

## Art with Esperanza Rising & The American Revolution & The Mexican Revolution

### Teacher Directions:

Prep: Photocopy two copies of the graphic organizer per student, one to model, one to complete. Print the art images in color, if desired.

- (1) Show an image in full color to the class and ask “What do you notice? and “What do you wonder?”
- (2) Show a second image and ask “Why are these two pieces of art presented together?”
- (3) Show all the pieces of art and ask student which one resonates with them.
- (4) Choose one to model to the class how to complete the graphic organizer.
- (5) Then, let students choose their own.
- (6) Students will write a short paragraph about one.



The Horse America, Throwing His Master published by William White, 1779



Diego Rivera, *The Uprising* (1931). © 2019 Banco de México–Rivera–Kahlo/ARS. Reproduction authorized by the National Institute of Fine Arts and Literature (INBAL), 2019.







*Arbol de la Esperanza* (Tree of Hope), 1946, in  
“Unbound: Contemporary Art after **Frida Kahlo**” at  
the Museum of Contemporary Art in Chicago.





 "The Death of General Warren at Bunker's Hill" by John Trumbull. Hulton Archive / Getty Images





In *Eel Spearing at Setauket*, William Sidney Mount combined personal experience and specific requests of a patron into one of the most acclaimed American genre paintings of the 19th century. The painting was commissioned by George W. Strong, whose Long Island boyhood was similar to Mount's in that slaves or family servants taught each of the boys to fish. The precision and clarity of Mount's brushwork, the geometric perfection of his triangular composition, and the dignity and grace with which he invested his human subjects make *Eel Spearing* a painting that has few equals in American art.

Title of art: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Prompt	Response	Icon
What is the main image of the art piece? What is the “center”?		
What is weird about the photo? (...as in weird for modern times or weird for historical times...)		
What colors did the artist pick?  Why?		
What political message is the author trying to say?		
What other piece of art is communicating the same thing?		



## Students Directions:

On a blank sheet of paper, you will write one paragraph about the piece of art you chose.

- (1) Introductory sentence
- (2) Describe the piece of art in one sentence, listing the title and artist name (Title is in italics)
- (3) Tell how the piece of art affected you
- (4) Tell what you noticed about it
- (5) Tell why you think the author created it
- (6) Write one sentence how it relates to Esperanza, Mexican history or American history.
- (7) Conclude

Modeled writing:

The purpose of art is to comfort the disturbed and to disturb the comforted. In *Eel Spearing at Seatucket*, William Mount shows a woman and a boy fishing for their next meal, eels. This piece of art is very peaceful – it looks like a vacation spot in paradise, so calm. The most notable thing about this art piece is the yellow and golden tones that dominate the landscape. Upon closer inspection, there are happy notes all over, such as a dog, and neighbors. I think William Mount created this piece of art to show how connected everything in the American colonies was. There was no division by gender; there was no division by race; there was no division by age. Everything was harmonious. Historians and media tell us one story but the truth is that Art often tells us the real story.



Supported Writing:

The purpose of art is to .... Today, I will tell you about... created by... This piece of art shows....The most notable thing about it is... If you look closer, you can see.... I think the artist created this to show....In conclusion, ...