

# ARTIST SKETCHES

## Working With Line

- 1** To create a sense of order, Vincent van Gogh used mostly \_\_\_\_\_ lines. (pages 4-5)

  - a. diagonal
  - b. vertical and horizontal
  - c. vertical and diagonal
  - d. curved
- 2** Van Gogh omitted the \_\_\_\_\_ that would make the room look three-dimensional. (pages 4-5)

  - a. modeling and shading
  - b. bright colors
  - c. simple shapes
  - d. perspective
- 3** Contour lines organize Van Gogh's painting into \_\_\_\_\_. (pages 4-5)

  - a. negative and positive space
  - b. foreground and background
  - c. areas of flat color
  - d. floors, walls, and furniture
- 4** Romare Bearden used a \_\_\_\_\_ technique to sketch the people on page 7. (pages 6-7)

  - a. texture drawing
  - b. blind contour
  - c. hatching
  - d. mechanical drawing
- 5** Bearden's sketches were intended to \_\_\_\_\_. (pages 6-7)

  - a. be highly realistic and accurate
  - b. capture the essence of his neighborhood
  - c. serve as a guideline for a mural
  - d. serve as a guideline for more detailed sketches
- 6** Frida Kahlo used \_\_\_\_\_ to give her self-portrait texture and make it look realistic. (page 8)

  - a. crosshatching
  - b. colorful washes
  - c. smudging and shading
  - d. fantastical elements
- 7** In the diary entry, Kahlo used scribbled, hatched \_\_\_\_\_ lines to make the image of her feet look three-dimensional. (page 9)

  - a. horizontal
  - b. contour
  - c. curving
  - d. texture
- 8** Keith Haring's thick white chalk lines stood out sharply from the \_\_\_\_\_ space of the black background. (page 9)

  - a. positive
  - b. deep
  - c. negative
  - d. vertical
- 9** Haring's figures consisted of \_\_\_\_\_ outlines of people, animals, and objects. (page 9)

  - a. complex
  - b. textured
  - c. shaded
  - d. simplified
- 10** Tim Burton used \_\_\_\_\_ lines to define the form of the Red Queen character. (page 9)

  - a. squiggly
  - b. vertical
  - c. geometric
  - d. contour