



ART



Note: Material costs for project work in courses outlined below continues to rise at a very rapid rate. The cost of materials for projects undertaken by students beyond the required project work must be borne by the student. Any questions regarding the above should be referred to the high school principal before registration.

0910 Color and Design

1 Credit

9th - 12th

This course will invite students to develop production skills in both the two and three-dimensional visual arts. Students will work with basic concepts in the following areas: drawing, calligraphy, painting, sculpture, ceramics, printmaking, graphic design. Participants will address issues that arise in the production process and do research into the historical and cultural contributions of the visual arts in our global society. The elements and principles of design will be explored in depth, to develop critical thinking skills and problem solving through instructor demonstrations, student production in class, library media classes, and class critiques, both oral and written.

0911 Drawing

.5 Credit

9th - 12th

Students will be involved in basic drawing skills during the first semester. This course will be all two-dimensional work in learning to use the basic shapes, textures and shadows in drawing. Students will explore space, shape, and form through gesture, contour, and modeled drawing. Work will be done in various media: pencil, pen and ink, ballpoint pens and charcoal. The second half of this course will be a continuation of basic drawing skills with emphasis on independent work.

0912 Advanced Drawing

.5 Credit

9th - 12th

Advanced drawing is a freehand drawing course based upon observation and analysis of the underlying structure and form of man-made and natural objects. Studio production will be a vehicle by which the students can develop an awareness of processes as a means of research and invention and as a way to inquire into the historical impact of drawing on mankind throughout the world. Students will engage in the process of criticism and gain a sense of the complexity of philosophical issues that are generated from the contemplation of the nature of drawing as a fine art. **Pre-requisite: Drawing 0911 and teacher approval**

0913 Ceramics

.5 Credit

9th - 12th

This course will introduce the student to the basics of ceramic construction, including coil, pinch, and slab hand building techniques. Students will be introduced to a variety of methods and materials for building and decorating their ceramic artwork. Good craftsmanship will be stressed, and students must be comfortable getting their hands dirty.

0914 Advanced Ceramics

.5 Credit

10th - 12th

This course will examine clay concepts in three-dimensional design, surface treatment (including glaze techniques), scale, and mixed media. Students will develop a mastery of the potter's wheel. Studio production will be a vehicle by which the students can inquire into the historical impact of ceramics on mankind throughout the world. Students will engage in the process of criticism, and gain a sense of the complexity of philosophical issues that are generated from the contemplation of the nature of ceramics as both a fine art and a craft. Students will also exercise greater responsibility for the creation of glazes, recycling of clay, and overall maintenance of the ceramics studio. Ceramics II students are encouraged to develop their ideas and skills through the creation of a series of related functional pieces. **Pre-requisite: Grade of B or better in Ceramics 0913**

0916 Sculpture

.5 Credit

11th - 12th

Course Description: This course provides a hands-on approach for understanding contemporary sculpture. Students will have the opportunity to work with wood, plaster, clay, wire, and glass. Assemblage, Carving, Casting and Eco Art are the 4 main creative problem-solving techniques explored through sculpture media.

0917 Fibers/Fabrics

.5 Credit

10th - 12th

In this course, students will experiment with a range of processes, including knotting, weaving, silk painting, batik and tie-dye through the science of dying and fiber preparation. Developing artists are challenged to explore a language of material through the use of traditional processes in nontraditional applications. Students will use freehand drawing and transfer methods to develop ideas upon which observation, critical thinking and problem solving are emphasized. Students will be encouraged to investigate contemporary designs in fiber art while developing technical skills and aesthetic sensibilities for necessary creative agility as well. Studio production will be a vehicle by which the students can develop an awareness of process as a means of research and invention and as a way to inquire into the historical impact of fibers on our culture.

0918 Advanced Fibers/Fabrics

.5 credit

10th - 12th

This course is designed to reinforce the students' knowledge of fiber arts and crafts as viable visual art forms. Students will expand their understanding of the processes explored in Fibers I with emphasis placed on more comprehensive projects. An introduction to the art of jewelry and bead making in association with the concept of wearable artwork will be included in this course. **Prerequisite: Fiber/Fabrics I – 0917**

0920 Painting

.5 Credit

11th - 12th

This studio course is designed to introduce students to the various styles, techniques, media, artists and art movements associated with painting. Emphasis will be placed on composition and color theory and will include, but not be limited to watercolor, acrylic, pastel, and oil painting. Students will develop an understanding of the differences between mediums and the vehicles used to manipulate them. The students will be encouraged to pursue themes, ideas, concepts and aesthetics and participate in individual and collaborative art making processes, discussions and techniques. ***Strong drawing ability (sketchbook review by teacher) or Drawing I is required.***

0925 Advanced Painting

.5 Credit

11th - 12th

Painting II students will expand their depth of understanding of the various styles, techniques, artists and movements explored in Painting. The following styles and movements will be explored in class: Realism, Impressionism, Cubism, Abstract Expressionism, Fauvism, Minimalism and Mixed Media. **Prerequisite: Painting I – 0920 and teacher approval.**

0927 Graphic Design

.5 Credit

9th - 12th

This is an introductory course that focuses on skills needed to structure and organize complex visual communications in digital and print environments. Emphasis on conceptual development, structural organization of information, and interplay of form and verbal content to effectively communicate ideas. Students will learn to think critically, make aesthetic judgments, and become familiar Adobe Photoshop CS6.

0929 Advanced Graphic Design

.5 Credit

9th - 12th

This course is to be taken after getting a "C" or better in digital graphic design. This course is exploration of graphic design through the integration of typography and imagery from planning, conceptualization, and creation, through management of content for a variety of projects. Major themes include: contrast and fusion of graphic form, text/image collage, hierarchy, grid systems, and extended layouts. Critiques and discussions of professional work including traditional structures of books, catalogs, magazines, and brochures.

0960 AP Studio 2-Design

1 Credit (weighted course)

12th

AP Studio 2-Design is intended for students who are interested in the serious study of art. The major objective of the course is to help students produce an art portfolio required for admission to university art programs and art schools. This course is open to any senior who has completed four semesters of studio art. The course will follow the College Board's AP Studio Format which is the completion of an extensive portfolio. Students may submit their portfolio for AP and College credit. In addition to extensive in-class studio work in drawing, painting, design or ceramics, students will select a particular visual topic of interest. This will lead to a related body of work focusing on a process of investigation, growth and discovery. Students will need to allow extra time in their schedules as a significant amount of outside work will be required. In order to complete the rigorous AP requirements of 24 pieces of work, students must have exhibited proficiency in an individual studio class. An individualized program will be designed around the student's area of interest. The portfolio will be submitted as a slide portfolio for review by the board. **Prerequisite: 4 semesters of Studio Art (Drawing, Ceramics, Painting, Fibers, and Color and Design) and teacher recommendation. While students are not required to take the AP exam, it is encouraged.**