

PRINTING CLASS

DATES:	Week 1	Week 2	Week 3 & Week 4	Week 5 & Week 6
ESSENTIAL QUESTIONS	Explain the importance of knowing the visual vocabulary.		Why is the planning stage as important as the creative stage?	
CONTENT in terms of essential concepts and topics	Design and Printing Terms and techniques	Stamp Printing Techniques	Paper Cut-Out and Silkscreen	Linoleum
STANDARDS / SKILLS i.e.processes and skills emphaized Indiana Academic Standards plus skills	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.
PRODUCTS / ASSESSMENTS It is assumed that teachers will assess students with traditional tests.	Written Analaysis, sketchbook, projects.			

PRINTING CLASS

DATES:	Week 7 & Week 8	Week 9 & Week 10	Week 11 & Week 12
ESSENTIAL QUESTIONS			
CONTENT in terms of essential concepts and topics	Embossing	Etching	Wood Block
STANDARDS / SKILLS i.e. processes and skills emphasized Indiana Academic Standards plus skills	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.	H.1.2: Identify function and how it relates to the history. H.3.1: Analyze how the visual organization of the work affects the communication of ideas and suggest alternatives. H.4.1: Examine established criteria for determining excellence in the work. H.5.1: Identify subtle problems in works of art, form theories about these works, and evaluate alternative hypotheses. H.7.1: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter. H.8.2: Create works of art that use specific principles to solve visual problems. H.10.2: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.
PRODUCTS / ASSESSMENTS It is assumed that teachers will assess students with traditional tests.			