

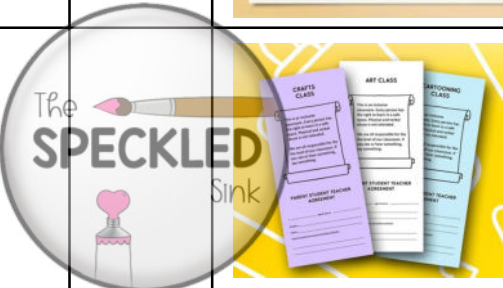
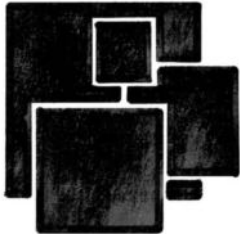



# Art 1 Syllabus


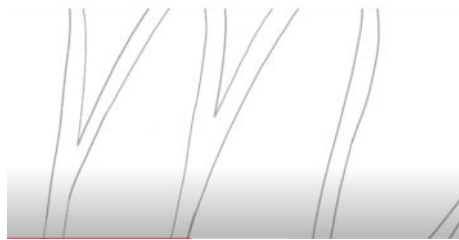
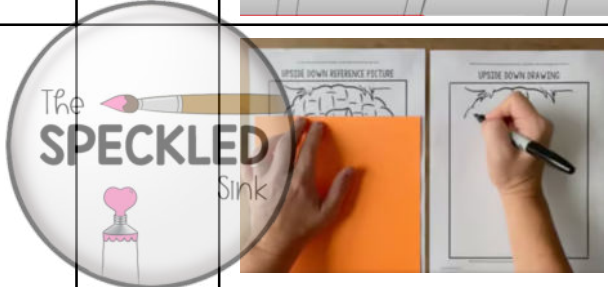






AGENDA	PAGE	VIDEOS
<b>1</b> Intro / Welcome <a href="#">Ice Breakers</a> <a href="#">Attendance</a> / Seats Sample Projects		
<b>2</b> <a href="#">Syllabus</a> Survey <a href="#">Photo Tips</a> Baseline Drawings		
<b>3</b> Collect Signed Syllabus Agreements Complete Survey Baseline Drawings in progress Distribute <a href="#">art notebooks</a>		
<b>4</b> <a href="#">Elements</a> & Principles Intro <a href="#">4 Square Activity</a> Composition Intro		
<b>5</b> Set up <a href="#">bell ringers</a> in sketchbook <a href="#">Line Sampler</a> Intro		



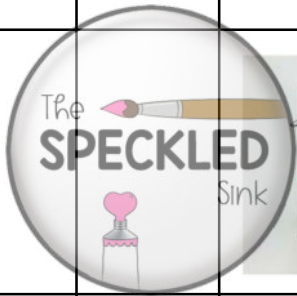

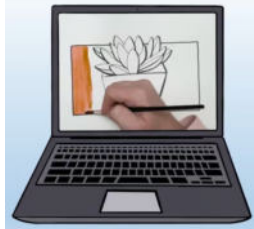
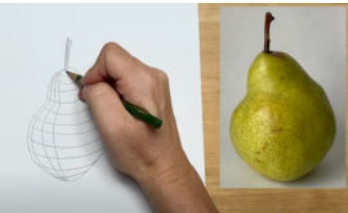
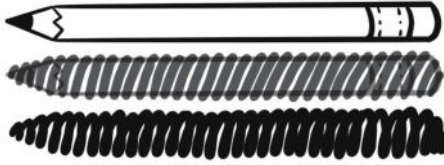
# AGENDA

## PAGE VIDEOS

6	Line Sampler Rubric Start working on sampler (pencil)		
7	Finish implied lines (pencil) Ink design Erase pencil		
8	Intro <a href="#">upside down</a> activity Last day line sampler (due) Start upside down when finished		
9	Intro contour line drawing PPT Practice contour, <a href="#">blind drawing</a> of hand Continue working on upside down		
10	Introduction <a href="#">Art Criticism</a> Feldman method overview <a href="#">Critique</a> line sampler project Upside down drawing due		

# AGENDA

## PAGE VIDEOS

11	Intro weighted contour drawing PPT <a href="#">Weighted line</a> video part 1 Demo sighting technique		
12	<a href="#">Weighted line</a> video part 2 Block shapes in (pencil) Project rubric		
13	Start inking lines Vary line weight Demonstrate tangents Add background shape		
14	Intro <a href="#">negative space</a> Demo painting background Finish inking Add background shape & paint		
15	Intro & Demo <a href="#">cross contour</a> method Practice <a href="#">wrapping</a> & cross contour Finish weighted line project		 

