

VISUAL ARTS
CERAMICS 2: Second Semester

	JAN.	FEB.	MAR.	APR.	MAY/JUNE
Essential Questions 	Throwing the Platter weeks 1-2	Constructing the Teapot weeks 2-6 Making handles, lids with knobs and flanges, and spouts	Combination Technique Project weeks 7-10 >combine wheel thrown, hand-built, and mixed media materials in their project	Raku Firing and Glazing Technique weeks 11-13 Design a project with raku clay.	Sculpture: Student Choice Project >technique will be student choice as needed for project design
Content in terms of essential concepts and topics	Principles of Design: Balance Elements of Design: Line and Space	Principles of Design: Balance Elements of Design: Line, Shape and Form	Principles of Design: Pattern Elements of Design: Texture, Value, and	Principles of Design: Movement Elements of Design: Color and Texture	Principles of Design: Student Choice Elements of Design: Student Choice
Standards/Skills i.e., processes and skills emphasized Indiana Academic Standards plus MCSC skills	(I.S.: 10.1-3)& (V.S.: H.9.1, H.8.2)	(I.S.: 10.1-3)& (V.S.: H.7.1, H.8.1, H.9.1, H.8.2)	(I.S.: 10.1-3, 10.12)& (V.S.: H.9.1, H.8.1)	(I.S.: 10.1-3)& (V.S.: H.8.1, H.8.2, H.9.1)	(I.S.: 10.1-3)& (V.S.: H.8.1, H.8.2, H.9.1, H.11)
Products/Assessments It is assumed that teachers will assess students with traditional tests.	Production of project: Platter written critiques oral critiques	Production of project: Teapot written critiques oral critiques	Production of project: Combination written critiques oral critiques	Production of project: Raku Firing written critiques oral critiques	Production of projects written critiques oral critiques