

Adam Hillman is an artist who *upcycles* materials. What materials, you ask? Edible materials, office supplies, utensils, dishes- you name it. Hillman's work follows one big idea: Things Organized Neatly.

It's a concept not tied solely to this artist; several other creators use this idea to create compositions ranging from the normal to the outrageous. But Hillman does it excessively and precisely. Click the links below to view his work:

<https://adamhillman.tumblr.com/>

<https://www.instagram.com/witenry/?hl=en>

Let's Talk- In Depth

Take a look at Adam Hillman's work and you'll notice a theme running throughout his arrangements. Do you see it?

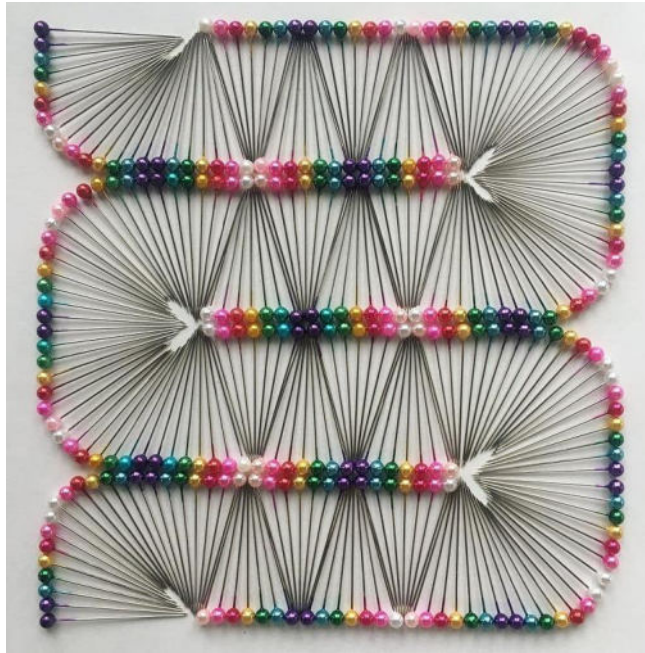
He utilizes 3 major principles of design: ***pattern***, ***movement***, and ***rhythm***.

Hillman & Pattern- Adam Hillman's patterns are almost exclusively **geometric** (remember that word?): rhombuses, diamonds, hexagons, triangles, prisms- these objects are arranged in regular repeating patterns.



Adam Hillman, S'more Sided, 2018

Hillman & Movement/Rhythm- Look at the following picture below:



Adam Hillman, Pin-wheeling, 2017

Did your eye follow the pattern around from one end to the other? Were you aware of the movement implied in the photo? Movement in art is exactly what you think it is: an object is moving or implying movement. Two examples of actual and implied movement are below:

Actual Movement- These birds were captured in flight

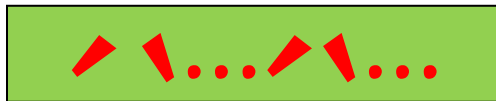


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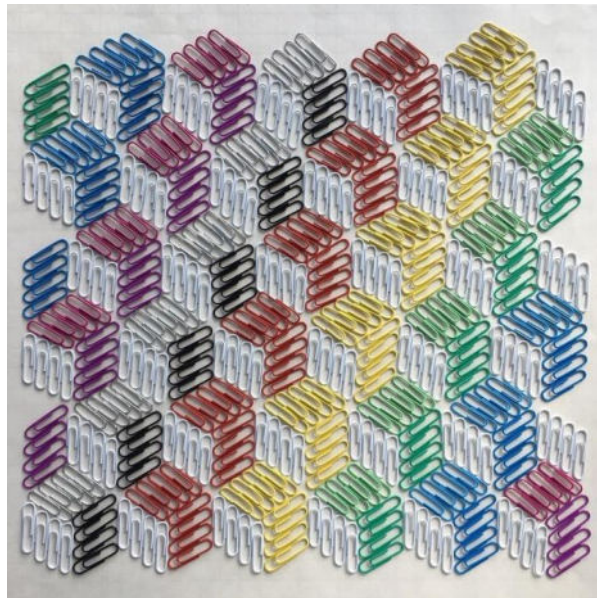
Implied Movement- nothing is moving, however you still get the feeling that movement is still occurring; your eye is still drawn across the composition.



Rhythm is a little different; it's not movement, but rather a repetition of certain elements like line, shape, color, texture, value, form, and space. Think of a piece of music- music has a beat and rhythm in art reflects something similar. The repetition of those elements at certain intervals is what rhythm is. Examples below.



one, two- cha, cha, cha! one, two- cha, cha, cha!



one, two, three, four, one, two, three, four

Adam Hillman, Clip Cubes, 2017

The Process- Organizing things neatly is no simple feat. As you look through Adam Hillman's compositions, you should ask yourself, "How was he able to do that?" or "I wonder how long that took to set up?" Hillman's photos are staged, meaning everything was planned from what materials were used and how they were arranged. Take a look at the following work below. How many cans of soup do you think you would have to get in order to spell the same 9-letter word over and over again?



Adam Hillman, No Soup For You

Objects are stacked, cut open, laid on various surfaces, simply allowed to float in milk, braided, made to stand, and melted. Enormous amounts of time went into making these meticulous arrangements; you cannot deny that. Each piece should have **evidence of effort and planning** as the artist manipulated and organized these objects for an exact end goal. Explore more into the concept of "Things Organized Neatly" and you will see the same dedication as Adam Hillman has throughout his body of work.