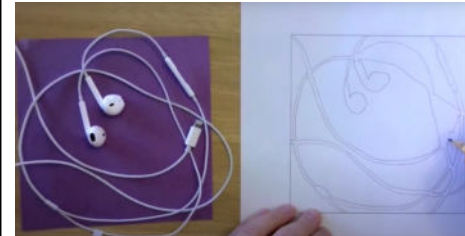
# AGENDA

# PAGE VIDEOS

16 Negative Space Demonstration  
Scissor in box activity  
Chair drawing practice  
Assign student to bring item from home



17 [Critique](#) weighted line project  
Negative space rubric  
[Negative space](#) practice drawings  
Start final copy negative space drawing



18 [Negative space](#) in progress  
Repeat, rotate, overlap shapes to fill



19 Shade negative space

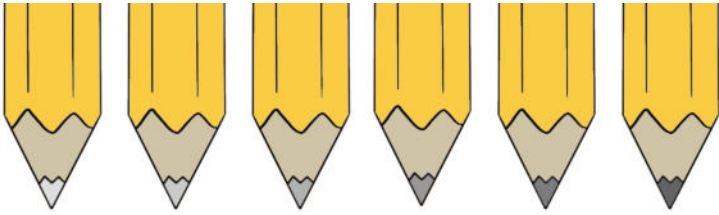

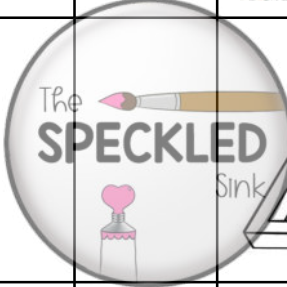

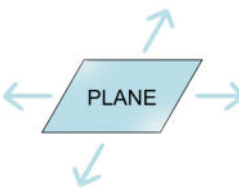
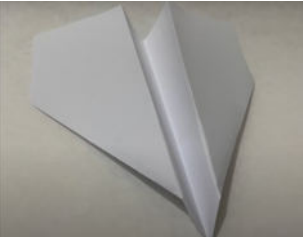



20 Finish negative space  
Assign geometric solid shading video to watch

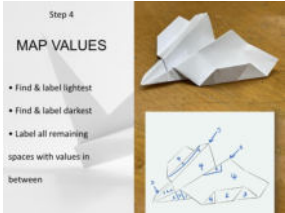






## AGENDA

## PAGE VIDEOS




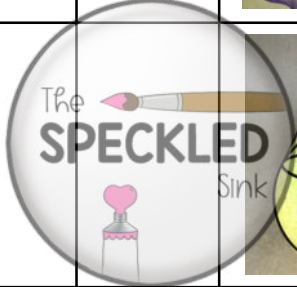


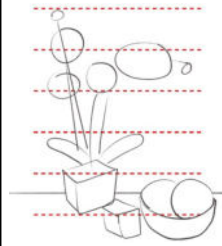
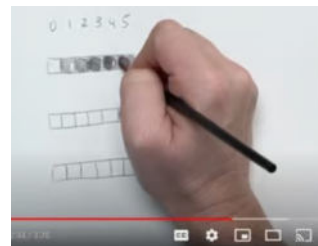
21	Intro value PPT Value scale demo Value scale practice Intro impossible forms Practice triangle together		
22	<a href="#">Impossible form</a> Value mapping Research / invent own form Share idea with teacher		
23	Impossible form rubric Start impossible form on final paper Share tips: light to dark, cover sheet		
24	Intro to <a href="#">planes</a> presentation Impossible form in progress		 
25	Intro reverse value Demonstrate <a href="#">value scale</a> and sphere Reverse planar project rubric		



AGENDA	PAGE	VIDEOS
26	Negative space <a href="#">critique</a> Finish planar sketch Map values in reverse Start final copy	
27	Introduce cubism project PPT Finish reverse planar Bring object from home to draw	
28	Review <a href="#">cubism</a> project rubric Demonstrate drawing object from 3 angles	
29	Demonstrate gradient coloring technique Select 2 complimentary colors <a href="#">Critique</a> impossible form	
30	Cubism project in progress	

