

Think like an artist, a reader, a writer, and a critic as you view different pieces of artwork!



Instructions for the Teacher

Rationale: These activities encourage meaningful discussion and inspiration to be found from viewing art. You can use these activities on a field trip to your local art gallery or museum, at a student art show, or on a virtual tour.

Activity Outline:

*Before viewing the exhibit: preview assignments with the students and discuss art terminology.

- 1. Art Scavenger Hunt: Encourage students to find as many of the scavenger hunt items as they can while viewing the exhibit.
- 2. Art Response Walk: Discuss what it means to view art from different lenses like a reader, writer, artist, and a critic. As students view the exhibit, have them choose 4 pieces to 'zoom in' on and analyze more closely.

Name:	Do	ate:



ART SCAVENGER HUNT

Find as many of the following as you can.

Mostly warm colours	The smallest piece you can find	An item that is NFS (not for sale)	Abstract art
A photograph	An animal as a subject	Mostly cool colours	Made with unusual materials
Made with watercolour paint	A piece that makes you feel something	A person as a subject	Made with acrylic paint
Mixed media	A sculpture	Made with ink	The biggest piece you can find
An item that has sold (sticker dot)	Made with oil paint	Realistic art	Two pieces that are similar



Name:	Date:
ART RESPO	
THINK LIKE A READER	THINK LIKE A WRITER
Good readers infer meaning from what they read and view. Choose a piece to respond to and name and describe it pelow. What meaning can you infer? What do you think the artist is trying to communicate through their work?	Authors find inspiration in all kinds of different places. Choose a piece that has a story. Write a short response, choosing from: a character telling about themselves, a narrator describing the setting, or dialogue.
Artwork:	Artwork:

ART RESPONSE WALK

FINI NEOI O	
THINK LIKE AN ARTIST	THINK LIKE A CRITIC
Artists use a wide variety of media, tools, techniques, and subjects in their art. Choose a piece to analyze. What do you see, notice, and observe? Draw a quick sketch of the piece.	You are the audience today. You are the art critic. Choose the piece you find most interesting. What do you like about it? What do you think could be improved? Use specific and technical art vocabulary to critique it.
Artwork:	Artwork:



