

Sub Lessons

Teacher Instructions:

Make a set of these lessons to keep in a folder or insert into your sub binder.

At the bottom of each lesson there is a box for the sub to mark off which classes have used this lesson, so it is best to keep them as a packet and only print a new set for a new semester or new year so you know what has been used and what hasn't.

The day before your absence:

Make enough copies for each student to have a worksheet or set of worksheets for the day.

***IMPORTANT:** Also print an example of the artwork students will be creating to use for display or demonstration purposes. If possible print this in color.

Materials are listed on each lesson and should be collected and ready for class to use.

Substitute Instructions:

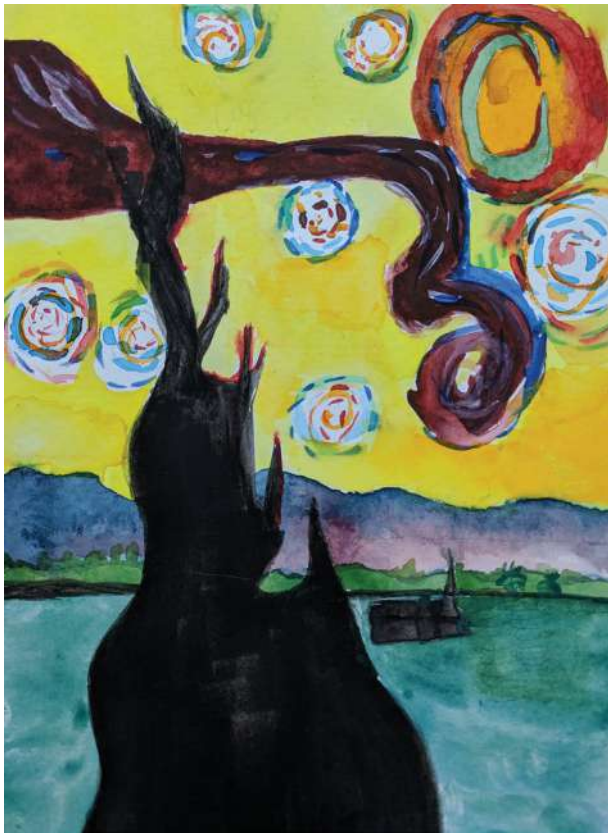
Pass out the worksheet(s) to the students as well as any materials that will be needed.

Display or show the example artwork and describe the process to the students. If comfortable demonstrate at least the first few steps of the lesson.

Next, ask students if they have any questions and give instructions as to whether the work will be collected at the end of the period.

Note:

Each sub lesson included in this packet is written in language intended for the student to read and understand.



Prompt:

Find a painting by a famous artist from the past and re-interpret it in your own way. In the example to the left the student chose Vincent Van Gogh's "Starry Night", and changed the color scheme.

Materials:

Watercolor Paint or Watercolor Pencils
Watercolor Paper (Small)
Water and Brushes

Steps:

1. Begin by finding a famous painting that you want to use as reference. Here are a few ideas:

Gustav Klimt "The Kiss"

Salvador Dali "Persistence of Memory"

Claude Monet "Water Lilies"

Henri Matisse "The Cat with Red Fish"

However feel free to choose your own.

2. Start with some small thumbnail ideas. If you are painting, paint these thumbnails. They should be no larger than 2" x 3".

3. When you create your final piece, you should keep it on the smaller side as well. Approximately 6" x 9".

3. When you re-imagine your painting think of the elements of art and how you can change or modify those elements to create your re-imagined piece. The elements of art are color, line, shape, space, value, form and texture.

Classes that have
already done
this lesson:

This Freebie is an addition to the following product on my store:

Included:

Bucket List

Spaces

Radial Symmetry Worksheets

Doodle Worksheets

Creativity Scribble

Favorite Words

Alternating Lines Op Art

Magazine Mash-up

Abstract Value Compositions

Word Art

Warm/Cool Paintings

Imagination Workout Worksheets

Terms of Use:

You may:

- Use this resource for your own personal use or for use in your classroom year after year.
- Copy this item for use in your classroom by your students.
- Purchase extra licenses for others to use in their classrooms.
- Review this item for the purpose of recommending it to others provided you include a link to this product. This includes writing about this resource and sharing your own experience on your blog.

You may not:

- Give a copy of this resource to others.
- Copy this item for use by others.
- Post this item on a website, including a personal, classroom or district website.
- Copy or modify any part of this resource to offer for free or for sale.
- Create rubber stamps, resell images as clip art or create templates of any kind.

Follow me here:



www.aspacetocreateart.com