# AGENDA

## PAGE VIDEOS

31	Cubism in progress			
32	Cubism in progress			
33	Intro to <a href="#">construction drawing method</a> Independent practice			
34	Introduction to <a href="#">still life</a> as subject matter Viewfinder introduction <a href="#">Create viewfinder</a> demo Sketch 3 views from 3 seats			
35	<a href="#">Sighting</a> intro Watersoluble pencil practice Value scale, gradient and 3D form Review project rubric			



# AGENDA

# PAGE VIDEOS

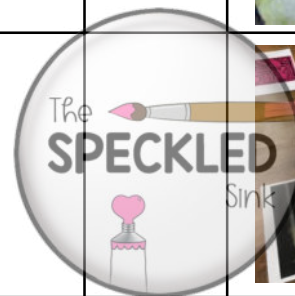
36 Visualizing Values PPT  
Block in and refine shapes  
Demonstrate working light to dark



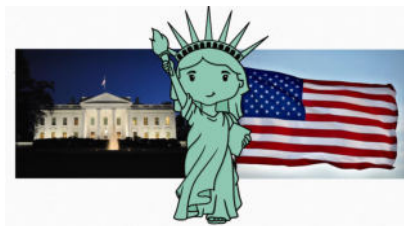
37 [Still life painting](#) demo  
Observe and identify values  
Work light to dark  
Demo layering textures on top of values



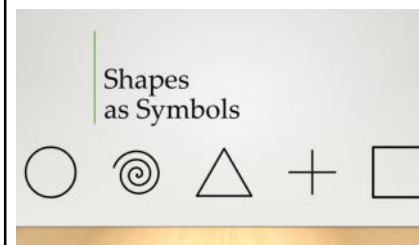
38 Cubism critique  
Layer details  
Add 2<sup>nd</sup> and 3<sup>rd</sup> values



39 Intro to pattern ([universal currency](#))  
Symbolism PPT  
Group inventory of symbols



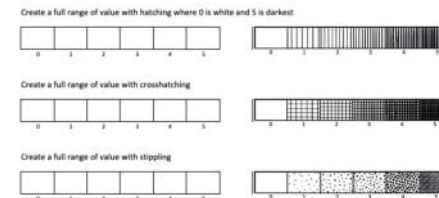
40 Shape preference activity  
Project rubric  
Start working on thumbnail sketches



# AGENDA

# PAGE VIDEOS

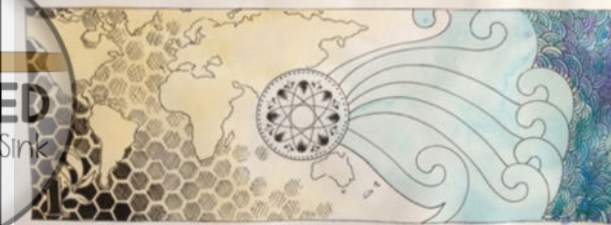
41 Ink value scales  
Finish thumbnails  
Enlarge best design onto final paper



42 Critique still life  
Demo watermark with paint  
Ink [currency](#) project



43 Finish inking project  
Start watermark

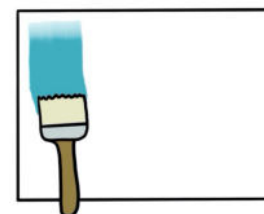


44 Monochromatic Color Scheme Intro  
Finish currency watermark

Monochromatic  
Artworks



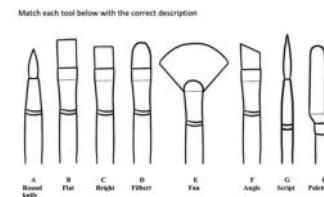
45 [Flora Fauna](#) introduction  
Demonstrate painting background  
Research and sketching flora fauna



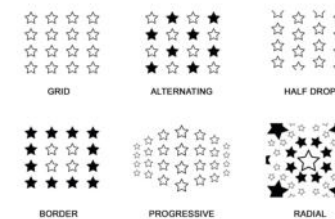
# AGENDA

# PAGE VIDEOS

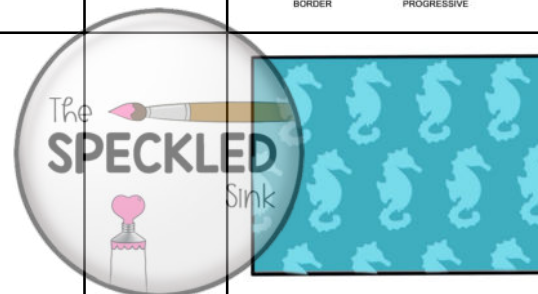
- 46 Intro [paintbrush types](#) and care  
Finish sketches and painting background  
Create card stock tracer



