

Artists who use text

Duane Michals

Lisa Bloomfield



The police helicopter was probably circling above our yard because our sprinklers were running and it was not a Monday or Thursday. It also wasn't after 4 p.m.

Years before our upper terrace contained a strawberry patch and sometime around then too, a softball had whizzed over the wall hitting me squarely on my head.

Too bad, but the copter's back blade disengaged, separating into two pieces each turning in unison, trailing after the helicopter a few seconds before it started plummeting.

The helicopter crashed where the swingset would have been, where Neil almost strangled, his face beet red from our dumb game with all the string. Doves of officers and relatives fled into the yard.

This was really all my father's fault — he had died so long ago that he didn't know the new rules about watering.



My elderly mother-in-law suffers from a kind
of memory loss
that confuses her sense of time.
Minutes feel like hours to her, hours like days.
So whenever my husband and I go out of town
for a while, we always call her every
few days to remind her what day it is,
and when exactly we'll be back.



On one such trip we went to Mexico
for a week, and, one day drove for hours
on some high mountain roads.
There were beautiful villages,
soft green cow pastures,
roadside waterfalls.

Jenny Holtzer





Barbara Kruger



Lawrence Weiner



Shannon Ebner



Ian Hamilton Findlay

AH · BCK · CC
DE · EZ · FD
GRA · HC · INS
J · KY · LNG
ME · NN · OB
PZ · RO · SH
TN · UL · VN
WK · YH · ZZ

OSSEN'S FISHERMAN'S NAUTICAL ALPHABET

Mel Bochner

LAZY, LANGUID, LISTLESS,
LAX, LACKADAISICAL, LETH-
ARGIC, INDOLENT, SLOTHFUL,
SLUGGISH, SHIFTLESS, INERT,
ENERVATED, PHLEGMATIC,
DROOPY, POOPED, DAWDLER,
LOAFER, SLACKER, MOOCH,
PARASITE, BUM, FUCK-OFF,
LUMPEN PROLETARIAT, IDLE
RICH, GOOD-FOR-NOTHING,
COUCH POTATO, TWIDDLE
YOUR THUMBS, SIT ON YOUR
ASS, GO WITH THE FLOW,

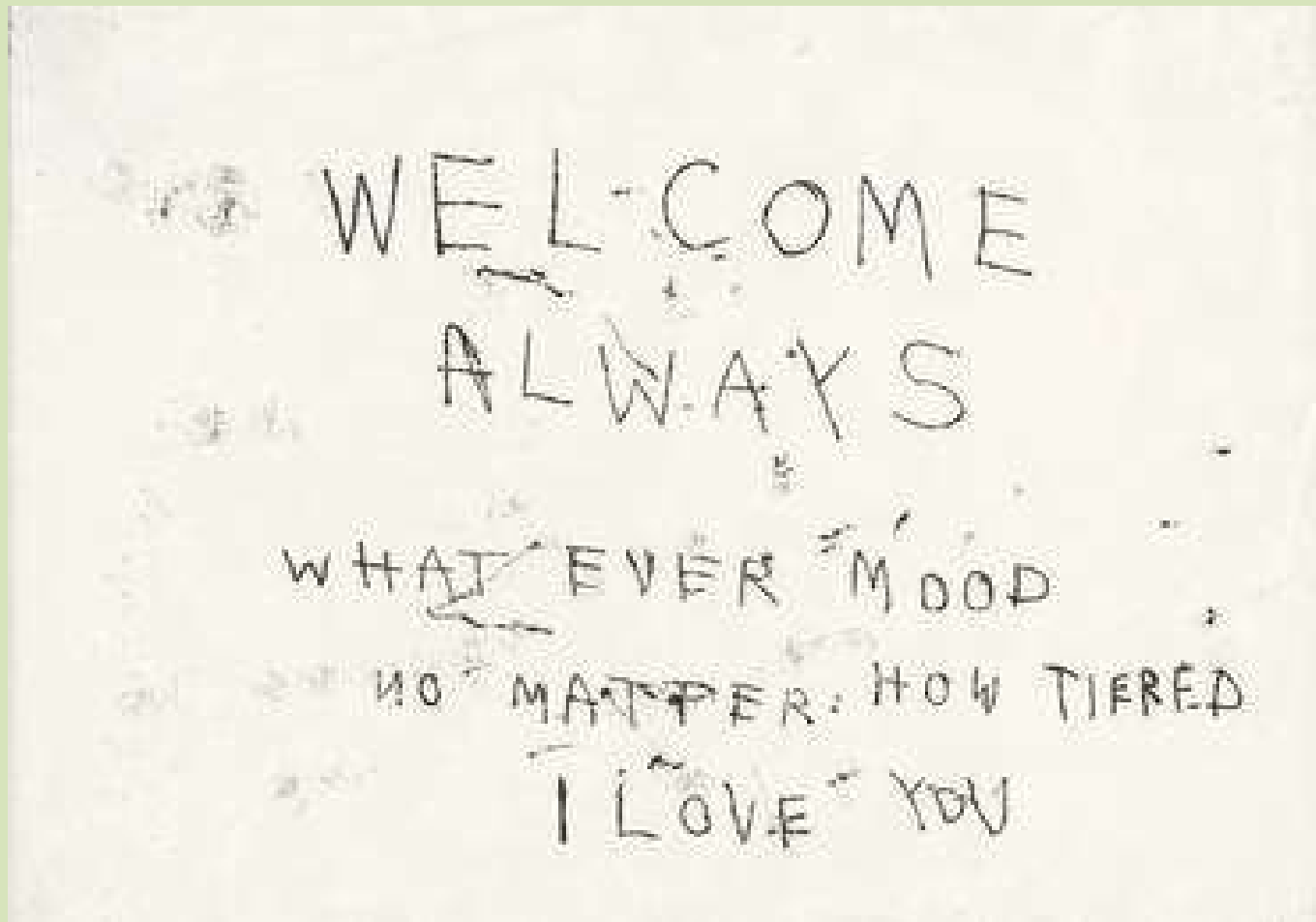
Zhivago Duncan

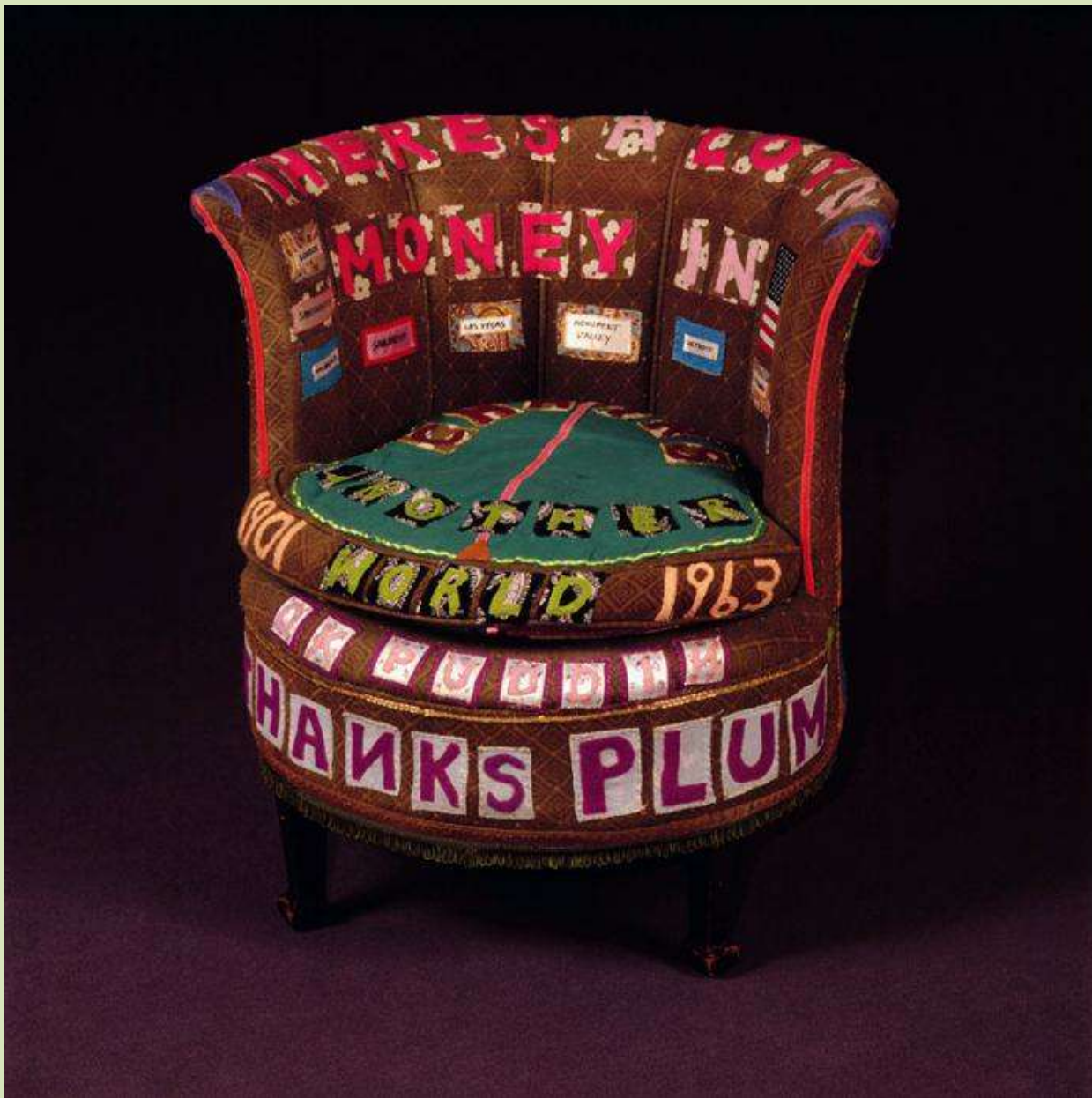


Ellen Rothenburg



Tracey Emin





MONDAY, AUGUST 4, 2008

Contemporary Artists Who Use Text, Image, & Performance to Provoke Public Discourse

Barbara Kruger, www.wdog.com/rider/writings/real_kruger.htm

Packard Jennings, <http://www.sfrecycling.com/>

Maritza Mosquera, <http://www.maritzamosquera.com/>

Shannon Ebner,

www.artinfo.com/news/story/25392/introducing_sharon_ebner/

Adam Brooks, [http://chicago.metromix.com/arts-](http://chicago.metromix.com/arts-culture/contemporary/freedom-wall-river-north/136928/content)

[culture/contemporary/freedom-wall-river-north/136928/content](http://chicago.metromix.com/arts-culture/contemporary/freedom-wall-river-north/136928/content)

Ellen Rothenberg, <http://www.ellenrothenberg.com/>

Jenny Holzer, www.pbs.org/art21/artists/holzer

Marisa Jahn, <http://www.marisajahn.com/write.htm>

Lawrence Weiner,

http://www.guggenheimcollection.org/site/artist_bio_162A.html

Joel Ross, <http://www.ashortwestern.com>