

## Art Students Home Packet

Hi Kiddos,

I am available through email throughout this entire dismissal. Please feel free to contact me with any questions about this packet. I have tried to break it down as simply as possible.

Ms. Livi

Assignment 1 - Compare and contrast, due 3/20/20

Assignment 2 - Seeing with an Artists Eye due 3/27/20

Assignment 3 - The value of forms, due 4/3/20

### **Items included with this paper packet will be:**

- 2 pencils
- 1 sharpener
- 1 ball point pen
- 1 eraser
- 1 sharpie

Remember: Draw light until you KNOW it's right. Practice this! Practice. Practice.

Remember the amount of pressure you use to hold your pencil has a direct relationship to how light or dark your lines will be. Remember you can position the pencil differently (hold further back) to get the lighter tones.

## **Assignment 1 - Compare and Contrast Sunflowers**

**This is a 3 part assignment for 1 week of classes.**

**Students will email Ms. Livi a picture of the drawing and worksheets to [ogreen@spectrumcharter.org](mailto:ogreen@spectrumcharter.org) by 3/20/20 for grading.**

Step 1: Students will compare and contrast the following two images. They will find similarities and differences between the two.

Step 2: They will then do a summary (5 to 10 sentences) of their findings.

Step 3: Finally, students will create a sketch drawing of their favorite of the two pieces.

- Questions to think about during comparing and contrasting:
- What medium, art period and techniques were used in the art piece?
- Are both pieces of art equal in message or value, or is one artist better at getting their message across?
- Are you drawn to one piece more than the other? Why or why not?
- How does each artist use the theme effectively?
- Does one style lend easier to the them than the other?
- How does each artist use the elements of art in their piece?

1937  
Oil on Canvas



Vincent Van Gogh  
Sunflowers  
1888

Oil on Canvas



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Assignment 1

Step 1:

Similarities	Differences

4

Step 2:

Summary:
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[illegible]

Step 3 to be completed on the page 6 of this packet which was left blank for this purpose.

**Assignment 2 - Seeing with an “Artist's Eye”**

**This is a 3 part assignment for 1 week of classes.**

**Students will email Ms. Livi a picture of each drawing to [ogreen@spectrumcharter.org](mailto:ogreen@spectrumcharter.org) by 3/27/20 for grading.**

Step 1 - Building off these photography letters, look around your house and find objects or portions of objects that form the letters of your name. These cannot be actual letters. Use your “artists eye” to observe and see items in a new way.

Step 2 - Draw as many 3.5 by 5 inch boxes as you need for your name. Can be shortened (Ben for Benjamin, Kim for Kimberly) if applicable. All letters must have the same orientation (portrait or landscape). Each letter needs its own page as we will be mounting these once we return to school.

Step 3 - Draw the letters with your pencil. Make sure to pay close attention to value, shading, light source and shape.



### **Assignment 3: The Value of Forms**

**This is a 5 part assignment for 1 week of classes.**

**Students will email Ms. Livi a picture of each drawing to**

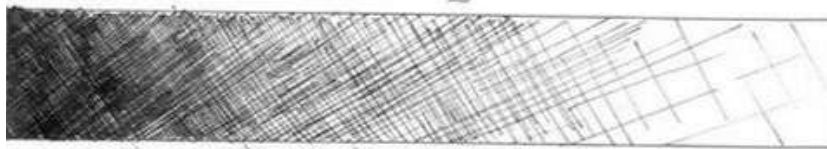
**[ogreen@spectrumcharter.org](mailto:ogreen@spectrumcharter.org) by 4/3/20 for grading.**

Step 1 - Using the forms on the following pages. Choose at least 6 to shade with the light source coming from the left top. 2 should be a gradient, 1 should be shaded using cross hatching, 1 should be shaded using hatching, 1 should be shaded using stippling and 1 should be shaded using freemarks or looseline.

Gradient



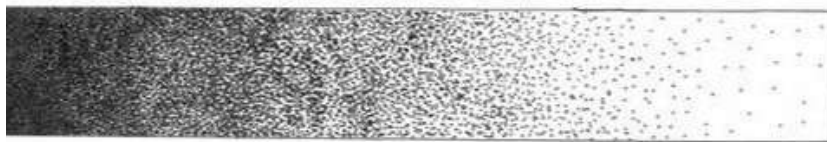
Hatching



Cross Hatching



Loose Line



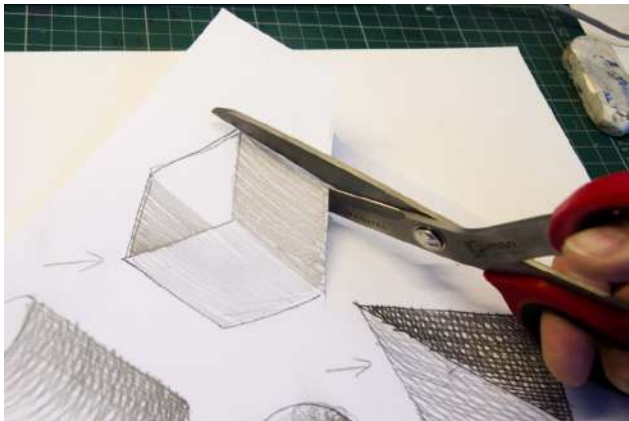
Stippling

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Step 2 - On a separate piece of paper, draw a line about halfway across your paper (landscape oriented). The top half will be your background, the bottom half will be your foreground. Using the colored sharpie provided, start drawing patterns and shapes on the top half of the page. NO SCRIBBLING. These should combine the use of thinner and thicker lines. You can use zentangle designs, design it like wallpaper, or use a repeated pattern. These should be only white and the sharpie color.

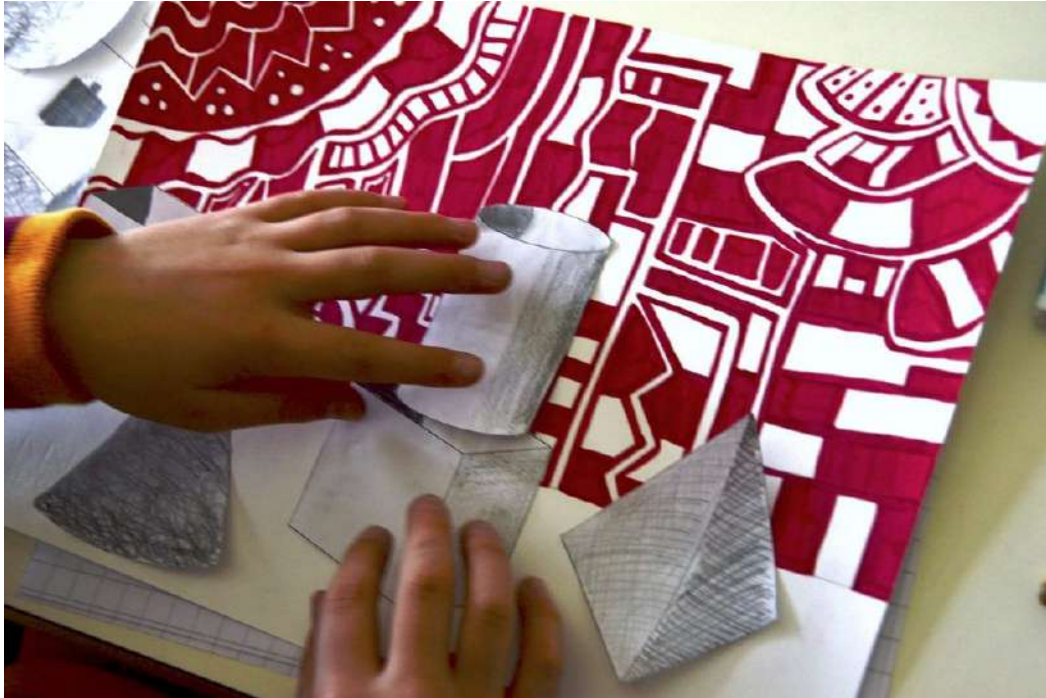


Step 3 - Cut out the 6 forms you shaded.