- 47 Demonstrate adding pattern to background  
Paint shapes 1 value lighter or darker



- 48 Demonstrate focal point  
Finish painting the background pattern



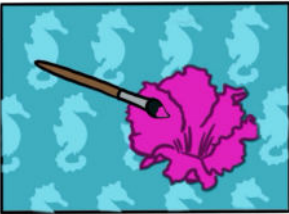

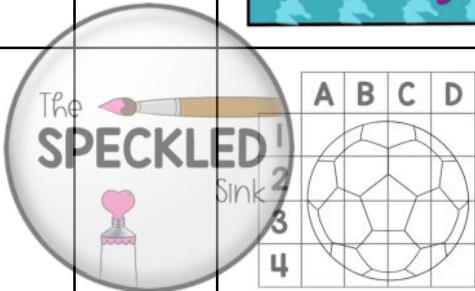

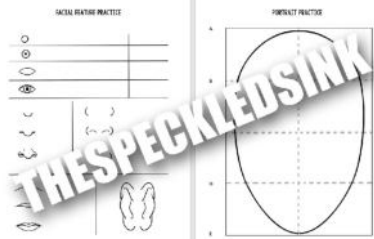
- 49 Create sketch of focal point object  
Transfer focal point to canvas



- 50 Block in / paint focal point area with gesso



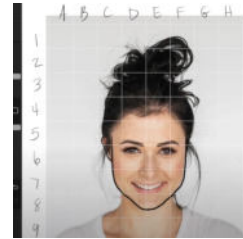


AGENDA	PAGE	VIDEOS
51	Paint focal point	
52	Paint focal point in full color	
53	<a href="#">Intro to grid drawing</a> Grid practice Finish flora fauna painting	
54	Complete <a href="#">grid drawing</a> activity	
55	Intro portrait as subject matter PPT <a href="#">Guided practice</a> of facial features Independently place features on face Review proportions at end of class	

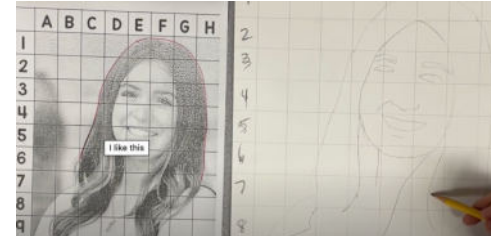
# AGENDA

# PAGE VIDEOS

- 56 Digital (or mirror) trace face practice  
Demonstrate grid set up  
Create 1" grid on final paper



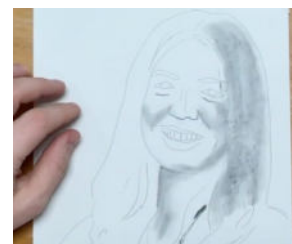
- 57 [Demonstrate grid on final paper](#)  
Demonstrate & practice pastel values



- 58 Critique Flora / Fauna  
Start blocking in lightly



- 59 Portrait in progress  
Demo tricks to push eyes back  
Values  
Hair  
Erase grid when done



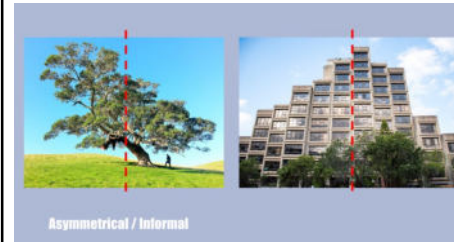
- 60 Portrait in progress  
Share tricks for textures



# AGENDA

# PAGE VIDEOS

61 Intro [asymmetrical sculpture](#) PPT  
Rubric



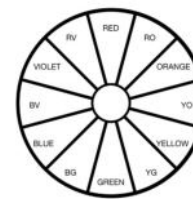
62 Photograph 3 ideas for sculpture  
Peer feedback  
Start glue



63 Portrait [critique](#)  
Finish glue



64 [Basic color theory](#)  
Demonstrate 8 watercolor techniques  
Color Wheel intro / review



65 Introduce [landscape](#) as genre PPT  
Demonstrate prep paper (tape edges)  
Paint background on half sheet  
Paint foreground on half sheet





## AGENDA

## PAGE VIDEOS

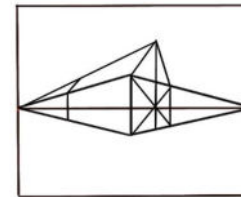
### 66 [Introduce 1 pt perspective concepts](#)

Guided instruction  
Step by step practice

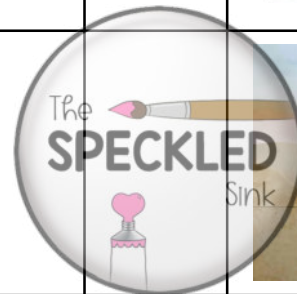


### 67 [Introduce 2 point perspective](#)

Step by step practice on tracing paper  
[Guided instruction](#)



68 Transfer tracing paper to final paper  
Demonstration how to block in colors  
Demonstrate underpainting shadows



69 Paint house [for landscape collage](#)  
Add landscape details



70 Introduce [pop art](#) PPT  
Finish perspective painting

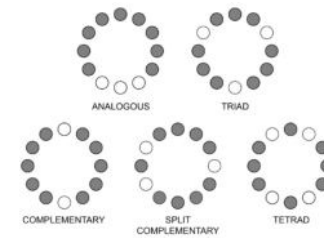
Evolution of a logo



## AGENDA

## PAGE VIDEOS

- 71 Intro to [color schemes](#) PPT  
Complete color scheme activity  
Continue pop art sketch



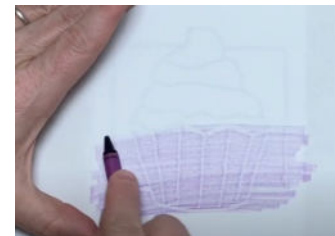
- 72 Demonstrate [printmaking technique](#)  
Select best sketch  
Map [color scheme](#) on sketch



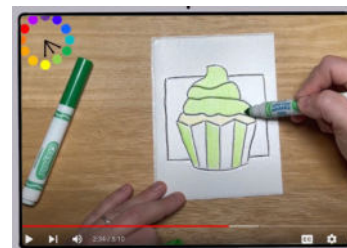
- 73 Finish sketch / color map  
Begin to carve plate



- 74 Create a test print (crayon rubbing)  
Modify plate if needed



- 75 Create 1<sup>st</sup> print



# AGENDA

# PAGE VIDEOS

76 Create additional prints with [color schemes](#)



77 Introduce surrealism PPT  
Best prints due end of class



78 [Surrealism collage](#) in progress



79 Critique printmaking  
[Surrealism collage](#) in progress



80 Surrealism collage in progress





## AGENDA

## PAGE VIDEOS

81 Surrealism collage in progress  
Introduction to writing an artist statement

### SURREALISM ARTIST STATEMENT

Artist Title:

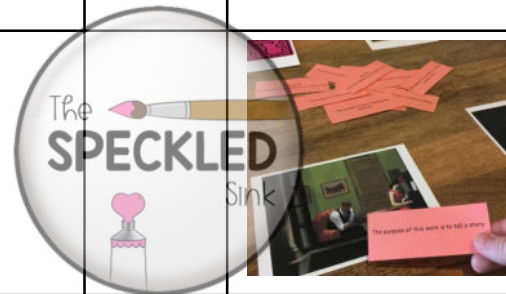
Artist Name:

### PROMPTS

Use these questions to explain your work. What is the big idea or concept of your artwork?  
What message do you want to send? What feeling or emotion are you communicating?  
How did your plan and choices evolve? Which surrealism device did you use. What  
techniques did you use in your digital painting.

82 Surrealism [artist statement](#) due

83 [Critique](#) surrealism project



84 Make up work

85 Make up work

# AGENDA

## PAGE VIDEOS

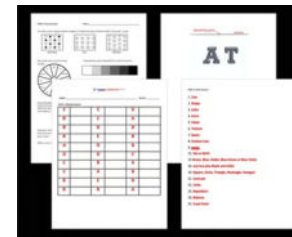
86 Review for final exam  
Make up work

87 [Review for final exam](#)  
Critique surrealism  
Make up work

88 Review for final exam  
End of semester survey  
Folder clean out  
Clean up studio



89 [Final exam](#)



90 Final exam make up

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