



# Art of Ancient Egypt

- Ancient Egypt
- Big Idea : Art reflects religion and their belief in the afterlife.

# Big Idea

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- Ancient Egyptian art reflects their beliefs in the afterlife and immortality.
- Major monumental structures such as the great pyramids and the sphinx reflect those beliefs.

# Media/Processes

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- 2-D media: paint
- 2-D processes: Wall painting and scroll painting made from papyrus used hieroglyphics.
- 3-D media: stone, gold, and jewels
- 3-D processes: architecture-sphinx and pyramids, steles, columns, tombs-sarcophagus.

# Purposes of Ancient Egyptian Art

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- Ceremonial- most of their art was used for religious purposes that dealt with the afterlife and the gods.
- Narrative- Hieroglyphics that told stories of everyday life.
- Functional- sarcophagus held dead, vases held organs.

# Art Subject Matters in Ancient Egyptian Art

- Portraits- stylized paintings of pharaohs, slaves, and everyday life.



# Art Influences of Ancient Egypt

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- The art reflects the endurance and solid foundation of the culture.
- (Egyptian culture has withstood many years in order to develop as sophisticated as the were.)
- Their art also reflects their belief in the afterlife of the pharaoh and other ruling class.
- Their art also reflects beliefs in many gods that helped protect them.



**GREAT PYRAMIDS AT GIZA, EGYPT**





Pyramids at Giza



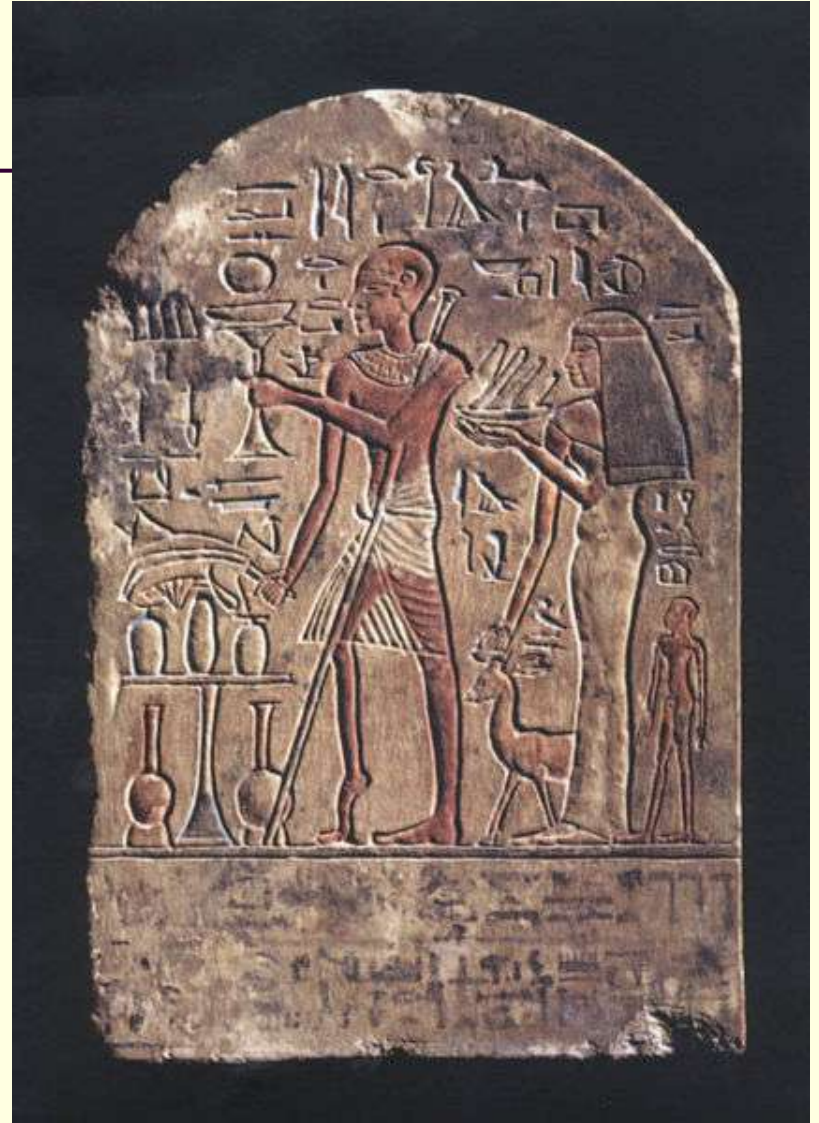
**THE GREAT SPHINX, AT GIZA**



# TEMPLE OF LUXOR, EGYPT



# EGYPTIAN STELE







# EGYPTIAN WALL PAINTING

# Rules for Egyptian Figures

- ✓ The head, arms, and legs appear from the side. Showing one eye.
- ✓ The other parts would appear head on.
- ✓ Most important people were larger in proportion than others.
- ✓ Paintings were narrative.



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# King Tutankhamen

- Tomb found in Valley of the Kings.
- Dated back to 1327 B.C.E.
- The inner coffin is made from hundreds of pounds of gold, and decorated with colored enamel, and gemstones.



# Art Starter





























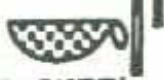


- A cartouche is an oblong frame for an inscription that goes inside it.
- In Ancient Egypt the people wore the cartouches with the names of gods and royalty around their necks.





# Canopic Jars



<p>A</p>  <p>EAGLE</p>	<p>A</p>  <p>ARM</p>	<p>B</p>  <p>FOOT</p>	<p>C/K</p>  <p>BASKET</p>	<p>D</p>  <p>HAND</p>
<p>E/Y</p>  <p>TWO STROKES</p>	<p>F/V</p>  <p>VIPER</p>	<p>G</p>  <p>JAR</p>	<p>H</p>  <p>HOUSE</p>	<p>H</p>  <p>FLAX</p>
<p>I/Y/E</p>  <p>REED</p>	<p>J</p>  <p>COBRA</p>	<p>L</p>  <p>LION</p>	<p>M</p>  <p>OWL</p>	<p>M</p>  <p>BAR</p>
<p>N</p>  <p>WATER</p>	<p>N</p>  <p>CROWN</p>	<p>O/U/W</p>  <p>LASSO</p>	<p>P</p>  <p>DOOR</p>	<p>Q</p>  <p>SLOPE</p>
<p>R</p>  <p>MOUTH</p>	<p>S/Z</p>  <p>CLOTH</p>	<p>SH/CH</p>  <p>POOL</p>	<p>T</p>  <p>LOAF</p>	<p>TH</p>  <p>ROPE</p>
<p>U/W/O</p>  <p>CHICK</p>	<p>X</p>  <p>BASKET/ CLOTH</p>	<p>Y/E/I</p>  <p>DOUBLE REED</p>	<p>Z/S</p>  <p>BOLT</p>	