ART OLYMPICS

Cut out shapes, while leaving the paper whole

Cut along the lines as accurately as possible
- zigzags
- triangles
- circles
- plus sign

Measure different size lines

make a square evenly in side the provided paper.

make a circle with a 1", ½", 2" radius

Sweep up as much of the mess as possible

draw the same line 10 times in the same place

draw 2 rows of circles
Keep them all the same size; small as or smaller than a pea
Fill the page from the right side to the left
all should be closed

Color matching - Color Wheel
enough cards for each formula

Red

red + yellow = orange

red + blue = violet

red + orange = red-orange

red + violet = red-violet

Yellow

yellow + red = orange

yellow + blue = green

yellow + orange = yellow-orange

yellow + green = yellow-green

Blue

blue + yellow = green

blue + red = violet

blue + green = blue-green

blue + violet = blue-violet

Cards for memory game

images only for all formulas above

Multiple shades/values of red on thin cards

numbers on back - but not in order when set up 10 cards

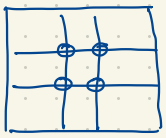
Compositions/life skills

create a composition out of the items supplied

- minimum 3 levels, 1 instance of layering
- minimum of 1 strong light source
- take a photo from where you will draw
- draw for 15 minutes

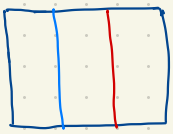
Not sure what to make for competition

Compositions

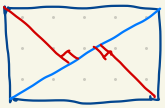


Rule of thirds

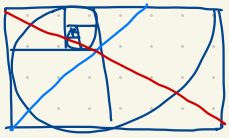
not sure. Still need to think about this one



Rule of Rebatement



Golden Triangle



The Golden Ratio

maybe some acetate with the rules and the students have to identify which images use which rule?

Light & Shadows

- in some images the shadows are missing students must place the shadows in the size and shapes implied
- in other images there are items with shadows and students need to indicate where the lights were

1-point perspective

Have papers with faint lines for 1-point perspectives, students need to draw a street with a house/building on each side!

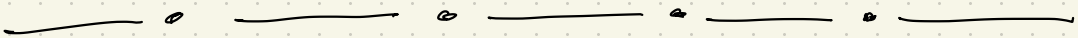
- must have 1 door
- must have 2 windows
- at least 1 tree

Contour Lines

Continuous = maybe a very long string and the student has to use as much of the string as possible in an image

blind contour: could be same as above * or they choose a card with something they need to draw

* under something so they can't see it, only feel it



All of the techniques would be practiced in the classroom.

In class I would keep individual scores. I would keep the scores secret.

I would just say rankings without scores.

I would think about holding the competitions district wide if other middle schools would be interested.