or are you prepared?

- What could you do to symbolize this?
 - An abstract sculpture or representative

Size Requirement: 12 inches wide OR tall minimum

Upload: Take a picture of your finished sculpture and upload it to Synergy.

If you have questions: Both Mrs. Aungst and Mrs. Lauletta can be directly reached through the Remind app.

First, look for any tools you can use. Do you have:

- Scissors for cutting
- Glue
- String
- Any type of paint, pencils, pens, etc.
- Tape
- Etc.

Determining the tools you can use first will help you pick out objects to use in your sculpture.

Second, look around for objects that can be used with those tools:

- If you can't glue, can it be tied down in a way?
- Attached in another way? (bent paperclips, thread, yarn, etc.)

Cardboard is always good to use. It can be marked on, cut and folded into new shapes that you need, and attached together in various ways.

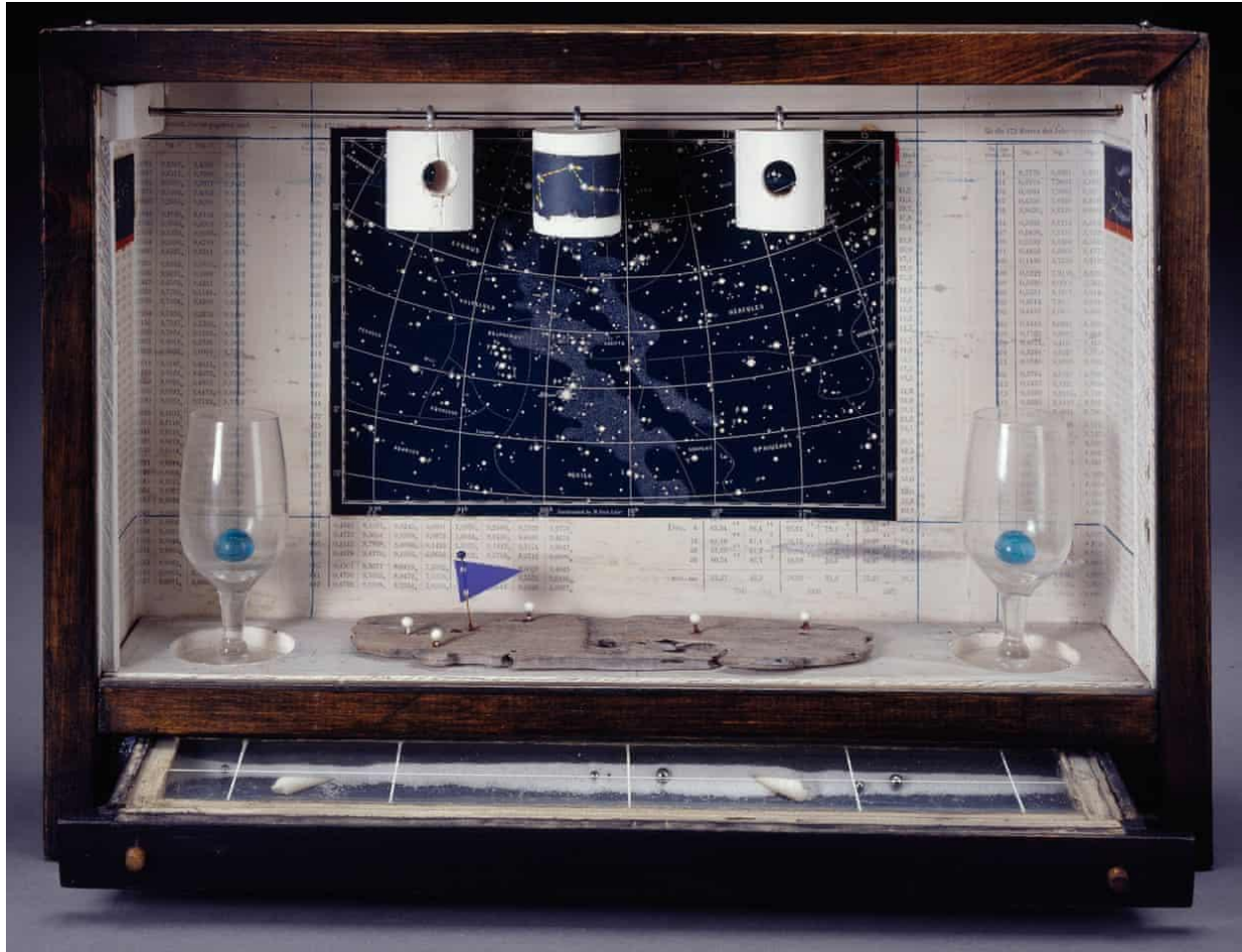
- It can be tied, cut slots into the pieces to insert, holes made for other objects, etc.

This artist chose to record her process and explain why she chose to do what she did. When designing your own sculpture, it is important to consider the reasons behind your choices. Sculpture is a lot of problem solving, and knowing the reasons behind your choices will help you design.

<https://www.youtube.com/watch?v=4uD-DJmtgPE>

See the next few pages for more examples.

More inspiration for found object pieces:



Celestial Navigation
1956-58
Found objects
Joseph Cornell

Arranging items in an enclosed area, Joseph Cornell used boxes to house his pieces, often showing the idea of confinement. He often represented things that can't be contained in a confined area, like he did above with space in a wooden box. He first started with collages, and later used that inspiration in his shadow box pieces.



Habitat Group for a Shooting Gallery

1943

Found objects

Joseph Cornell

Artists also arrange items to create an image. In this project, Jason Mecier worked with students and used materials that represented them to create a mosaic portrait. These portraits represent who they are as individuals.



Angelo
Unknown
Found objects
Jason Mecier