

Media Art 1

DATES:	Week 1 & Week 2	Week 3 - Week 5	Week 6	Week 7	Week 8	Week 9 - Week 11	Week 12
ESSENTIAL QUESTIONS	How does the duration of light and it's intensity affect the photographic film?	How do the chemical s react to the film and photographic paper ?	How do lines, textures and shapes affect the photograph's composition?			How does light direction and intensity affect the mood of the photograph?	
CONTENT in terms of essential concepts and topics	Chapters 1& 2 : History and applications of photography and Camera and their parts.	Chapters 3&4: Composition, Matting and Cropping and Critiquing.	Chapter 6: Line;	Chapter 7: Texture	Chapter 8: Shape	Chapter 9: Light.; Portrait lighting; Hand coloring techniques.'	Photoshop basics; photograms
STANDARDS / SKILLS i.e.processes and skills emphaized Indiana Academic Standards plus skills	(I.S. 10.11, 10.1-3, 10.14, 10.9)&(V.S. H.2.2)	(I.S. 1.01-3, 10.14, 10.12) & (V.S. H.3.3, H.4.2, H.8.2)	(I.S.: 10.6, 10.12, 10.14)& (V.S.: H.7.2, H.7.3, H.8.2)	(I.S.: 10.6, 10.12, 10.14)& (V.S.: H.7.2, H.7.3, H.8.2)	(I.S.: 10.6, 10.12, 10.14)& (V.S.: H.7.2, H.7.3, H.8.2)	(I.S.: 10.6, 10.12, 10.14)& (V.S.: H.7.2, H.7.3, H.8.2)	(I.S.: 10.1-3)& (V.S.: H.9.1, H.8.2)
PRODUCTS / ASSESSMENTS It is assumed that teachers will assess students with traditional tests.	Test over history of photography and the camera parts and their functions.	Assessments will be on the following: Film proof sheet, composition of the photographic print, technical mastery of the photographic print, and a written critique of the photographic print					