

ARTB46 - Advanced Photography I

General Information

Author(s):	Edwina Nelson
Proposal Start:	Summer 2019
Distance Education Approved:	No
TOP Code:	1012.00
TOP Code Name:	Applied Photography
CIP Code:	10.0201
CIP Code Name:	Photographic and Film/Video Technology/Technician and Assistant
SAM Code:	C = Clearly Occupational
Course Control Number:	CCC000338603
Curriculum Committee Approval Date :	March 3, 2016
Board of Trustees Approval Date :	April 14, 2016
External Review Approval Date:	July 1, 2016
Course Description:	Course focus is on review and refinement of photography skills, with an emphasis on personal expression. A suitable SLR camera is required.
Submission Rationale:	
Course Family:	No Value

Minimum Qualifications

Discipline requiring a Master's Degree:	Art
Alternate Master Discipline Preferred :	Photography Art
Disciplines in which a Master's Degree is	Photographic Technology/ Commercial Photography

not usually available :

Disciplines in which a Master's Degree is not generally available BUT which requires a specific Bachelor's or Associate Degree : No value

Course Development Options

Course Basic Skill Status

Course is not a basic skills course.

Allowed Number of Retakes

0

Grade Options

Letter Grade methods

Allow Students to Gain Credit by Exam/Challenge

No

Rationale For Credit By Exam/Challenge

No value

Retake Policy Description

Non-Repeatable Credit

Allow Students To Audit Course

No

Course Support Course Status

No value

Course Prior to College Level

Not applicable.

In-Service Course (required by California Penal Code)

Estimated Enrollment

No value

Associated Programs

Associated Program

Certificate in Photography

Award Type

Certificate of Achievement

Active

Fall 2017

Photography Certificate of Achievement

Certificate of Achievement

Spring 2018 to Summer 2019

Photography Certificate of Achievement

Certificate of Achievement

Summer 2019

Transferability & Gen. Ed. Options

Course General Education Status

No value

Request for Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours: Default Units and Hours

Summary			
Minimum Credit Units	3	Total Course In-Class (Contact) Hours	108
Maximum Credit Units	3	Total Course Out-of-Class Hours	54
		Total Student Learning Hours	162
		Faculty Load	No value
Detail			
Weekly Student Hours		Course Student Hours	
	In Class	Out of Class	
Lecture Hours	1.5	3	Course Duration (Weeks)
Laboratory Hours	4.5	0	Hours per unit divisor
Activity Hours	0	0	
		Course In-Class (Contact) Hours	
		Lecture Hours	27
		Laboratory Hours	81
		Activity Hours	0
		Total	108
		Course Out-of-Class Hours	
		Lecture Hours	54
		Laboratory Hours	0
		Activity Hours	0
		Total	54

Units and Hours: Default Units and Hours - Weekly Specialty Hours			
Activity Name	Type	In Class	Out of Class
No value	No value	No value	No value

Requisites
Prerequisite
ARTB17 - Black and White Photography
Successful completion of ART B16 or ART B17 or equivalent with a grade of C or better.
OR
Prerequisite
ARTB16 - Digital Photography
Successful completion of ART B16 or ART B17 or equivalent with a grade of C or better.

Entrance Skills
Skill
Content Review

Skill		Content Review	
No value		No value	

Limitations on Enrollment			
Limitation		Provide Rationale	
No value		No value	

Specifications			
Methods of Instruction		Methods of Instruction Rationale	
Other		Problem Solving	
Other		Project-based learning	
Other		Written work	
Other		Presentations (by students)	
Other		Peer analysis, critique & feedback	
Other		Outside reading	
Lecture			
Demonstration			
Laboratory			
Discussion			

Assignments		- Motion Think of different ways that you can show motion in photographs and then attempt to capture it in your pictures. Using a high shutter speed will freeze action, and using a slow one will create motion blur. Try a combination of both techniques with moving subjects. Tripods are available for you to check out to help with slower speeds. Also consider what happens when you intentionally move the camera during exposure, or zoom your lens while making the exposure. If you have access to a flash, make some longer exposures and fire the flash at some point while the shutter is open. These techniques are more experimental and often give you unexpected results, so don't be afraid to try a shot more than once. Shoot at least 3 rolls or 100 digital images, and more if you focus on the experimental way of photographing. 6 images showing at least two different motion techniques for the final critique, 2 examples for the preliminary.	
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Methods of Evaluation		Methods of Evaluation Rationale	
Other		Class Participation	
Other		Written Critiques	
Other		Portfolio	
Other		Short Essay	
Other		Critiques	
Other		Quizzes	

