

Artists Research Project

An Art History Research Project

Name _____

Section _____

Artist's Full Name _____

Country _____

Biographical Info:

1. Place/date of birth:
2. Place/date of death:
3. Primary type of artwork (ex: painting? Drawing? Sculpture? Printmaking? Ceramics)
4. Media (what materials are use?):
5. Style or period of art?
6. Short definition of that style or period (see Artlex or Artcyclopedia):
7. Interesting/Personal information on the artist
8. Three other artists who work in this style (from the time period of the artist - or contemporary artists working in this same style). How is the work similar? How is the work different?
9. Favorite Quote:
10. Biography Resources (minimum of three -use authoritative sites and books). Include author, title, date, URL (for sites), publisher (for books), page numbers.

IMAGES (find a portrait or photograph AND five works)

Portrait or Photograph of artist (find one online or scanned from book)

Artist or photographer:

Date:

Location of image:

URL (or print material source):

As you are doing your research SAVE FIVE (5) images of the artist's work to your disk (or folder on server).

For each image:

- | | | | |
|---|--------|--|-------|
| • Title: | | | |
| • Date: | Media: | | Size: |
| • Location (museum/collection): | | | |
| • URL/ site name (or book source if scanned): | | | |
| | | | |
| • Title: | | | |
| • Date: | Media: | | Size: |
| • Location (museum/collection): | | | |
| • URL/ site name (or book source if scanned): | | | |
| | | | |
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| | | | |
| • Title: | | | |
| • Date: | Media: | | Size: |
| • Location (museum/collection): | | | |
| • URL/ site name (or book source if scanned): | | | |

Critique:

Choose one of those pieces of art and answer the following questions:

1. What is the subject matter?
2. Genres. Is this a still life (group of things)? a portrait (a painting, drawing or sculpture of a person)? or a landscape/seascape/cityscape (picture of the land/water/city)? other (explain)?
3. Style/form: Is this artwork realistic (as real as possible)? abstract (distorted reality)? non-objective (as far from reality as possible)? symbolic? functional? other (explain)?
4. Description. Identify the sensory qualities (art elements). Can you identify a color scheme? Why do you think the artist might have chosen the colors she/he did? Do they make sense? What kind of lines did the artist use? How does the texture add to the work? etc.
5. Discuss the formal properties - use of design principles.
6. Interpretation. What do you think the artists was trying to say? Why do you think he/she chose this subject?
7. What feeling does this artwork give you and why?
8. What part of the artwork is your favorite and why?
9. Judgment: Defend this as a work of art using one of the theories of aesthetics (or combination): Art as Realism - Art for Formal Properties - Art as Expression - Art as Functional.

Timeline (include some key world events that may have influenced this artist):

Sources for timeline: