

Art History

for Little Ones K-3

Free Bonus Lesson - Van Gogh Sunflowers



Whimsy Workshop Teaching .com

Welcome!

This is a free bonus lesson from the collection Art History For Little Ones K-3. This unit takes students through art history from Cave Art to Modern Art in a fun way.

There is a teacher script for each lesson so you can just open and read aloud; the art lessons are simple and won't take many supplies or prep!

*Enjoy
this
sample
lesson!*

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Art History

for Little Ones K-3

10 lessons & read-aloud teacher scripts!

Read-aloud lessons for teachers!

Lesson One - Cave Art

Teachers Script

There is an old story that takes place a long time ago, when a young boy was out for a walk with his dog. As he walked along through the fields and forests, the dog suddenly disappeared. The boy and his family went searching for it and heard the dog barking - yet they still couldn't find it. What do you think happened?

Finally they realized that the dog had fallen into a large hole and never came back. But when they were looked around and found a small dog, they saw something interesting.

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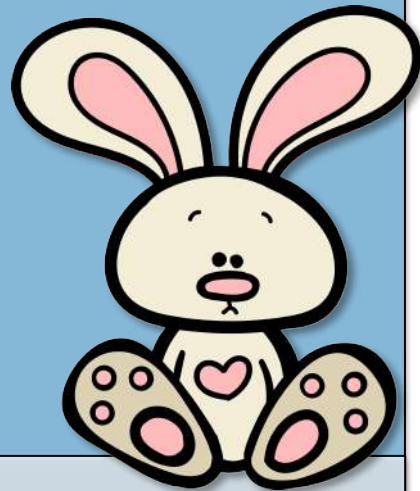
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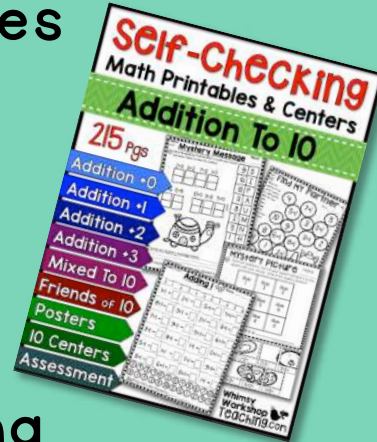
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Post-Impressionist Art

Vincent Van Gogh

Title: Post-Impressionism

Artist: Vincent Van Gogh

Project Description: Students will study Van Gogh's Sunflowers and discuss his method of painting with bold dark outlines. Create a sunflower picture using bold lines.

Class Time Needed: 45 minutes

Online resources: Google search "van gogh sunflowers" and any additional paintings

Date: 1880 - 1920

Country: Holland and France

Materials Needed:

- *cardboard square - any size; can be tag board, old cardboard boxes, cereal boxes, etc.)
- *tin foil (enough to wrap around the square)
- *pencil, felts/markers
- *tape

Vincent Van Gogh

Teacher's Script: Read aloud to students

Vincent Van Gogh is one of the most famous artists in the world, but he was not famous during his lifetime. He had quite a sad and lonely life, although he did have one true friend in his brother, Theo.

Vincent often had difficulty getting along with people, and he had a bad temper.

He had several jobs before deciding to be a painter, but because nobody would buy his paintings, he often had to ask his brother for money just to buy food.

Now people pay millions of dollars for his paintings!

Why do you think this could change so much?

Vincent liked to paint outside, and often packed up his paints and easel to go out in the fields. He loved the color yellow, and he loved yellow sunflowers.

(Show "Sunflowers" painting from suggested websites.)

This is a picture of sunflowers that Vincent painted.

What do you notice about it?

Vincent Van Gogh

Teacher's Script: Page 2

What kind of brush strokes did he use?

What kinds of colors did he use?

Do you see how he outlined his flowers and then filled them in with color? Have you ever colored that way?

What does this painting make you think about?

Two things people noticed about Vincent's painting style are that he

- *outlined his shapes
- * noticed how light reflected on objects.

These are the two things we will be looking at in our art project.

We are going to make a picture of sunflowers too, but ours will look a bit different. We will start by making our outlines too, and we will be able to see how light reflects in different ways.

Lets get started!

Sunflowers inspired by Vincent Van Gogh

Directions:

Cover a square of cardboard with tin foil by folding the edges around and taping on the back. Try not to wrinkle the tin foil as we need it to be as smooth as possible. For younger students, this step can be done beforehand by a parent helper or big buddy. Try to have many extras handy in case students press too hard and have to start again. Art takes practice!

