

### Media Art 3

<b>DATES:</b>	<b>Week 1 &amp; Week 2</b>	<b>Week 3 - Week 4</b>	<b>Week 5 - Week 6</b>	<b>Week 7 &amp; Week 8</b>	<b>Week 9</b>	<b>Week 10</b>	<b>Week 11</b>	<b>Week 12</b>
<b>ESSENTIAL QUESTIONS</b>	What are camera accessories and how are they used?	How does light and exposure affect the image?	What effects will color filters have on Black and White film?	How is color photography different than Black & White photography?				
<b>CONTENT</b> in terms of essential concepts and topics	. Lenses and other equipment options; Flash and how it works	Lighting / Exposure Techniques; Framing the Image	. Filters with black and white; . Photography in advertising	Color photography	Architecture	Multiple Exposure Techniques	Photoshop skills; Still life	Portfolio
<b>STANDARDS / SKILLS</b> i.e.processes and skills emphaized Indiana Academic Standards plus skills	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	H.7.2, H.8.2, H.9.1, & H.10.1	
<b>PRODUCTS / ASSESSMENTS</b> It is assumed that teachers will assess students with traditional tests.	Test over the materials and techniques.	Assessments will be on the following: Film proof sheet, composition of the photographic print, technical mastery of the photographic print, and a written or oral critiques.						