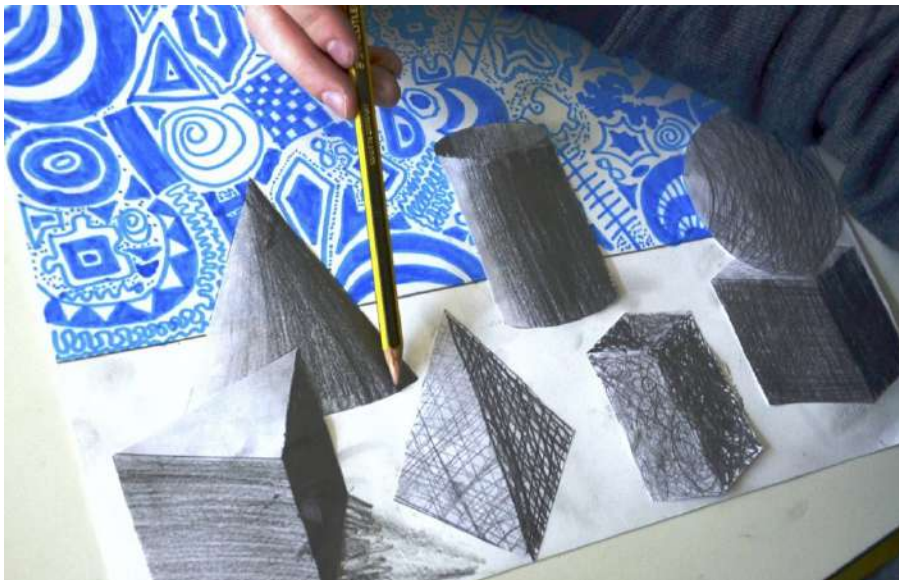


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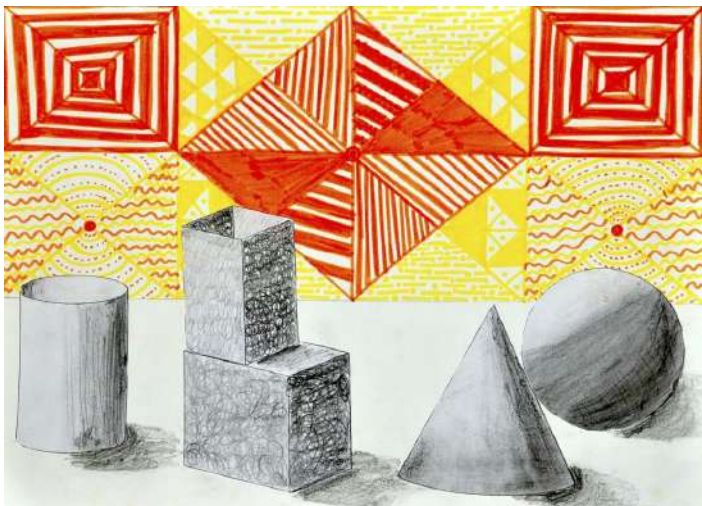
Step 4 - Using a glue stick, glue the forms onto the bottom half (the foreground) of the page. Use stacking and layering of the forms to make an interesting composition.



Step 5 - Create the cast shadow to the forms to solidify the idea the forms are sitting on a surface. Remember the cast shadow should be on the same side as the forms shadow.



Final Examples:



### Project #1 - 15 points

Using a ballpoint pen, practice value scales in the following textures:

Hatching, Cross Hatching, Stippling, Loose Line or Freeform, Gradient

### Project #2 - 25 points

If you have access to technology, Go to the following website:

[https://www.theartcareerproject.com/?fbclid=IwAR34t0u87x\\_wQ0i6-HBNazE-](https://www.theartcareerproject.com/?fbclid=IwAR34t0u87x_wQ0i6-HBNazE-IZ0D74K0QoSEdj9swjrbHZ1hknTPsBikZmk)

[IZ0D74K0QoSEdj9swjrbHZ1hknTPsBikZmk](https://www.theartcareerproject.com/?fbclid=IwAR34t0u87x_wQ0i6-HBNazE-IZ0D74K0QoSEdj9swjrbHZ1hknTPsBikZmk). Click on "Explore Art Careers" on the left. Choose an art-related career from the list and do some research about it. After reading about your chosen career, fill out the following information below.

1. What is your chosen art career:
2. What does the person in your career do?
3. Where do the artists in this career work?
4. How much is the average salary?
5. What does the job outlook look like?
6. What are the education or training requirements?
7. What are career options for someone with a degree in your related career?

### Project #3 - 35 points

Collect and set up a small (at least 4 items) still life. Include some items with different heights, shapes, and textures. Ex: Candy and wrappers. Lollipops. Cupcakes. Keys/locks. Zips buckles clasps. Nuts screws and bolts. Leaves pine cones acorns, Silverware, glass bottles.

Create a detailed still life drawing.

### Project #4 - 40 points

Design an anime style comic strip with at least 5 panels.

Must have a lot of detail and a storyline that flows easily.