1. Using a pencil or pencil crayon that is DULL, make small marks around the edge of the picture. This will be the frame design, and it's a good way to get used to how the pencil makes an impression on the tin foil. You may wish to create a pattern of simple shapes all the way around. Don't press too hard.
2. The sunflower: Make one circle in the middle of the picture. For younger students you may use a tracer. Add petals around the circle, and then add smaller circles inside the middle as shown in the example. Add any other details you like!
3. Using a felt marker, color in the flower over top of the tin foil. You may wish to use other colors!
4. Mount your picture onto black paper that is bigger, so it makes a frame. Don't forget to sign your masterpiece!

These make a stunning hallway display! You are sure to get lots of positive comments!

Example:

Here is an example of how it may look once you're done drawing the flower.



Adding color is optional; many of my students like how it looks without color, or only add color in some areas.

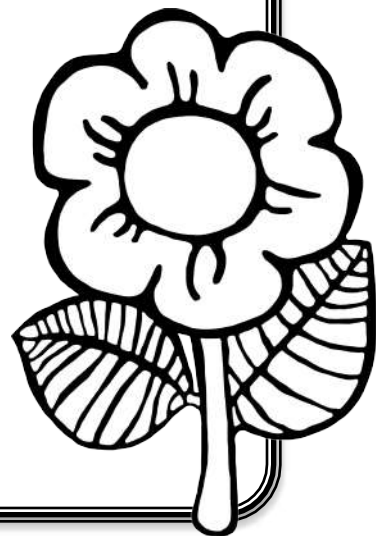
Students may continue to add details once they are done the initial drawing. Have plenty of extra supplies so they can try again!

Try drawing different things, but keep it simple. Some ideas I've used in the past are: butterflies, rainbows, stars and moons, concentric shapes, and other animals.

Reflect and Review - Post Impressionist Art

Vincent Van Gogh

name_____



Draw your own version of a sunflower above.

What is the artist's name? _____

Where did the artist live? _____

Where did he usually paint? _____

How did he paint? _____

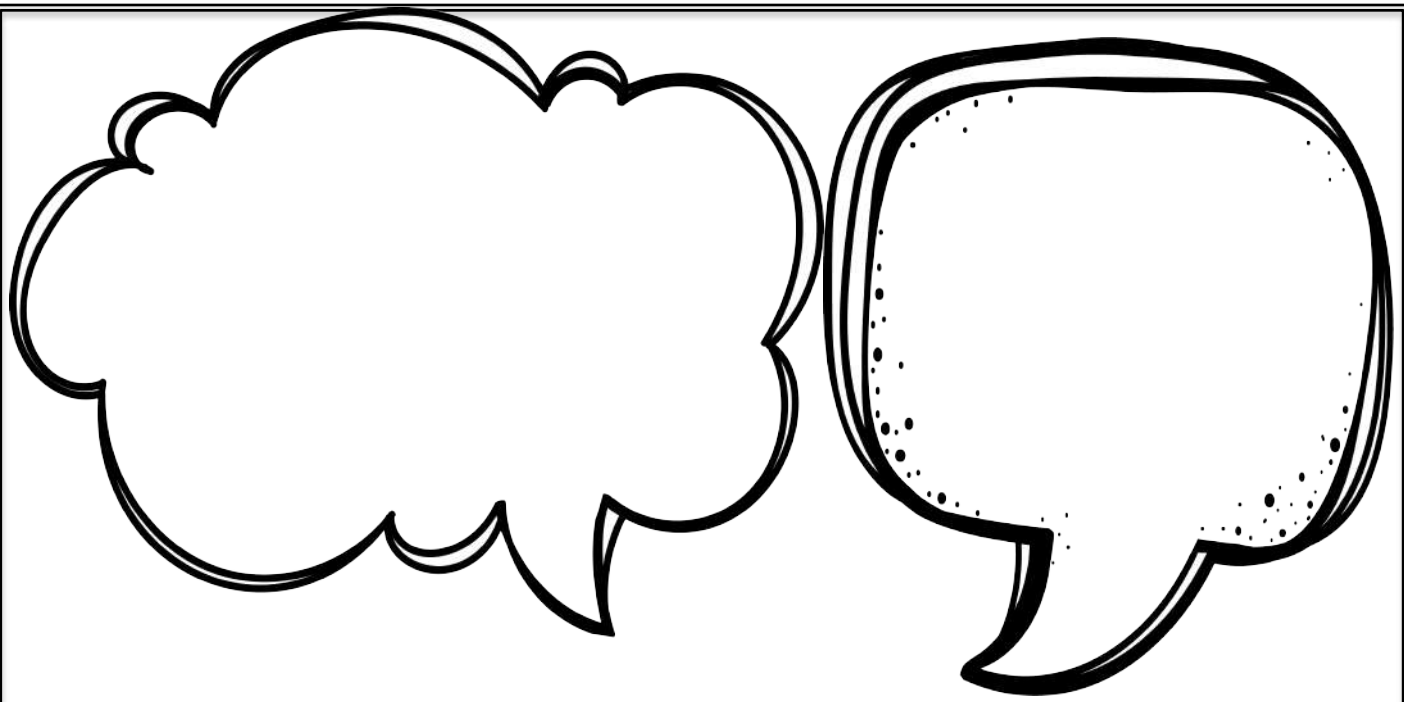
What does it make you think about?