Equipment No value

Textbooks

Author	Title	Publisher	Date	ISBN
No value	No value	No value	No value	No value

Learning Outcomes and Objectives

Course Objectives

- ✓ Upon completion the student will be able to: a. Students will assemble a cohesive portfolio of images
 - ✓ e. Students will light a portrait and a product. f. Students will critique their own work, as well as work of other students; and defend decisions made in the creative process
 - ✓ d. Students will make decisions for images based on principals and elements of design
 - ✓ b. Students will understand historic and contemporary issues in photography
 - ✓ c. Students will understand advanced photographic techniques
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CSLOs

Upon completion the student will be able to: Assemble a cohesive portfolio of images	Expected SLO Performance: 70
Upon completion the student will be able to: Demonstrate an understanding of historic and contemporary issues in photography	Expected SLO Performance: 70
Upon completion the student will be able to: Demonstrate an understanding of advanced photographic techniques	Expected SLO Performance: 70
Upon completion the student will be able to: Make decisions for images based on principals and elements of design	Expected SLO Performance: 70
Upon completion the student will be able to: Demonstrate an ability to light a portrait and a product.	Expected SLO Performance: 70
Upon completion the student will be able to: Demonstrate the ability to critique their own work, as well as work of other students; and defend decisions made in the creative process.	Expected SLO Performance: 70

Course Outline

Course Outline

Course Introduction/Overview (1 week)
Advanced Exposure Control (2 week)
Zone System
Shutter control; Long exposure
Multiple exposure in camera and post process
Scanning

Advanced Printing Techniques (2 week)

Tonal Control

Black and White toning

Color printing

Color Theory

Plastic Camera (2 week)

Experimental Photography

Medium Format Cameras

Introduction to Lighting (3 week)

Continuous light sources

Strobes

Portraits

Products

History of Photography (2 week)

Historic Processes

Contemporary Photographers

Portfolio Development (3 week)

The Photographic Project

Criticizing Photographs

In the lab portion of the class students apply the knowledge gained in the lectures

Course Introduction/Overview (1 week)

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History of Photography (2 week)

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Contemporary Photographers

Portfolio Development (3 week)
The Photographic Project
Criticizing Photographs

Delivery Methods and Distance Education

Delivery Method Please list the delivery method(s) for this course. (Choose all that apply) Face to face Online (purely online no face-to-face contact) Online with some required face-to-face meetings ("Hybrid") Online course with on ground testing iTV – Interactive television (Face to face course broadcast to satellite classroom) Other

No value

Rigor Assignments and evaluations should be of the same rigor as those used in the on-ground course. If they are not the same as those noted in the COR on the Methods of Evaluation and out-of-class assignments pages, indicate what the differences are and why they are being used? For instance, if labs, field trips or site visits are required in the face to face section of this course, how will these requirements be met with the same rigor in the Distance Education section?

Current course management system
face2face

Effective and Regular Instructor/Student Contact Good practice requires both asynchronous and synchronous contact for effective contact. List the methods expected of all instructors teaching the course. Discussion Forums Messaging Chat/Instant Messaging E-mail Face-to-face meeting(s) Newsgroup/Discussion Board Proctored Exam Telephone iTV - Interactive Video Other (specify)

No value

Software and Equipment What additional software or hardware, if any, is required for this course purely because of its delivery mode? How is technical support to be provided?

Textbook publisher

Accessibility Section 508 of the Rehabilitation Act requires access to the Federal government's electronic and

No value

information technology. The law covers all types of electronic and information technology in the Federal sector and is not limited to assistive technologies used by people with disabilities. It applies to all Federal agencies when they develop, procure, maintain, or use such technology. Federal agencies must ensure that this technology is accessible to employees and the public to the extent it does not pose an "undue burden". Describe how you are compliant with Section 508 of the Rehabilitation Act. 1) I am using the current Course Management System which is compliant with Section 508 the Rehabilitation Act. 2) I am using _____ which is compliant with Section 508 the Rehabilitation Act.

Class Size Good practice is that section size should be no greater in distance ed modes than in regular face-to-face versions of the course. Will the recommended section size be lower than in on-ground sections? If so, explain why.

No value

Comments

No value