

SCHOLASTIC ART READING REVIEW

ARTIST SKETCHES

Working With Line

- 1** To create a sense of order, Vincent van Gogh used mostly _____ lines. (pages 4-5)
- a. diagonal
 - b. vertical and horizontal
 - c. vertical and diagonal
 - d. curved
- 2** Van Gogh omitted the _____ that would make the room look three-dimensional. (pages 4-5)
- a. modeling and shading
 - b. bright colors
 - c. simple shapes
 - d. perspective
- 3** Contour lines organize Van Gogh's painting into _____. (pages 4-5)
- a. negative and positive space
 - b. foreground and background
 - c. areas of flat color
 - d. floors, walls, and furniture
- 4** Romare Bearden used a _____ technique to sketch the people on page 7. (pages 6-7)
- a. texture drawing
 - b. blind contour
 - c. hatching
 - d. mechanical drawing
- 5** Bearden's sketches were intended to _____. (pages 6-7)
- a. be highly realistic and accurate
 - b. capture the essence of his neighborhood
 - c. serve as a guideline for a mural
 - d. serve as a guideline for more detailed sketches
- 6** Frida Kahlo used _____ to give her self-portrait texture and make it look realistic. (page 8)
- a. crosshatching
 - b. colorful washes
 - c. smudging and shading
 - d. fantastical elements
- 7** In the diary entry, Kahlo used scribbled, hatched _____ lines to make the image of her feet look three-dimensional. (page 9)
- a. horizontal
 - b. contour
 - c. curving
 - d. texture
- 8** Keith Haring's thick white chalk lines stood out sharply from the _____ space of the black background. (page 9)
- a. positive
 - b. deep
 - c. negative
 - d. vertical
- 9** Haring's figures consisted of _____ outlines of people, animals, and objects. (page 9)
- a. complex
 - b. textured
 - c. shaded
 - d. simplified
- 10** Tim Burton used _____ lines to define the form of the Red Queen character. (page 9)
- a. squiggly
 - b. vertical
 - c. geometric
 - d. contour