Vincent Van Gogh - Sunflowers

This is how I felt when we learned about it:



If I could meet the artist, this is what I would say.



Read over 500 reviews of the full set of 10 lessons.
From Cave Art to Modern Art! Click [HERE](#)





Hi there! I'm Susanna, the author of Whimsy Workshop Teaching. I truly appreciate your support of my resources, and hope you find them useful in your classroom! You can contact me directly at :

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or take a look at my entire collection of literacy, math, clip art & exclusive freebies at :



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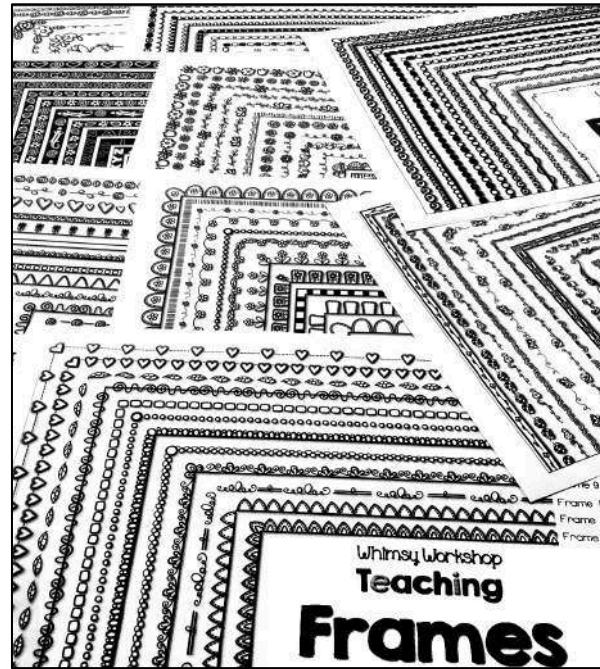


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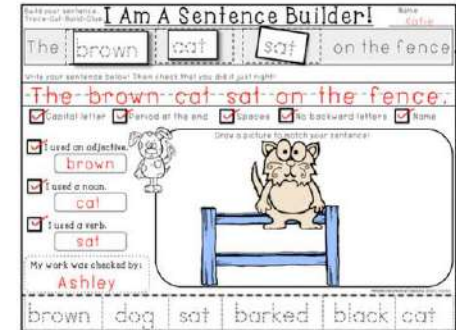


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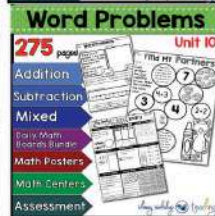
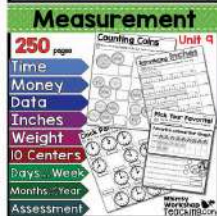
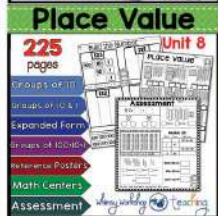
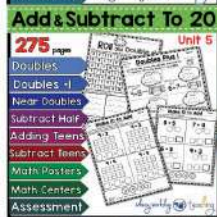
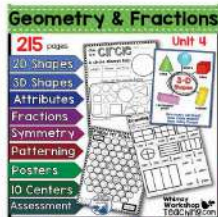
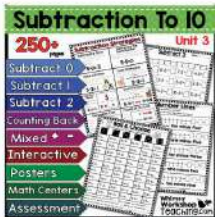
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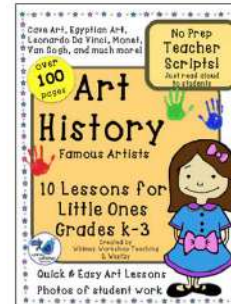
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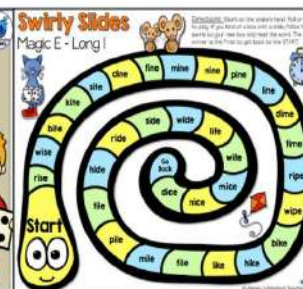
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